RE-
-HEARSAL
ROOMS
LARGE AND SMALL
From 1/6 per hour.
BRAND NEW PIANOS.
PETER BERNARD, LTD.,
MUSIC PUBLISHERS,
83, New Oxford Street, W.C. 1.
'Phone: MUSEUM 5086.

THE ERA

Wires: "The Era," Rand, London.
'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices:
35, Wellington Street, Strand,
London, W.C. 2.

RE-
-HEARSAL
ROOMS
LARGE AND SMALL
From 1/6 per hour.
BRAND NEW PIANOS.
PETER BERNARD, LTD.,
MUSIC PUBLISHERS,
83, New Oxford Street, W.C. 1.
'Phone: MUSEUM 5086.

VOL. 88. No. 4,535. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. SATURDAY, AUGUST 22, 1925. PRICE THREEPENCE.

LADY TREE.
Binfield Priory, Binfield, Berks.
Phone, Binfield 34.

MISS ETHEL GRIFFIES.
IN AMERICA.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS ANNIE SAKER.
THE STAGE GUILD,
Trafalgar Hse., 9, Gt. Newport-st., W.C.

MISS MADGE TITHERADGE.
Address,
28, Welbeck-street, W.

MISS IRENE VANBRUGH.
Arriving England, August. C/o Theatrical Ladies' Guild, 3, Bayley-street, W.C.1.

MISS MONA VIVIAN.

ADA REEVE.
Communications to Geo. Barclay,
221, Brixton Hill, S.W.

MISS FLORENCE TYRRELL.
All coms., The Coliseum Theatre.
Shoreham-on-Sea.

MISS MINNIE RAYNER.
Clara in "Hay Fever."
AMBASSADORS' THEATRE.
'Phone: Kingston 3969.

MISS SYLVIA CECIL.
Playing title rôle, "Katja, the Dancer," on tour P.A., 136, The Grove, Denmark-hill, S.E. 'Phone: Brixton 1815.

MISS JOSE BROOKS,
"The Widow's Husband."
All coms., 9, Lodge-road, N.W.8.

MISS GERTIE GITANA.
Aug. 24, Penge; Aug. 31, Hippo., Preston. Agent, G. Barclay. 'Phone, Clissold 3881.

MISS DAISY DORMER.
Address,
C/o "The Era."

MISS DAVIES WEBSTER.
Home in London for a few weeks from 23rd.
Address, c/o "The Era."

MISS MARJORY CAMPBELL.
Care Bank of Montreal,
9, Waterloo-place, S.W. 1.

MISS FLORRIE FORDE.
P.A., 101, Bedford Court-mansions, W.C.

MISS HETTY KING.
RETURNED TO ENGLAND.
All coms., I.V.T.A., Ltd.

MISS MAIDIE SCOTT.
MAGNA CHARTA ISLAND.

MISS CORA GOFFIN,
"No, No, Nanette,"
Aug. 24, KING'S, SOUTHSEA.

MISS DOROTHY McBLAIN.
Aug. 24, HIPPO., LEWISHAM.
Agent, Fred Francis.

MISS IRENE SHAMROCK,
"ATTABOY."
Aug. 24, EMPIRE, KILBURN.
6, Powis-square, W. 11. Park 1197.

MISS NORA CREINA.
28, Coleherne-road, Kensington.
'Phone., Kens. 3605.

MADGE GOODALL.
High Diver and Exhibition Swimmer.
Pleasure Pier, Shanklin, I. of W.

SANTOS CASANI.
Principal, Casani School of Dancing, 43, Knightsbridge, S.W. Victoria 4078.

RICH and GALVIN,
Aug. 24, EMPIRE, NOTTINGHAM.
Coms., Walter Bentley.

MR. LESLIE CROWTHER.
A. De Courville's "Looking Glass,"
Direction: Barry Baldrick.

MR. JACK CLIFFORD,

MR. HERBERT LEE,
"ATTABOY."
Aug. 24, EMPIRE, KILBURN.
6, Powis-square, W. 11. Park 1197.

HAROLD BREWER and WINNIE in "Zip."
Aug. 24, PAVILION, AYR.

LAYTON & JOHNSTONE.
Aug. 24, EMPIRE, STRATFORD.
Coms. to Reeves and Lamport.

"COBRA"

At the Garrick.

Play in Three Acts, by Martin Brown. Presented by Entertainments Productions, Ltd., at the Garrick Theatre on August 18.

Sophie Binner ..... Jane Ellis
Jack Race ..... Henry Daniell
Tony Dorning ..... Richard Bird
Elise ..... Isabel Jeans
Judith ..... Valerie Taylor
Rosner ..... Neil Curtis

This American drama was fully noticed when Mr. Owen Nares' touring production was produced at Nottingham on August 3, by arrangement with Entertainment Productions, Ltd., the company that holds the London rights of the play. It is a fairly typical example of the "strong" play. The author, Mr. Martin Brown, knows how to handle a situation firmly, and the way to make it theatrically effective; but a great deal of the dialogue sounds stilted and forced to an English ear. Perhaps American husbands talk of their wives in the way that Tony Dorning does in "Cobra," and, maybe, men friends in New York give vent to such expressions of loyalty and comradeship to each other. They do not seem to do so in England, and, therefore, some of the situations that might have carried conviction were spoiled by what seemed to be entirely unnatural conversation.

It is unfortunate, too, that the big motive of the play is arrived at by the strained and uncomfortable method of burning a lady to death at a hotel. She was a heartless, hopeless "vamp," and possibly deserved it; but on the whole—apart from the fact that the hotel fire was stretching probabilities a trifle too much—it is better to arrive at a position in a less harrowing way.

There is no need to go into the complicated plot here. The characters take themselves very seriously, but it is impossible to follow them with the same portentous gravity. One likes to know that libertines such as Jack Race reform under the influence of a good woman, but why is it that reformed rakes always become such prigs? We suggest, too, that it is a purely theatrical convention, so familiar that it becomes trying, that a high-minded young man will allow himself to be "vamped" by a pretty woman, even though he is in love with somebody else. That, however, is the crux of the drama. The beautiful, heartless "Cobra" is the wife of Jack Race's best friend, who imagines that she is as good as she is lovely. When she is missing shall Jack shatter all his friend's illusions by telling him that she had been with him once—and often with other men—to a notorious hotel? It is a nice little problem, and the author has handled it with ingenuity, even if, psychologically, he does not always carry the audience with him. At the end the three people principally concerned find varying degrees of happiness, and the husband is able to keep his illusions about his friendship with Race, which is the biggest thing in his life.

"Cobra" is exceedingly well acted by a company that realised to the full the possibilities of every turn in the drama. Miss Isabel Jeans finely carried off the "vamping" scene in the second act, and she was good as the calculating young provincial lady who turns so quickly from the man with whom she is in love to his wealthier friend. Between the first two acts she grew up magnificently. Mr. Henry Daniell was good as Jack Race, but the writing of his part prevented him from getting as much sympathy from the audience as he deserved. As Tony Dorning Mr. Richard Bird was able to strike a much more authentic note, and in some of the scenes, notably in the hysterical outburst when he finds that his wife is missing, he roused a deal of enthusiasm. Excellent, too, was the restraint and nervousness of his final scene.

Miss Valerie Taylor beautifully expressed the quiet sincerity of the one decent woman in the play, and Miss Jane Ellis made the most of a flamboyant appearance as a portion of Jack's "past" on the rise of the curtain. Mr. Neil Curtis finely carried off the one good scene of a character that had little to do with the main scheme of the drama.

The play was produced by Mr. James B. Fagan.

"Ordeal."

Dale Collins' fine sea play, "Ordeal," with Lyn Harding as Ted the Steward, will be at the Grand, Croydon, next week. It will come to London—at the Golders Green Hippodrome—on the following Monday, August 31.

Photo., Navana.

CORA GOFFIN.

Specially engaged to understudy Binnie Hale at the Palace Theatre, W.; Miss Cora Goffin is now playing the leading role in "No, No, Nanette," which commenced a long provincial tour at the King's Theatre, Southsea, on Monday last.

NORMAN LEE

For ENNEL FOX, LTD.,

Presents

THE MOST POPULAR VAUDEVILLE STAR

GERTIE GITANA

— IN —

"NELLY DEAN"

The Record Breaking Musical Play of Laughter and Tears.

A NORMAN LEE SHOW.

"MIRANDOLINA"

At the Everyman.

Translated and adapted from "La Locandiera," of Goldoni, by Lady Gregory. Presented at the Everyman Theatre on Monday, August 17.

Fabrizio ..... Henry Oscar
Marquis of Forlipopoli ..... J. Leslie Frith
Count of Albafiorita ... Roy Byford
Capt. Ripafratta ..... Charles Carson
Mirandolina ..... Ruth Bower
Captain's Servant ... Henry Downes

It is strange that Lady Gregory, whose Irish comedies sparkle with witty dialogue, should have produced so spiritless a translation of Goldoni's famous comedy. For "La Locandiera" is the play in which Duse is said to have given one of her finest comedy performances. One imagines that in the original "La Locandiera" must be graceful and witty, and as it is still immensely popular in the Italian theatre one feels that the translation must be blamed for a comparatively dull evening at the Everyman on Monday night.

"Mirandolina" is a typical artificial comedy of the eighteenth century. The story is the familiar one of a pretty woman who, besieged by suitors who adore her, sets her cap and brings to her feet the gentleman who proclaims himself a woman-hater. The situations are almost as old as the hills, and the only thing that would redeem such a play is a lightness of touch and a sense of gaiety that were absent on Monday night.

Thus, Mr. Henry Oscar's company was handicapped at the start. One felt that if the actors had had a translation with some of the spirit and wit of the original they could have given a good performance. Miss Ruth Bower, therefore, gave the impression that she was working too hard to convey the irresistible charm and gaiety of the bewitching Mirandolina. She was sprightly enough, but there was a lack of subtlety in her scenes with the misogynistic Captain Ripafratta. The comedy was very much on the surface. Mr. Charles Carson did his best to give some sort of reality to the Captain, but he had an even poorer part. He looked handsome, and when there was a chance he acted extremely well, as, for instance, in the dinner scene in the second act. Mr. Roy Byford was immensely amusing as the Count; and Mr. J. Leslie Frith did well as the other aristocratic suitor, the Marquis of Forlipopoli. Mr. Henry Oscar made a good deal of the timid Fabrizio.

The audience on Monday included Miss Ellen Terry, whose daughter, Miss Edith Craig, produced the play, and Mr. John Galsworthy. The settings were particularly good, for the scenes seem to radiate with the sunshine of Italy.

"LIGHTNIN'" REVIVED.

A full house at the Savoy on Monday welcomed with unmistakable pleasure the revival of "Lightnin'," which ran from January to June last at the Shaftesbury Theatre. Mr. Horace Hodges' performance of the title-rôle, which brought him the unanimous approval of the critics, has mellowed by repetition, and is to be classed as one of the most artistic creations of modern times. His soft but distinct enunciation, his facial expression, and his tricks of gesture contribute towards a masterpiece of acting.

The cast is practically wholly changed since the original production. The most notable newcomer is Miss Rosaline Courtneidge, who makes a charmingly girlish Mildred Buckley, pretty in speech and action. Mr. Frank Lacy as the scheming solicitor, Raymond Thomas, is another acquisition to the cast, delivering his lines with admirable clearness and point, and Mr. Henry Carlisle as Judge Townsend agreeably emphasises the humour of the part. Mr. Leslie Harding makes a manly young fellow of John Marvin; and Mr. Ernest Hallway is the scoundrelly Everett Hammond to the life. Miss Ruth Chester happily remains in the part of Mrs. Jones; and Miss Diana Wilson, as Margaret Davis, continues to give one of the cleverest conceptions of the production.

"Rain."

"Rain" was transferred from the Garrick Theatre to the St. Martin's on Monday last. The play, which has now got well past the hundredth performance, seems likely to last for many months to come. Mr. Basil Dean has left for America with no plans for this theatre until his return in November next.

SIR J. MARTIN HARVEY.
Aug. 24, Opera House, Buxton.

SIR FRANK BENSON
All communications to "Era" Office

MR. LEONARD SHEPHERD.
DISENGAGED.
"Merivale," Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms.,
Hurst House, Regent's Park-road, N.W. 1.

MR. WILFRED E. SHINE.
"The Jeffersons," "The Optimist." On tour. P.A., Winter Gardens, New Brighton.

FRANK FORBES-ROBERTSON.
Own Company.
178, Shaftesbury-avenue, W.C.2.

MR. BRANSBY WILLIAMS.
Aug. 24, Special Star Week, Broadcasting, London.
Address, "Broombank," Selsey, Sussex

MR. GEORGE CLARKE.
"Records."
Aug. 17, DUNDEE.

MR. CHARLES LAKE.
Mr. Charles Doran and his Shakespearean Co. Address 24, Chandos-street, W.C. 2.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MARTIN ADESON.
Starring as Old Bill, Captain Bruce Bairnsfather's "Ullo" Co.
132, Cavendish-road, S.W. 12. 'Phone: 2701 Streatham.

MR. GEO. E. CARLETON.
General Management. P.A., 119, Melfort-road, Thornton Heath, Surrey.

MR. & Mrs. GRAHAM MOFFAT and MISS WINIFRED MOFFAT.
Aug. 24, Borough Theatre, Stratford, E.

MR. and MRS. CHALMERS MACKEY. Own Tour. Address, "Rostrevor," Poulton-le-Fylde, Lancs.

MR. CHARLES BOULT.
Arrangements complete.
80, Spencer-av., Rock Ferry, Cheshire.
'Phone.: 261 R.F.

MICHAEL SHERBROOKE.
20, Sandwell-mans.,
West Hampstead, N.W. 6.

MR. W. S. PERCY,
"KATINKA" CO.
Open for Panto.
Coms., DENTON & SLATER.

MR. W. H. GARBOIS
Neilson-Terry Company.
Aug. 24, GRAND THEATRE, LEEDS

MR. HARRY BRISTOW
Stage Manager,
LIVERPOOL REPERTORY PLAYHOUSE, LIVERPOOL.

MR. ARTHUR KNIGHT,
General Manager and Producer,
Raynor Rep. Co. O.H., COVENTRY.

GODFREY CLARKE
Yokel Character Comedian.
68, Golborne-road, N. Kensington, W.10.

MR. NEIL KENYON.
Address,
C/o "The Era."

NICOL AND MARTIN.
Sept. 1, Liebich Theatre, Breslau.
Two Drops of Scotch.

MR. BILLY BENNETT
Aug. 17, HIPPO., BELFAST.

MR. FRED DUPREZ,
Aug. 24, LONDON COLISEUM.
51, Drewstead-road, S.W. 16.
'Phone: Streatham 4972.

MR. FREDDIE FORBES.
The Natural Irresponsible.
D. Tom Arnold.

BILLY LEONARD.
"Clo Clo."
ADELPHI THEATRE, W.

MR. FRED GROVE.
Address,
50, Gresham-road, Brixton, S.W. 9.

CRAIGHALL SHERRY.
At liberty.
59, De Laune-street, Walworth, S.E.

MR. TEX McLEOD.
Aug. 17,
ALHAMBRA, GLASGOW.
Agents, Reeves and Lamport.

TOURING COMPANIES.
Per Inch ..... 7s.
½ per cent. Less for 13 Insertions.

MR. WM. L. DOBELL WITH REPERTOIRE (47th YEAR).
LA COMEDIE ANGLAISE.
Aug. 17 week, Star Cinema, Midleton.
Aug. 24 week, Mall House, Youghal.
P.A., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.
"DAILY DOINGS."
Production, Sept. 7.
Vavant, Oct. 19, Dec. 28.
Address:
ERNEST DOTTRIDGE, "Mayfield," Wood-street, St. Annes-on-Sea.

D'OYLY CARTE OPERA COMPANY.
Wimbledon Theatre.
Plymouth, Theatre Royal.
All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to R. D'OYLY CARTE, Savoy Hotel, London, W.C. 2

BUSINESS MANAGERS.

MRS. J. H. SAVILE,
PERTH THEATRE.
All communications to be addressed as above.

(Fifth Season with W. H. Nightingale, Esq.)
MR. C. RANDS-COLLISON,
General Manager,
AQUARIUM THEATRE, GREAT YARMOUTH.
At liberty, Autumn, Res. or Tour. Late Carl Rosa, Moreton and Heath, etc.

DRAMATIC CARDS AND ENTERTAINERS.

GODFREY CLARKE,
Yokel Character Comedy.
68, Golborne-rd., N., Kensington, W. 10.

AUTHORS AND COMPOSERS.

MELODIES Composed, full Piano Part, 3s. 6d.; Band Parts, 5s. (10), 7s. (14). WESTERN, 38, Ramsay-road, South Acton, W.3.

ERNEST DUKINFIELD'S Sole Right Songs, Acts, etc. "Inglenook," Styal-road, Gatley, near Manchester. Tel.: 207 Gatley.

ERNEST DUKINFIELD'S Melodies, Incid. Music, Band Parts. Best work only. Band Books. Address above.

ERNEST DUKINFIELD'S Part Rights, Soldier, Sailor, Police, Dude, Dame, Curate etc. Words and Piano, 2s. 6d. each, or three for 6s. Stamp for list. Address above.

FORTUNE'S MONSTER new Gag Book. Yelling gags, stories, monologues, nut-talk, cross-talk. Loaded with laughs. For Singles, Doubles, Concert Parties, etc., 2s. 6d., by return post (stamp for song-list). Sole rights smartly written. FRED FORTUNE, London's Novel Author, 8, Clephane-road, Islington, N.1.

ADVERTISER wishes to dispose of Original Sketch (not comical). Three principal characters; just written. Box 60, "The Era."

PROFESSIONAL APARTMENTS

BLACKBURN.—6 mins. theatres, Large well-furnished House; bath, inside w.c.; large combined room, 22s. 6d.; bed and sitting rooms, 30s. Mrs. HOLGATE, 15, St. Alban's-place, Blackburn.

HANLEY.—Well rec.; Bedrms. and sitt.; bath; indoor lav.; el. l.; close to the halls. Mrs. HANCOCK, 6, Bagnall-street.

LONDON.—Victoria, Combined, electric light, bath, central all theatres, HAMLYN, 63, Belgrave-road, S.W.

LONDON, S.W.—Addison House, 6, Balham-hill. Tel.: Battersea 1709. Bed-sitting-rooms, fitted gas fires, double and single; use of reception rooms; piano, bath, &c.; excellent cooking; cars and buses pass the door; convenient to West End and all parts.

LONDON, N.W.1.—MRS. G. A. McWILLIAM, "Glengarry," 19, Camden-square. Rooms, well furnished; gas fires and rings; electric light; every convenience. 'Phone: North 3405.

MANCHESTER.—Mrs. Walker, 7, Dyer-street, Openshaw; highly recommended by the profession.

NEWCASTLE-ON-TYNE.—Mrs. SPRING, "Springville," Lovaine crescent. Sup. sitting-rooms, bedrooms; elect. light, pianos; bath, hot, cold water. Tel., 2567 Central.

NEWPORT (Mon.). — Superior Aparts.; sitting and bedrooms; combined; h. and c., b.; near theatre; moderate. Mrs. Lea, 8, Victoria-place

SMETHWICK.—Mrs. DUTTON Clevedon, 65, South-road. Three combined rooms, 1 sitting-room; bath, h. and c., indoor conveniences, electric lights; near Theatre and Station.

WOLVERHAMPTON. — Two Double-bedded, one single; bath; very moderate.—9, Drummond Street.

TO THEATRE PROPRIETORS AND OTHERS.
WALTER HOWARD, DECEASED.
APPLICATIONS FOR LEAVE to perform "The Prince and the Beggar Maid," "Seven Days' Leave," "The Lifeguardsman," "Under the Russian Flag," etc., should be made to MESSRS. JOHN H. MOTE & SON, 11, Gray's Inn-square, W.C.1, Solicitors for the Executors.
13, Gerrard-street, W.1.

Cumberland House Hotel,
51 and 53, EARL'S COURT SQUARE, S.W. Central pleasant situation, good locality, large public rooms. Comfort the keynote. From 2½ guineas. Mrs. E. HORSPOOL.

BRIGHTON.
CHATFIELD'S HOTEL
WEST STREET.
Special All-in Terms:
FROM
THREE AND A HALF GUINEAS
SINGLE.
From SEVEN GUINEAS Double.
Full Table d'Hote Menu. All English Fare.
THE "HAPPIEST" HOTEL IN BRIGHTON
ORCHESTRA ALL THE YEAR ROUND.
Hot Suppers after the Show.
Specially recommended by "The Era" and many eminent professionals.
Write, or 'phone BRIGHTON 1757.
DUDLEY KENNY & GORDON PORTER, CHATFIELD'S HOTEL, WEST STREET, BRIGHTON.

THE ERA
Scale of Charges for
WANTED ADVERTISEMENTS.

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSA MISCELLANEOUS ARTICLES FOR SALE.
THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.
DISPLAYED LINES, EACH .. 1s. 0d.

ARTISTS, MUSICIANS, and OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH .. 9d.

This Scale does not apply to Displayed Advertisements, the rate for which is 7s. per single col. inch.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

LATEST TIME FOR RECEIVING ADVTS. SIX O'CLOCK THURSDAY EVENING.

Advertisers and Subscribers are requested to forward cheques or Postal Orders in payment of their advertisements, crossed "National Provincial Bank, Ltd." Remittances should be made payable to "The Era."

THE ERA
Address: 35, Wellington Street, Strand, London, W.C. 2.
Phone: Regent 4546 and 4547.
Wires: "The Era, Rand, London."

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING OFFICES.
WANTED, High-class Attractions
D.P. THEATRE, EASTBOURNE, Nov. 16, 30, Dec. 7, Jan. 11 on.
GAIETY THEATRE, HASTINGS, Nov. 16, 30, Dec. 7.
PLEASURE GARDENS, FOLKESTONE, Nov. 2, 16, 30.
HIPPODROME, MARGATE, Fully booked 1925.
THEATRE ROYAL, WORTHING, July, August, and September, 1926.
London Representative, O.H., Blackpool
Apply, 24, Chandos-street, W.C. 2. Regent 1178. Topobill, Westrand, London.

COUNTY THEATRE, BEDFORD.
WANTED, Big Attraction. Nov. 23, Dec. 7, Jan. 4, 25, Feb. 8, 22, March 15 on.

GRAND THEATRE, LUTON.
Dec. 14, Jan. 18, Feb. 1, 15, March 22 on.

NEW T.R., INVERNESS.
Big Attraction wanted for Opening Autumn Season, Sept. 7 (to oblige Mr. J. O'Shea of the "Quaker Girl," Sept. 14 (Highland Games Week), Oct. 19, Nov. 2 and 16 on, with exceptions.
No Business through Agents.
E. G. FALCON,
10, Linden-road, Bedford.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Oct. 26, Nov. 2, 9, and few later dates.
Only First-class Attractions Entertained
A. DOUGLASS,
Winter Gardens, New Brighton.

GRAND THEATRE, OLDHAM.
WANTED, Brilliant No. 1 Attraction, Nov. 30, Dec. 14.
Also
Pantomime for Dec. 21, 28.
Certainty or Share.
Once or Twice Nightly.
Address:
ERNEST DOTTRIDGE, "Mayfield," Wood-street, St. Annes-on-Sea.

WANTED, Companies, Let or Share, Playhouse, Aberdare. Under new management. BINNS.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies (once nightly only) for the following dates:—Nov. 16 (?), Dec. 14, Feb. 22, March 8, 15 (?), 22, 29, April 12 onwards.
All communications:
J. H. CURRY, as above.

THE SCALA THEATRE, EVESHAM, WORCS.
WANTED, offers for Panto. and Co., Dec., Jan., Feb.; seating 850; stage 44ft. by 30ft., depth 21ft., flats 18ft., fly all cloths. Particulars and offers to THE MANAGER.

THEATRES WANTED.

AVERY HOPWOOD'S new Comedy, "BACHELOR HUSBANDS."
WANTED, Sept. 7, 21, 28, Oct. 12, Nov. 2, 16, 23, 30.

MRS. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, Oct. 5, 19.

By arrangement with Robert Courtneidge.
"PADDY, THE NEXT BEST THING."
WANTED, Oct. 26, Nov. 16, 23, 30, Dec. 7, 21, 28.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C.2.

MR. GERALD LAWRENCE in "MONSIEUR BEAUCAIRE."
WANTED, August 24, October 19.
W. E. HOLLOWAY, 29a, Charing Cross-road, W.C. 2.

WANTED, Theatres, Once or Twice Nightly.
"SALLY," Oct. 12, 19.
"PRIMROSE," Sept. 28, Oct. 26, Midlands or North.
MORETON AND HEATH, 7 and 8, Leicester-place, W.C. 2.

THEATRES WANTED.

1925 Bookings include All Leading Theatres.
"THE OPTIMIST."
"THE JEFFERSONS."
No. 1 Company, including Wilfred Shine.
Production and company direct from the Regent Theatre, London.
WANTED, Sept. 14, Oct. 12, and few later dates.
A. DOUGLASS,
Winter Gardens, New Brighton.

THOS. C. DAGNALL'S TOURS.
MISS HILDA TREVELYAN and Mr. George Relph in "GROUNDS FOR DIVORCE," From the St. James' Theatre.
WANTED, First-class Theatres.
Only vacancies this year:—Oct. 12 and 26, Now Booking Spring.
"THE RIVER," by SIR PATRICK HASTINGS. From the St. James' and Lyric Theatres
Wanted: Oct. 12 and 26, Nov. 2, Now Booking Spring.
Apply 1, Regent-street, S.W. 1; or Regent 411.

ARTISTS WANTED.

WANTED,
R.A.M. AND R.C.M.
STUDENTS OF ABILITY
ON VACATION IN SCOTLAND
TO WRITE
LA SCALA,
GREENOCK.

WANTED for semi-prof. Concert Party (London districts, evening engagements only), young refined Contralto and Soprano. Also male singers. Write Box 2586, CLARKS, 57, Mortimer-street, W.1.

WANTED, Ladies' Train for pantomime engts. Apply, FRANK PEIRY'S Agency and School of Dancing, 145, Wardour-street, W.

WANTED, Acrobat, one who can do butterflies preferred. Apply 12 o'clock, 29a, Charing Cross-road. HEARN.

WANTED, Tenor. Apply HEARN, 29a, Charing Cross-road, Monday, 12 o'clock.

WANTED, good Juvenile Leading Man for Stock. Apply ALFRED LENVILLE, Marlborough House, Oldham.

WANTED, SHOW LADIES FOR WEST-END PRODUCTION. 5ft. 7in. CALL WITH SONG, ISLINGTON EMPIRE, SATURDAY, 12 O'CLOCK.

STAFF VACANCIES.

WANTED, Representative, by important commercial house for work connected with theatres in Lancashire. Must reside in Manchester. Only those who have held appointments as theatre manager or business manager need apply. Reply stating age, full particulars of past experience, and salary expected to commence, to "S.T.Z.," c/o Deacon's, Fenchurch avenue, London, E.C.3.

WANTED for an Amateur Production of "My Lady Frayle," December 14, 1925, producer to undertake complete production and dancing. Knowledge of London production essential. Apply, with lowest terms, to F. BIRTWISTLE, Houlker Villa, Wilpshire, near Blackburn.

STAFF WANTS.

WANTED, provincial engt. by Skating Instructress; extensive experience on Britain's premier rinks; all dances. SKATER, 11, Marine-parade, Folkestone.

WANTED, engt. by Asst. Wardrobe Mistress; good needlewoman, reliable, willing, but no experience; London only. H. A., c/o 10a, Nascot-street, Wood-lane, W.12.

CIRCUS ARTISTS WANTED.

NOUVEAU CIRQUE, PARIS.
Season 1925-26.
WANTED, first-class Novelties of all kinds wishing a start in Paris. Apply to—
E. ROTTEMBOURG & M. GOLDIN, 5, rue Nouvelle, Paris.
Sole representatives.
When making first application, send at the same time all publicity matter, Press notices, lithos or photos, and state lowest terms.

CIRCUS ARTISTS' WANTS.

WANTED Known, AGUBE GUDZOW, the Fearless Cossack Rider. The only Real Cossack Riding Act in existence.
Suitable for Stage or Circus.
75, Hackford-road, Brixton, London, S.W.9.

MUSICIANS WANTED.

ORCHESTRAL TUITION.
WANTED Known, W. BUCKLES, L.R.A.M., Mus. Dir., late Bandmaster Royal Marines, will personally conduct Orchestral Classes for prospective professional musicians; terms to suit candidates. Apply personally or by letter to 39, Brockill-crescent, Brockley, S.E. 4.

WANTED Known, ARTHUR L. WARD, Musical Adviser and Director, has vacancies for first-class men:—Leaders M.D., evgs., 2 mats., £6; Pianist, evgs., 6 mats., £5 15s.; Mustel Organist, evgs., 1 mat., £4 10s.; Drums and Tymps., evgs., £4. State age, full partics., etc., to 2, Richmond-avenue, Sedgley Park, Manchester.

WANTED, Exp. Pianist-Conductor, accompany on piano on stage, one scene; arrange, orchestrate; rehearse, Thursday, 27th inst.; lowest terms, refs., photo. MANAGER, Revue, Hippodrome, Rochdale.

WANTED, good reliable Violinist, able to lead. M.U. terms. Open Aug. 31. Apply, OSWALD BENTLEY, Musical Director, Hippodrome, Ipswich.

WANTED, Violinist (youth) for cinema; good opening for future. Apply Wed., 11—12. G. WILSON, 145, Wardour-street, W.

WANTED FOR CAMP CINEMA (SALISBURY PLAIN), FIRST VIOLINIST WHO CAN ACT AS MUSICAL DIRECTOR FOR QUINTETTE. GOOD LIBRARY. PERMANENCY. BOARD AND LODGING CAN BE PROVIDED. SCOPE FOR PUPILS. STATE REFS. & SALARY REQUIRED.
BOX 50, "THE ERA."

WANTED for Cinema, good Violiniste to open Sept. 3, deputise for 10 days. Also Orchestral Pianist for 10 days, open Sept. 10. Must be fully efficient or useless, 3½ hours daily, no Sundays. Age, terms, and refs. to M. D., 30, Lonsdale-road, Oxford.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W.9.
'Phone: Maida Vale 2515.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.

Lessee and Manager, WILFRED E. BOYCOTT (late Manager for Fritz Kreisler, seven years).

WANTED Known, MAUD RISELEY, A.R.A.M., Violinist and Mus. Director, holds Orchestral Classes daily for all instruments at above Studios.
Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.
Music from large library lent for home study.
Cinema experience given and engagements provided. Over 50 late members now in good engagements. Three were accepted for Liners after one term's tuition.

VIOLIN and PIANO LESSONS.
Inclusive terms quoted for combined private lessons and classes.

SPECIAL NOTICE.
The classes are held in our own fully equipped Rehearsal Hall, on Stage 22 by 24 feet, with Grand Piano.
Owing to recent placing in good positions of 11 members of our classes, we have now vacancies for Violinists, Pianists, and Cellists, and other instruments at reduced summer fees.

ORCHESTRAS and ARTISTS PROVIDED.
Free Auditions every morning, and advice given.
All communications to W. E. BOYCOTT.

MUNICIPAL ORCHESTRA, BATH.
WANTED for Winter Season, 1st and 2nd Violin, Flute and Clarinet; must be fully experienced in high-class concert and symphony programmes; 24 hours weekly; no Sundays; open about Oct. 5. Send full particulars, stating age, previous experience, references, and salary required, to JAN HURST, Victoria Pier, Blackpool.

WANTED, Violinist, Drummer, 1st Cornet, Saxophone. Apply HEARN, 29a, Charing Cross-road, 12 o'clock.

WANTED, good Violinist, open Monday; permanency. PREMIER CINEMA, Grimsby.

WANTED, Violinist, Pianist, and 'Cellist for café in Midlands; afternoons only; first-class lady musicians. Write Miss ANCOTT, St. Dunstan's College, Margate.

WANTED, Violinist (Male) to complete first-class Trio, South Coast Hotel Lounge; evenings only. Box 80, "The Era.

WANTED, Rep. Violinist, able to lead, permanency to right man; audition Saturday, 11 a.m.; commence Sunday. CASTLE CINEMA, Homerton.

WANTED, Violinist (Leader), must be a good man, with big tone and all-round experience, for Pictures and Variety; up-to-date library. State particulars, age, and salary, for matinees and evenings, to Box 62, "The Era."

WANTED, Leader Violin, one with extensive library and first-class experience fitting pictures; also supply orchestra of 7. Write Box 52, "The Era."

WANTED for Atlantic liners, cruises, etc. Leaders, Pianists, 'Cellists, Contrabassists; Violinists combining E flat Alto Saxophone, Tenor Banjo or B flat Trumpet; 'Cellists combining E flat Alto Saxophone, Tenor Banjo or Drums; Contrabassists combining Tenor Trombone, Tenor Banjo or Drums; Clarinets combining E flat Alto Saxophone. Drummers, Flute, B flat Trumpet and Trombone Players required; flat pitch A439 used.
Messrs. C. W. & F. N. BLACK, Music Directors, 37, School-lane, Liverpool.

WANTED, LEADER-VIOLINIST FOR LONDON CINEMA, MUST BE GOOD SOLOIST, WITH EXCELLENT TONE AND FULLY EXPERIENCED, WITH AN UP-TO-DATE LIBRARY. BOX 92, "THE ERA."

HIPPODROME, BIRKENHEAD.
WANTED, Exp. Leader, capable of taking chair when required, to open Aug. 31. M.U. terms, £4 5s. 6d. J. WHITELOCK, Argyle Theatre, Birkenhead.

HIPPODROME, ST. HELENS.
WANTED, Exp. Repetiteur and 1st Cornet, to open Aug. 31, 1925. M.U. terms. J. WHITELOCK, Argyle Theatre, Birkenhead.

WANTED, 'Cello & String Players; good openings in regular army for youths. PAXMAN, 26, Boro', London.

WANTED, good 'Cellist, strong tone, for S.E. cinema. Particulars to Box 95, "The Era."

WANTED immediately, experienced 'Cellist, either sex. Apply with instrument, Saturday morning 11.30. CONNAUGHT CINEMA, Edgware-rd.

WANTED, to open August 31, a good 'Cellist; six evenings and Saturday matinee; state lowest terms. ELECTRIC THEATRE, Dorking. 'Phone, 123.

WANTED, 'Cellist (young gent.) for Dublin Cinema, commence Sept. 12; 44 hours per day; perm. Salary, age, experience, and full partics., to M. D., Rushen Abbey, Ballasalla, Isle of Man.

WANTED, 'Cello, with big tone; experienced in Pictures and Variety; one who can double preferred. State full particulars, for evenings only, to Box 64, "The Era."

WANTED, 'Cellist, deputise Aug. 31 to Sept. 14 (inclusive); audition, Tuesday, 11 a.m.; must be good. NORBURY CINEMA (near station).

KING'S THEATRE, DUNDEE.
WANTED, a good Flute and Piccolo Player to commence August 31 (twice nightly); Varieties, etc.; must be experienced; M.U. terms. Apply J. D. McPHERSON, Mus. Dir.

WANTED, Clarinet for cinema, able to double Saxophone preferred. Age, terms, experience, to M. D., King's Theatre, Hawick, Scotland.

WANTED, B flat Tenor Sax.; combine Soprano if possible; long engt., dance work; 6 hours daily; no Sundays. Must be smart and a worker. State terms (board and accommodation provided), and photo. Box 51, "The Era."

WANTED, Sax. for semi-pro. dance band, N. London; willing to rehearse. Box 85, "The Era."

WANTED, Lady Saxophonist, semi-pro., to join dance band. Write E. O., 21, Bisterne-av., E. 17.

WANTED, MUSICIANS.
STAGE BAND TOURING.
Three Saxophones—Solo, Alto, and "C" Melody,—all doubling B flat Soprano.
Oboe, Bassoon, Banjo, Pianist, Solo Trumpet, Second Trumpet, Trombone.
Sousaphone, doubling String Bass preferred; two Horns, Harpist, Tympanist with Xylophone and Glockenspell.
Young, smart musicians, experienced in straight and dance music; rehearse August 31; state full particulars of experience first letter; also age, salary expected (which must be reasonable); photo, if possible. Box 89, "The Era."

MUSICIANS WANTED.

THE CINEMA BUREAU.
The Old Establishment for thorough Orchestral Tuition.
18, Cecil-court, Charing Cross-road.
Gerrard 1414.

To young musicians and others lacking orchestral experience.
We will turn your talent into money by making you capable of taking your place in an orchestra.
THE CINEMA BUREAU
have started, in addition to their Morning Classes, a Course of Evening Classes. Those who require Polishing Up and Bringing Out should come and see us about it at once.
WE CAN HELP YOU,
and also find you work as soon as you are qualified.
FREE AUDITIONS DAILY.
Mornings from 10.30 to 12.30 daily
Evenings from 6 to 8.30, Tues. & Thurs.

WANTED KNOWN.
WE HAVE EVERY FACILITY FOR PROCURING ENGAGEMENTS WHEN PROFICIENT.
ORCHESTRAS, QUARTETTES, TRIOS & SINGLE INSTRUMENTS SUPPLIED AT SHORTEST NOTICE.
GOOD DEPUTIES ALWAYS ON HAND.
THE CINEMA EMPLOYMENT AND SALE BUREAU
(the recognised Bureau in the profession),
18, Cecil-court, Charing Cross-road, W.C.2.
Gerrard 1414.
REG. L.C.C.

WANTED, Instrumentalist who can sing; must be expert Saxophone and Banjoist. Write WILL VAN ALLEN, 65, Charing Cross-road, W.C. 2.

WANTED, first-class Instrumentalist; must be expert Saxophonist or Banjoist. Write WILL VAN ALLEN, 65, Charing Cross-road, W.C. 2.

WANTED, for the Cowboy Syncopators, Trumpet, young, good tone, strict sobriety, for touring. Call or write, with photo., BURTON LESTER, c/o John Lester's Agency, 7a, 26, Charing Cross-road, W.C. 2.

WANTED AT ONCE FOR TOURING REVUE, CORNET OR TRUMPET PLAYER; GOOD TONE AND SIGHT READER. APPLY WITH FULL PARTICULARS, STATING AGE, HEIGHT, SALARY, AND PHOTO, TO LEO CUD, 43, DANEVILLE-ROAD, CAMBERWELL, S.E.5.

WANTED, Solo Cornet or B flat Trumpet Player for battalion with a long period of home service to complete; only really first-class men need apply; splendid opportunity for young man 18 to 26 years of age; would be required to enlist; excellent summer engagements; re-enlistments or transfers considered; bonus. Apply BANDMASTER, 1st Bn., The Duke of Wellington's Regt., New Barracks, Gosport, Hants.

WANTED in Yorkshire, to commence September 14, first-class Cornet, Trombone, Tympanist; cinema; audition ess.; state terms. Apply Box 86, "The Era."

WANTED, First-class Cornet or Trumpet, Drummer (state what outfit), Violin Repet., able to lead, and Clarinet, for high-class music hall in the north. Open Oct. 5. Refs., age. Apply Box 69, "The Era."

WANTED, to open August 31, a good, experienced Trombone Player, one who can double preferred; twice nightly pictures and variety. Terms, reference, and particulars to CONDUCTOR, King's Theatre, Sunderland.

WANTED at Once, good Euphonium or Trombone, until Sept. 28. Terms, etc. (which must be moderate), to A. ROBERTS, 8, St. Michael's-terface, Penzance.

WANTED, Trombonist to join Dance Combination.
Used to Jazz and Straight.
Young single man preferred.
For Provinces.
Apply Box 78, "The Era."

WANTED, First-class Orchestral Organist to play large three-manual organ with orchestra (afternoons and evenings).
No Sunday work.
Terms, £5 10s.
Apply HAMILTON, Kinnaird Picture House, Dundee.

WANTED for First-class Dublin Cinema, Mustel Organist. Apply Box 553, Eason's Advertising Service, Dublin.

WANTED, Pianist for Palace, Harwich; evenings and two matinees; salary £2 10s. Write, first instance, F. BERTRAM, 52, Wellsley-road, Colchester.

PICTURE PALACE, GREENOCK, N.B.
WANTED, to open Sept. 7, Orches. Pianists, 6 nights, 2 mats., £4 10s. Also Violin Repet., able to double Sax. preferred; 6 nights; £3 16s. 6d. Refs., etc., to MANAGER.

WANTED, Orchestral Pianist-Organist; also Rep., able to lead; audition any evening. SAVOY, Uxbridge.

WANTED, Dance Pianist, first-class engagement abroad; young, smart, reader, rhythmic; duds, save time. Apply Sunday between 2-3.30 p.m. Brown, 28, High-street, New Oxford-street, W.

WANTED, Orch. Pianist (gent.), thoroughly expd. Cinema work, Tavan, etc.; evenings only; open Sept. 14; perm. to capable performer; £4 per week.
CONDUCTOR, Pier Pavilion, Aberystwyth.

WANTED, absolutely First-class Orchestral and Solo Pianist. Also used to Dance Work. Gentleman only.
For high-class seaside hotel. Perm. £6 10s. week. Commence Aug. 31. Refs. CONDUCTOR, Box 61, "The Era."

WANTED, Orchestral Pianiste; Audition Monday, 5.30, at 30, Windus-road, Stamford Hill, N.

WANTED First-class Orchestral Pianist, commencing Aug. 31; permanency. Full particulars to MANAGER, Picture Theatre, Bridge-street, Maidenhead.

WANTED, Relief Pianist, open Aug. 31; permanency. Full particulars to MANAGER, Picture Theatre, Bridge-stret, Maidenhead.

WANTED for Tower Picture Palace, Hull,
First-class Banjoist,
And also Saxophonist.
Both must be able to Double on Another Instrument.
Evenings.
Terms, references, and state which instrument can double on, to G. STANDING.

WANTED, Coaching in Syncopation and Trick Drumming; evenings. Lowest terms to DRUMMER, Box 53, "The Era."

MUSICIANS WANTED.

WANTED, a good Tympanist, with full kit. Apply NEW BOHEMIA CINEMA, Finchley, N.3.

WANTED, First-class Drummer for Cinema; full kit, tymps., etc.; six nights and two mats. Terms, and when open, to SMITH, Bellsbrae, Titchfield-street, Kilmarnock.

WANTED, Drummer with full kit; must be experienced to Picture Fitting and Jazz; 44 hours, 6 days, and trade shows.
State salary, first letter to MUS. DIR., Imperial Cinema, Cardiff.

WANTED, FIRST-CLASS JAZZ DRUMMER,
Used to the latest style of playing.
Good kit essential.
Also Sousaphone Player and Jazz Musicians.
All lines.
Terms, photo., and all particulars to MILES, Palace, East Ham.

WANTED, Drummer with complete Kit and Tymps. State terms for six evenings to KING'S THEATRE, Exmouth.

WANTED, Drummer with Full Kit and Effects, Tymps., etc., for Pictures and Variety. State full particulars and salary, for evening only, to Box 63, "The Era."

WANTED Known, The Shaftesbury Syncopated Orchestra and THE DIXIE STARS BAND.
Style, Rhythm, and most up-to-date Library. Satisfaction ensured.
Bands from 3 upwards.
Manager: Mr. J. R. LESSELS, 2, Pontarabia-road, S.W.11.
'Phone, Lathmere 4819.

WANTED, LADY JAZZ MUSICIANS, ABLE TO SING, FOR MUSIC-HALL ACT, OCTOBER. FULL PARS., PHOTO., ETC., TO PAUL DALY, PALACE PIER, BRIGHTON.

WANTED, Boy and Girl and Small Adults; Piano, Cornet, Trombone, Sax., Bass Brass, Spoon Player (all lines). Also Young Gent, Jazz Players who sing and complete Bands. State age, height, terms; London audition essential. Our Babies' Band this Holborn Empire (booked up). SAVOY DIRECTION, 9, St. Martin's Court, W.C. 2.

JOSEPH LAURILLARD & SALES, LTD.
THEATRICAL, VAUDEVILLE, CONCERT, AND ORCHESTRAL AGENTS.
We are constantly in need of Musicians of all classes to fill numerous engagements.
WANTED to register immediately:
VIOLINISTS,
STRING BASSES,
HARPISTS,
ORGANISTS,
PIANISTS,
TRUMPETS,
SOUSAPHONES,
'CELLISTS,
CLARINETS,
BASSOONS,
CONDUCTORS,
SAXOPHONES,
TROMBONES,
DRUMS,
ACCORDIONS (PIANO), AND
BANJOISTS (dble. other instruments), Etc., Etc.
Apply
ORCHESTRAL DIRECTOR,
JOSEPH LAURILLARD & SALES, LTD.,
30, Conduit-street, Bond-street, W. 1.
Telephone: Grosvenor 2954.

WANTED Known. Splendid opportunity for ambitious young Musicians in Orchestra and Military Band of famous Highland Regiment to spend a short period abroad, see the East, and return with the regiment. Pianist, Orchestral and Military Band Instrumentalists. Box 685, "The Era."

WANTED Known,
If YOU haven't a library,
USE OURS.
24 Trios 2/9, 38 Trios 4/-, 50 Trios 5/-.
Satisfaction guaranteed.
UNIVERSAL MUSIC AGENCY,
22, Great St. Andrew-street, W.C. 2.

WANTED KNOWN, EASTON'S MUSIC LENDING LIBRARY; CINEMAS, ETC. NO REPEATS FOR SEVERAL WEEKS. MODERATE TERMS. "ELMWOOD," ATKINS-ROAD, CLAPHAM PARK, S.W.12. 'PHONE, STREATHAM 950.

WANTED Known, extensive Orchestral Music Lending Library, for cinemas; low weekly terms. SPEARING, 6, Cumberland-mansions, West End-lane, Hampstead, N.W.

WANTED, Song and Dance Music for publication. Send MSS. STRAND MUSIC CO., 203, Strand, London, W.C.

WANTED, Musicians for Territorial Band, Sept. 12 to Sept. 27. Euphonium, Baritone Cornets, Trombones. Write age, terms, with warrant to join. BANDMASTER, Box 270, "The Era."

WANTED Known, a few vacancies for Instrumentalists (double-handed preferred, string and wind) are open in a Band permanently stationed on the South Coast. Apply by letter only, Box 907, HAWKES & SON, Denman-street, London, W.1.

WANTED, to open Aug. 31 or Sept. 7, really smart and attractive ladies' Orchestra—Piano, Drums, Cornet, 'Cello, 1st and 2nd Violins; orchestra now playing preferred; must be capable of playing for musical shows. Also wanted for stage, Jazz Band—Trombone, Trumpet, Banjo, Violin; capable of speciality. All must be young, sober, of good appearance, brilliant sight readers and memorisers. Send lowest terms first letter, with age, height, and photo, until Monday morning, PRODUCTIONS, 50, Layton-avenue, Layton, Blackpool; then Arcadia, Doncaster.

WANTED Known, owing to numerous requests MILLICENT BRADFIELD has decided to coach a few Lady Instrumentalists for cafe, hotel, and cinema work this season. Introductions to engagements given, but not guaranteed. Particulars, apply 212, Lauderdale Mansions, Maida Vale 'Phone, Maida Vale 1173.

WANTED Known, quantity of new and second-hand Orchestral and Relief Music for Sale, cheap; sample parcel 2s. 6d.; letters only. "H.," 2, Hambalt-road, S.W. 4.

WANTED Known, HARRY WESTROP'S Music Lending Library; the most up-to-date, including Tavan Suite, Overtures, etc.; 2,000 numbers just added; lowest terms. 158, Millfield-road, Clapton, E. 5.

MUSICIANS WANTED.

JAY'S MUSIC LENDING LIBRARY.

WANTED KNOWN,

ON HIRE.

Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address:
60, Linden-ave., Kensal Rise, N.W.10.

WANTED Known. Est. 1890.
THE LONDON MUSIC
LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Music selected to suit all films by EXPERTS FREE OF CHARGE. Specimen parcel: Orchestra, 3s.; Piano, Solo or Trio, 2s. 6d., post free. Send your suggested Lists of Music, as we have 20,000 pieces in stock.
Musicians and Vocalists Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.13.
'Phone: Riverside 1566.
Nr. Hammersmith Station and Bridge.

LENDING LIBRARY CLUB.
LENDING LIBRARY CLUB.
WANTED Known, members pay one reasonable subscription and receive full advantages. Stamp for particulars. Box 79, "The Era."

WANTED Known, Orchestrations speedily, correctly done. Melodies harmonised. Terms mod. W. K. FRANCIS, "Cramond," Oakhurst-avenue, East Barnet, N.

WANTED, Boy and Girl Instrumentalists who can play any instrument.
For "Casey's Court Circus."
Long Tour.
Apply WILL MURRAY. This week, Alexandra Theatre, Stoke Newington. Next week, Grand Theatre, Brighton.

WANTED, Lady Musicians, doubling preferred, for smart London engagement. State age and terms. Box 68, "The Era."

MUSICIANS' WANTS.

WANTED Known, M. D. Violinist desires change; cinema, variety; ex. library, refs., and Press notices.

M. D., 8, Frederick-street, Lincoln.

WANTED, engagement, Sept. 14, first-class Musical Director. Violin or Baton, Resident or Tour; over 20 years' variety. CHAMBERS, 11, Regent-street, Hamilton.

WANTED, engt. by expert Conductor, solo violinist cinemas; large library; fitting pictures a speciality; can open immediately; distance no object. Wire or write, 123, Sandringham-road, Dalston, N.

WANTED, offers by known Pianist-Conductor, resident Eng. preferred; pictures, variety, dance, hotel bus.; good revue considered; arrange. CONDUCTOR, 1, Garden Cottages, Prospect Place, Hastings.

WANTED Known, first-class Violiniste offers services, live in, good seaside hotel; good tone, good appear., good soloiste. Box 93, "The Era."

WANTED, engagement by young Violinist for further experience. VIOLINIST, 15, Marlow Mansions, Shoreditch, E. 2.

WANTED Known, Violiniste disengaged, thoroughly experienced; evenings; London only. Miss PETER CHAMPNEY, Flat 1, 2, Canfield Gardens, N.W. 6.

WANTED, engt. by Violiniste, wide exper. cinema; reliable deputy. 25, Pleydell-ave., Stamford Brook, W. 'Phone: Riverside 3218.

WANTED, engt., first-class Violinist, thor. exp., any bus.; pictures fitted, limelight interludes, extensive library. VIOLIN, 149, Uxbridge-road, Shepherd's Bush, W. 12.

WANTED, engt. by Violinist, cinema, cafe, dance; at lib. Sept. 27, before if req.; young, smart, strong tone. Box 75, "The Era."

WANTED Known, Violinist, disthrough change of proprietors; exp. all business; Leader or 1st Violin, doubling Tenor Banjo. VIOLINIST, 64, Stanmore-road, N.15.

WANTED, ENGT. BY FIRST-CLASS JAZZ VIOLINIST; JUST CONCLUDED REVUE TOUR. BOX 73, "THE ERA."

WANTED, engt., Violiniste and Pianist, Hotel or Café; library. VIOLINISTE, Box 66, "The Era."

WANTED by exper. Dance Violinist, young, smart, evening engag. or deputising. 22, Arica-road, Brockley, S.E. 4.

WANTED, engt. by Violinist, 25 years' experience, Baton, Lead. WAVERLY, Marine Officers' Hostel, 680, Commercial-road, E.

WANTED, by Dance Violinist, evening engts.; would dep. or join band. D. W., 13, Dagnan-road, Balham, S.W.

WANTED, engt.; Violinist, 'Cellist, and Pianist; liftime pro. exp. together; large library, excellent refs.; offers may be moderate. M. D., 15, West-avenue, Redditch.

WANTED, by VIOLINIST (can double VIOLA), engagement, any business, Leader or Repet.
H. VERNON, 28, Lonsdale-road, Barnes, S.W. 13. Tel.: Riverside 1566.

WANTED, engt. by exp. Violinist. Please state terms (mod. for permanency) to VIOLINIST, 8, Stanley-road, Manor Park, E. 12.

WANTED, afternoon engagement, Violin (Lead), Piano (Orch.); would deputise. 250, Amesbury-avenue, Streatham Hill. 'Phone, Streatham 4132.

WANTED, engt. by Violinist, exp. any business; distance no object (except Wales); can open 31st inst. Apply Box 70, "The Era."

WANTED, engt. by exp. 1st-class Solo and Orchestral Violiniste and 'Celliste; hotel or café; London only. Box 71, "The Era."

WANTED Known, exp. 1st-class Solo and Orchestral Violiniste free for deputising, or permanency; hotel or café, London. MARY HOLMES, 32, Russell-road, Palmers Green, N. 13.

WANTED, engt. (London) by Lady Violinist, 1st or 2nd; 10 years' experience. Box 84, Smith's Library, 252, Earl's Court-road.

WANTED, engagement by experienced Jazz Violinist, anywhere; up-to-date English and American library. LOUIS KADISH, 140, Langdale-street Mansions, London, E. 1.

WANTED, by thor. exp. Violinist, now dis.; good sight reader, any bus., library; perm. or dept. Box 91, "The Era."

WANTED, engagement, Violinist Leader; concluding season engagement August 29; theatre, cinema, or variety; age 35; first-class refs.; any distance.
CUMI W. F. MILLAR, 2, Albert-villas, Newtown-road, Gt. Malvern.

WANTED, engt. by exp. Violiniste Leader; trio pref., cinema; good ref.; used to non-stop music; London or 50 miles; dis. shortly. Box 59, "The Era."

WANTED Known, good Leader desires change; present engt. two years; can supply library if required; London only. H. PAPWORTH, 49, Clemence-street, Burdett-road, E.

WANTED, engt. by cinema Leader, huge quartette library, with own pianist if desired.
Write H. B. M.,
49, Bexhill-road, St. Leonards-on-Sea.

MUSICIANS' WANTS.

WANTED, engt. by 1st-class Violinist Leader; full exp.; would deputise. 90, Ferndale-rd., S. Norwood, S.E.

WANTED, engt. by Violin Leader; large up-to-date library; good tone; picture fitting a speciality; open at once. M.D., 67, Three Colts Lane, London, E.2.

WANTED, engt., Lead or Rept., dep. or perm.; library. VIOLINIST, 196, Canterbury-rd., Croydon. 'Phone, 1606 Thornton Heath.

WANTED, engagement, Leader or Rept. Violin, 25 years' experience; three tours leader Macdonald and Young; highest reference. Wire VIOLINIST, c/o Mr. Hammett, Chappel-street, Dawlish, Devon.

WANTED, engagement by 1st-class Leader, cinema preferred; can open immediately; most extensive library; expert in fitting pictures. 62, Downs Park-road, Hackney, E. 8.

WANTED, cinema engt., Leader or Rept.; 10 yrs'. exp., thor. rel.; terms mod.; dis. August 31. VIOLINIST, 3, Trelawn-road, Leyton.

WANTED, engagement as Leader, ten years' cinema experience; good library, powerful tone; disengaged. 97, High-street, Kingsland, N.E.

WANTED, engt. by Violinist Repetiteur, experienced any business; reasonable terms. VIOLINIST, 2, Shamrock-street, Clapham, London.

WANTED, engagement by experienced and reliable Repetiteur; able to lead; London only. 33, Honeybrook-road, Clapham Park.

WANTED Known, experienced Repet. Violinist (Lady) wants Cinema Engagement; would deputise. Box 81, "The Era."

WANTED, engt. by Violinist, Repet. or 1st; Cinema exper.; very good refs. Box No. 82, "The Era."

WANTED, by 'Celliste, deputy work; thoroughly experienced and reliable. 'CELLISTE, 33, Shrubbery-road, Streatham, S.W.

WANTED by first-class 'Cellist, Sunday engagement; good dep. 'CELLO, 147, Winchester-road, Edmonton, N. 9.

WANTED Known, really first-class 'Cellist shortly at liberty; fine soloist, thoroughly experienced in every way. Box 54, "The Era."

WANTED Known, 'Cellist open for deputising, etc.; London only. A. E. SHAW, 60, Caithness-road, Mitcham, S.W.

WANTED, by 'Cellist, big tone, cinema engagement; library if required; open 24th. 30, Clevelandstreet, Cherry Orchard, Shrewsbury.

WANTED, engt. by thoroughly experienced 'Celliste, big tone; at lib. August 24. 'CELLISTE, 93, Listria Park, Stoke Newington, N.

WANTED Known, 'Cellist (combine double drums) disengaged Sept. 1, Vincent "Orchestra."
ROYAL HOTEL, Ventnor, I.O.W.

WANTED by 'Cellist, engt. Thanet or S.E. Coast; highest references. SAVAGE, 6, Marlboro'-street, Brighton.

WANTED, permanent engt. by good expd. 'Cellist, any bus.; London or S.W.; would dep. ERNEST BRANSON, 36, Albert-road, E. Croydon.

WANTED by Lady 'Celliste, within easy distance of London; present engagement 3½ years (cinema). Audition. Experienced café, variety. Apply Box 77, "The Era."

WANTED, 'Cello Engagement.
Hotel or Cinema.
Box 83, "The Era."

WANTED, by Brass Bass (Sousaphone) doubling trumpet, odd evg. dates or perm. with dance band; London district only. Box 300, "The Era."

WANTED by JACQUES MILLS, Double Bass, engt., any bus. 6, Greenfield-place, Westgate-road, Newcastle-on-Tyne.

WANTED Known, Sousaphone, comb. D. Bass,
disengaged September;
willing rehearse.
BASSO, 10, Hatton-rd., W. Croydon.

WANTED, engt. by first-class experienced Double Bass Player; 3 years last engagement in cinema; any business. BASSO, 24, St. Mary's-road, Hornsey, N.8. 'Phone, Hornsey 3260.

WANTED by Sousaphone, doubling Trombone, dates or permanency. E. J., 66, Adeney-road, Hammersmith, W. 6.

WANTED Known, Sousaphone, dble. String Bass or Drums, at liberty on Sept. 12. DEL PERUGIA, Olympia, Scarborough.

WANTED Known, Sousaphone, combine Double Bass; first-class player both instruments; late Bournemouth, Blackpool, etc.; at lib. end of Sept.; offers. BASSO, 8, Sloane-street, Bradford.

WANTED, engt. by Double Bass, expd., any bus., anywhere.
BASSO, c/o 20, Trevelyan-st., Moldgreen, Huddersfield.

WANTED, engagement by Gipsy Cymbalist, combine Sousaphone, Bass Viol.; any business. Box 90, "The Era."

WANTED (after August 27), engt. by first-class Flute and Piccolo (soloist); excel. refs. THOMSON, Flautist, Municipal Orchestra, Malvern.

WANTED, engt. by Flute and Picc. Soloist; life-long exper., good refs. FLAUTIST, 15, Church-road, Newport, Mon.

WANTED, by experienced, highly recommended Flautist and Pianist, low pitch, engts., any business, spare time, London suburbs. State particulars, terms, DAISY SCOTT, A.T.C.L., 125, Tewson-road, Plumstead.

WANTED Known, Flute and Piccolo at liberty; any business. FLAUTIST, 48, Temperley-road, Balham, S.W.

WANTED by VIOLETTE HAUT, Flute and Picc.; exp. solo and orch., high and low pitch.
At liberty September 19.
24, Bath-street, Southport.

WANTED, engt. by expert Clarinet, any bus.; good refs., London experience, brilliant soloist; perm. preferred. Apply CLARINET, 22, Kew-street, Brighton, Sussex.

WANTED, engagement by 1st-class Clarinetist; at liberty August 27; experienced concert, theatre, cinema. CLARINETIST, Municipal Orchestra, Malvern.

WANTED, engagement by Solo Clarinet, can combine E flat Alto Sax.; any business; experienced. CLARINET, 32, Cardigan-street, Luton, Beds.

WANTED, engt. by expd. Sax., sight reader; Alto, Sop., and C Melody; double Clarinet; also vocalist; now playing lead, Tower Café, Blackpool; dis. Sept. 25. BRENNAN, Stoney Hill Farm, Blackpool.

WANTED, engt., Saxophone, E flat Alto, doubling Clarinet; excel. reader; experd. any business; London preferred; disengaged. RICE, 40, Venetian-road, Denmark Hill, S.E. 5.

WANTED by Sax., E flat Alto, odd evening engts. London; good reader. 14A, Dorset-mansions, Lillie-road, Fulham.

MUSICIANS' WANTS.

WANTED, engts. E flat Alto Saxophone, Aug. 22; soloist, doubling on Clarinet. Box 295, "The Era."

WANTED Known, two young Saxophonists playing together want engt., or would separate; own library; five instruments, and terms moderate; anywhere. GOWDY, 20, Carlyon-street, Sunderland.

WANTED, engt., Alto Sax., doubling piano and flute; Kingston, Woking, and Guildford preferred. Box 74, "The Era."

WANTED, engagements by E flat Sax. for evening dances in or around London; good tone, smart appearance; previous experience. Moderate fee. Willing to rehearse. Apply Box 87, "The Era."

WANTED Known, Saxophonist, alto and B flat tenor, vacant for dates; would join good band; ex-professional. ROGER, 38, Ocile Park, N. 8.

WANTED Known, B flat Tenor Sax. vacant, young; town or provinces, dance or revue. H. S., 17, Sterndale-road, W. 14.

WANTED Known, Saxophonist requires engts.; 5 years' experience. DE VERE, 84, Holmleigh-road, N.16.

WANTED, engt., Cornet and Trumpet; exceptional tone; sight reader. CORNET, 66A, Ormiston-road, W.12.

WANTED Known, brilliant Jazz Trumpet or straight, exper. any bus.; tip-top; present engt. two years; at liberty after 26th inst. F. CLARK, 22, Richmond Wood-road, Bournemouth.

WANTED, engt. by Trumpet (Mil. or Orch). CARTWRIGHT, 2, South-terrace, Alderley Edge, Ches.

WANTED, engagment, Cornet or Trumpet, excellent sight reader, jazz or straight. F. CHARLESWORTH, 54, Lenthall-road, Dalston.

WANTED, by Jazz Trumpet, evening dance engagements, London district only; odd dates or permanency. Box 56, "The Era."

WANTED, by Jazz Trumpeter and Trombonist, good engagements; jazz or straight; first-class performers. LEE, 106, Cemetery-road, Beeston, Leeds.

WANTED, engt. by Brilliant Trumpeter, now playing Blackpool season; at liberty in a few weeks' time. Box 67, "The Era."

WANTED, engt. odd dates, by A1 Trumpet; any bus. GREY, 59, Ash-road, Luton, Beds.

WANTED, engt., exp; Trombone; also Bass Euph. GOWER, 153, Lillie-road, Fulham. 'Phone, 3733 Western.

WANTED, engt., Trombone; 15 years' exp. the. or var.; at liberty Sept. 6. 10, Hudson-street, Burnham-on-Sea, Somerset.

WANTED Known, GOODWINS, Solo Pipe Organist-Pianist. 290, Dalston-lane, E. 8. Would deputise.

WANTED, engagement by Organist (Mustel). E. ROSE, 5, Tolmers-square, Euston-road, N.W.

WANTED, engt. by Organist, orch. or solo, pipe or reed. ORGANIST, 14, Queen's-road, Ilford.

WANTED Known, Mustel Organist and Orchestral Pianist, 14 years' experience, well up in Tavan, Alder, and Mouton; take all cues; first-class refs.; desires position in Birmingham or near; moderate wage; own library. Box 96, "The Era."

WANTED Known, Orch. Reed Organiste (first-class) wants change; provincial permanency; free mid-Sept. Box 88, "The Era."

WANTED by expd. Pianiste, Relief. Holidays, Deputising, etc.; short notice. Comms., G. D., 31, Westend avenue, Leyton, E. 10.

WANTED, engt. by expd. Orchestral Pianiste (A.R.C.M.). E., 241, Seven Sisters-road, Finsbury Park, N.

WANTED, Deputising by exp. Pianiste, Orch., or Relief. Full particulars, PIANISTE, Box 84, "The Era."

WANTED by Pianiste, expert in Picture and Variety Work, permanent engagement. (Orchestral, Solo, or Relief); exceptionally good sight reader; highest references, prepossessing appearance. PIANISTE, Tourtell, 5, The Triangle, Bournemouth.

WANTED Known, Pianist, Organist, desires engt. Couple with E flat Sax. or Repet. Violin. First-class arranger, Straight or Jazz.
MUSICIAN, 53, Radnor Park-road, Folkestone.

WANTED Known, Accompaniste (experienced) requires odd work, auditions, rehearsals, practice; terms, 2s. 6d. per hour. 'Phone: Park 7536.

WANTED by brilliant Jazz Pianist, young, smart, versatile; good appearance and showman; of finest experience; vacant for odd nights or perm. 87, Priory-road, Kilburn, N.W. 6. 'Phone, Hampstead 4870.

WANTED Known, Orchestral Pianist (fully experienced) at liberty for cinema, café, or theatre; soloist; reliable.
Midlands (North) preferred.
PIANIST, 40, Waterway-street, Nottingham.

WANTED, engt. by Deputy Orchestral Pianist, Sundays; also weeks 31st August till Sept. 5 and Sept. 14 till 19th; reliable and experienced. 'Phone, Maida Vale 1169.

WANTED, by expd. Orch. Pianiste, engt.; rest., hotel, dances, etc.; excel. lib., dance and straight; London. 7, Claverdale-road, Brixton, S.W. 2.

WANTED Known, the Century 4—Pianist, Sax., Trumpet, and Drums—can be augmented to nine instrumentalists; a 100 per cent. combination. Unequalled for style, appearance, etc.; each man a soloist and a doubler. Terms moderate. Write, wire, or 'phone, B., 27, Ormonde-mansions, 110, Southampton-row, W.C.1. Museum 8628.

WANTED Known, JAMES MacQUEEN, brilliant Jazz Pianist, dis. Sept.; rhythm, memo., style, appear.; 1st-class refs.
PAVILION, Elie, N.B.

WANTED, by Miss DAWSON, Pianiste, any bus. 23, Russell-chambers, W.C.1. Museum 7919. Morning, please, when possible.

WANTED, engt. by expd. orchestral Pianiste; would deputise. ETHEL SPEARING, 6, Cumberland-mansions, West End-lane, W. Hampstead.

MUSICIANS' WANTS.

WANTED Known, young lady (26) desires post where she could keep up her Piano Practice or play with a small orchestra; shorthand, typing, good handwriting, light domestic duties (not cooking or needlework). Box 94, "The Era."

WANTED, Cinema Engt. by exp. Orchestral Pianiste.
STRATHMORE, Station-road, Poppleton, York.

WANTED, engt. by BERNARD BARKER (Pianist and Accomp.), Dance Orchestra Vacant dates, apply 102, Harberton-road, N. 19.

WANTED, deputising, London only, by Pianiste-Organist. BESSIE WELLINGS, 25a, Eynham-road, Woodlane, W.

WANTED, engagement by Orch. Pianist, nine years' exper., can double Viola or Violin; perm. or deputising; London hotel or café preferred; good refs. IRENE JOHNSON, A.R.C.M., 28, Bonham-road, Brixton Hill, S.W. 2. Brixton 3980.

WANTED, by brilliant Solo Pianist of large London cinema, Sunday engagement. Box 342, "The Era."

WANTED, engt. by orch. Pianiste, exp. cin. WINIFRED WINGATE, 38, High-street, Kingsland, N.E.

WANTED Known, first-class Pianist requires offers, winter engt., dance preferred; young, smart, good appearance. Box 195, "The Era."

WANTED Known, First-class Orchestral Pianiste, good reader, musical, available for deputising in London at shortest notice; engaged Sundays and afternoons. MISS PIETERSEN, 21, Lavengro-road, West Norwood, S.E. 27.

WANTED Known, Cinema Pianiste, trio or relief, can deputise at shortest notice, experienced large library; speciality, picture fitting. Miss MACKIE, 37, Highbury Hill, N. 5. 'Phone: North 4403.

WANTED Known, Pianist, jazz, synco., gd. sight reader, open London engs.; join dance bd. 62, North Side, Wandsworth Common.

WANTED, re-engt. relief Pianist-Organist; deputise. C. M., 27, Daneville-road, Camberwell, S.E.5.

WANTED, by Pianiste, evening engts.; would join dance band; willing rehearse. K. M., 181, Ravenslea-road, Balham, S.W.

WANTED, engt. cinema Pianiste (lady), exp.; library; refs.; salary £2 if at once; Hants or Sussex. Box 344, "The Era."

WANTED, engt., exp. dance Pianist and Violinist, good readers; perm.; Fulham or Croydon district pref. WALLS, 24, Pemdevon-road, Croydon.

WANTED, deputising by orchestral Pianiste, expd. cinema, café, dance, etc. 60, Forest-drive West, Leytonstone, E.11. 'Phone, Walthamstow 1404.

WANTED Known, French Horns (1st and 2nd), experienced, disengaged Sept. 25; any business. HORNISTS, Trinity House, Wellesley-road, Great Yarmouth.

WANTED shortly, Deputy Pianist for cinema quartette. Write WELBOURNE, Rose House, The Green, Matlock.

WANTED by smart Syncopated Dance Banjoist, odd or perm. MAUDE EVANS, 12, Alexandra Villas, Finsbury Park, N. 4.

WANTED Known, Dance Banjoist at liberty, tenor and long arm; full chords and great rhythm; doubling alto sax. Cheery appearance and personality; memorise latest numbers; terms right. BRYCE, 145, High Holborn, W.C. 1. 'Phone: Museum 5187.

WANTED, engt. first-class Banjoist, fully experienced in dance work. J. B. WATSON, 26, Torrington-square, W.C.1.

WANTED, by expd. dance Banjoist, engts.; can supply dance band. AGNEW, 7, Kingston-hse., Camden-st., N.W.1. 'Phone, Victoria 8020. Extension 33.

WANTED KNOWN, DANCE BANJOIST AT LIBERTY SUPERIOR STYLE. CORRECT RHYTHM. EFFICIENT AND RELIABLE MAN. TED LEVE, 241, MILE END-ROAD, E.1.

WANTED, engts. by Banjoist, expd. in all types of bands and thor. reliable. JOE, 49, Hawstead-road, Catford, S.E.6. Lee Green 1327.

WANTED, engt. by 1st-class Dance Banjo; young and smart, own parts, go anywhere; good offers only. BANJO, 52A, Dornton-road, Balham, S.W.

WANTED Known, experienced Dance Banjoist now booking for winter season; fee from 15s., according to hall and night. WALKER, 42, Halesworth-road, S.E.13.

WANTED Known, Banjoist, expert reader, double violin, free end September; go anywhere. JACK POWER, 70, Beryl-road, W. 6.

WANTED, engt. by Banjoist, Tenor and Banjoline; life plectra performer; long experience sight and memorise; series, or odd dates. BANJO, 159, Lupus-street, Victoria, S.W.1.

WANTED Known, Banjoist, G, full chord and solo, wishes to join first-class dance band; good reader and memoriser, etc. Box 281, "The Era."

WANTED, engt. by Expd. Drummer, all bus. Band supplied. Vacant dates, apply T. W. GOOCH, 141, Birkbeck-road, Beckenham, Kent.

WANTED, engagement by experienced Dance Drummer, terminating 12 months' contract at Birmingham dance hall; new winter engagement, hotel, café, or dance hall (experience of all); young, smart appearance, and good showman (Ludwig kit); start Sept. 1st. Reply DRUMMER, c/o 28, Witton-road, Aston, Birmingham.

WANTED, engagement by tip-top Dance Drummer, just concluding Palais contract; vacant 24th; go anywhere; showman, singing, rhythm; symphonic; young, smart.
Box 65, "The Era."

WANTED Known,
First-class Drummer
desires change.
At present in first-class cinema.
Smart at dance work. Sight reader.
Good showman.
Good kit, including full Jazz Set, Tymps., Bells, and Xylophone.
Would consider good offers, London, Edinburgh, Glasgow, or abroad.
Box 55, "The Era."

MUSICIANS' WANTS.

WANTED, engagement by Tympani, Drums, liberty now; experienced, any business; special pictures, deputise. 15, Lavender-terrace, S.W. 11

WANTED Known, live Dance Drummer, good appearance, personality, style, open for engt.; would co-operate with band; willing rehearse. ROY, 54, Bracewell-road, North Kensington, W. 10.

WANTED Known, Drummer disengaged Aug. 17, etc.
BROOKS, 10, Marylebone-street, W.1.

WANTED, engt., Jazz Drummer, 9 years' experience; 1st-class refs.; smart appearance, good showman. Write Mr. F. E. DRAKE, 24, Westcliff-street, Burton-road, Lincoln.

WANTED Known, young, exp. Stage Jazz Band Drummer wishes to join good London dance band; smart American outfit; good syncopator. DRUMMER, 49, Myddelton-square, E.C. 1.

WANTED, engagement by Lady Drummer, cinema or café, own tymps.; town only. 39, Brockill-crescent, S.E. 4.

WANTED, engt. by expd. Dance Drummer; young, smart appearance, American kit; would join band, rehearse, anything. 'Phone CASTLETON, Padd. 7278.

WANTED Known, Drummer from world-famous New York dance orchestra desires first-class offer, any business. Box 57, "The Era."

WANTED, engt. by Double Drummer (coloured); would play in cine. or dance band for experience; small salary; steady, reliable; had slight experience in pics. JOHNSON, Carpenters' Arms, March, Cambs.

WANTED Known, reliable and competent Drummer at liberty for deputising any afternoon or Wed. all day; a genuine and steady worker. DRUMS, 28, Brimmington-road, Peckham, S.E. 15.

WANTED, engt. by expd. Drummer (Dance or Orch); odd dates. T. LANGHAM, 50, Oxford-road, Windsor.

WANTED Known, engt. by Drummer, Dance or Cinema Orchestra. Terms low. Write, or wire,
DRUMMER, 23, Station-road, South Norwood, S.E. 25.

WANTED Known, first-class Trumpet and Drummer seek combined engts. with dance orchestra; evenings only; London district. 50, Maldon-road, Edmonton, N.9.

WANTED, engagement for Winter Season by Smart Lady Jazz Drummer; at present at the Headlands Hotel, Newquay; disengaged Oct. 1. PAT LANGFORD, 62, York-street, Twickenham. 'Phone: Richmond 1135.

WANTED, engt., Dance Drummer, for coming season. HUDSON, 49, Romberg-road, S.W. 17.

WANTED, engt. by Signor La Camera and his Orchestra, late of King's Theatre, Sunderland, Royal Cinema, Belfast; moderate terms. SIGNOR LA CAMERA, 47, Reporton-road, Fulham, S.W. 6.

CUBAN MOONS ORCHESTRA.
WANTED. FREE FOR OCT. 1.
AT PRESENT
BLUE LAGOON BALLROOM,
CLACTON.
THIS COMPLETES FIVE YEARS' UNINTERRUPTED ENGAGEMENTS
LONDON, GLASGOW,
EDINBURGH, CLACTON.
OPEN FOR REVUE, DANCE, CAFE.

COMMS., GRANT, PIER, CLACTON.

THE LEIGHTON QUARTETTE.
WANTED Known, available shortly for first-class hotel or restaurant engagement,
London or near.
Perfect ensemble.
Smart and refined.
Augmented for jazz if necessary.
Box 324, "The Era."

WANTED Known, Savona Syncopators, a tip-top Dance Band, six first-class double-handed musicians, now open. JONES, 163, Lupus-street, S.W. 1.

WANTED Known, NORA FREELEY supplies Bands, trio to any number, for all functions. ALFRED REYNOLDS (manager), 35, Clapton Common, E. 5. Clissold 2084.

WANTED Known, the London Harmonic Syncopated Orchestra open for engagements. Five smart, young musicians, who can make any dance a success. Terms right.
Particulars, N. LEGGE, 1, Loveday-road, Ealing, W. 13.

WANTED, engt., winter season, for restaurant or dance (London or near), first-class Jazz Band, latest library, five performers; audition. L. W., 103, Inchmery-road, Catford, S.E.

WANTED, by smart Dance Band, engt., England or abroad.
MUS. DIR., 17, Sterndale-road, W.14.

WANTED Known, FRANK LANGFORD'S Popular Lyric Dance Orchestra. Masonic, Banquets, Dances, etc., now booking. 36, Compton-avenue, East Ham. Re-engaged for third consecutive year, Sunday evenings, Boleyn Electric Theatre.

WANTED by smart Band of five, dance engts.; latest library; three players doubling; audition. J. ROTH, 20, Derby-road, Croydon.

WANTED Known,
ORCHESTRAS. VOCALISTS
For every occasion. Immediate service
THE MAY WALTER ORCHESTRAS,
3, Macclesfield-st., Shaftesbury-av., W.1.
'Phone: Gerrard 7630.

WANTED, ENGAGEMENT BY
GERALD ALDWYNIE'S BAND,
FOUR FIRST-CLASS MUSICIANS,
COMPRISING PIANO, VIOLIN, SAXOPHONE DBLG. CLARINET, AND DRUMS. YOUNG & SMART. OPEN SHORTLY FOR HOTEL, CAFE, DANSANT, OR HYDRO. NOW PLAYING SKEGNESS, THIRD SEASON. REFER H. DE-MOND. OFFERS INVITED. ALL COMMS.,
GERARD ALDWYNIE,
LAWN THEATRE, SKEGNESS.

WANTED Known, others advertise themselves as Syncopated Bands, and they are not;
Neither are we,
BUT WE HAVE DONE IT FOR SIX YEARS.
Particulars,
HUGH TAYLOR,
9, Courthope Villas, S.W. 19.

WANTED Known, "The Philadelphians" Dance Orch. have vacant dates. Write 48, Loampit Hill, S.E. 13.

WANTED Known, liberty, Concertina and Xylophonist, with four instruments, for Sept. FRANCINI, Rosemount Hotel, Douglas, I.O.M.

WANTED Known,
THE
APOLLO ORCHESTRAL AND CONCERT AGENCY,
VICTORY HOUSE, LEICESTER SQUARE, W.C. 2.
Day 'Phone: Regent 3494.
Night 'Phone: Chiswick 1482.
WE NEVER SLEEP.

WANTED, OFFERS BY
SEIVAD TRIO (GENTS.),
HOME OR ABROAD. JAZZ AND STRAIGHT. INDIVIDUAL ARTISTS. PRESS NOTICES, ETC. DISENGAGED SEPT. 19. COMMS. TO SHARPE, CORNER CAFE, PEASHOLM PARK, SCARBOROUGH.

MUSICIANS' WANTS.

WANTED Known,
VERNON'S VERSATILE BANDS.
Combining vocal and instrumental.
50, Holland-road, W. 14. 'Phone: Park 4378.

WANTED Known, Vincent's Compound Orchestra disengaged August 29; 6 or 7 performers; two bands in one; classical and jazz.
The "Kinematograph," January 14, 1925, says: "Mr. Vincent fits the pictures like a glove."
Further particulars, VINCENT, 66, Leigham Vale, S.W. 16.

WANTED Known, experienced Cinema Trio disengaged; good library; London only. Miss LANGSFORD, 35, Grove Park Gardens, Chiswick, W.

WANTED Known, disengaged Sept. 30 or open soon, Cin. Trio; pic. fitted and non-stop; good ref., library; London or within 50 miles. Box 58, "The Era."

WANTED TO BUY.

WANTED to Buy, Animal Skins of every description. Box 72, "The Era."

WANTED, Exchange Saxophones, Beucher E flat Alto, silver, gold bell; Lewin B flat Tenor, Otto (new); Holton B flat Soprano (brass); all flat pitch; for sharp pitch instruments. SHARP, Opera House, Dudley.

WANTED, two American Bass Drums, cheap. HUDSON, 49, Romberg-road, S.W. 17.

WANTED TO LET OR HIRE.

WANTED to Let on Hire, BASS DRUMS, TUBULAR BELLS, TYMPANI (also for sale), etc.
CHARLES HARDS (M.U.), 84, Barrington-rd., Brixton, S.W. 9. 'Phone: Brixton 4420.

WANTED to Let, Rehearsal Theatre, rooms, four pianos, from 1s. hour. WEATHERSBYS, 3, Bedford-street, Strand, W.C. 2. Tel., Gerrard 581.

WANTED to Let, Rehearsal Room, with piano, gramophone, and records. Gerrard 4107. FRANK PERRY, 145, Wardour-street.

"FLORODORA."
WANTED to Let, Professional and Amateur Rights (West End excepted). WEATHERSBYS, 3, Bedford-street, W.C.2.

WANTED TO LET,
REHEARSAL ROOM,
Hours, 9-12 and 3 Onwards,
68, St. Martin's-lane
"YE OLD MITRE."
Under Entirely New Management.
BEST LUNCH IN TOWN.

WANTED, Halls suitable for Dancing, Exhibitions, etc. Lease or purchase. Anywhere. H. E., 15, Holmesdale-road, Teddington, Middlesex.

WANTED Known, a Pair Tymps., 24 and 27, for hire, 5s. weekly; or sale, £22. L. WOOD, 367, Halley-road, Manor Park, E. 12. 'Phone: East Ham 118.

WANTED, 4-string Banjoline, good condition; moderate. WAKLEY, Middle Flat, 62, Bassett-road, W.10.

MISCELLANEOUS.

WANTED Known, Congenial Friendships are quickly formed through the U.C.C. For particulars, write SECRETARY, 16EA, Cambridge-street, London, S.W.1. Est. over 20 years.

ARTICLES FOR SALE.

A.A.A. BARGAINS.—
BASS DRUMS,
TIMPANI,
SIDE DRUMS,
CYMBALS,
TUBULAR BELLS,
At Specially Reduced Prices to Clear.
IT WILL PAY YOU TO CALL.
Hours of Business: 9 till 1 o'clock.
TELEPHONE: BRIXTON 4420.
TIMPANI ACTUALLY IN STOCK.
NO WAITING.
35 and 45 'bus or 34 tram pass the top of Barrington Road.
Full price list by return post on receipt of post card.
ALL DRUMMERS' REQUIREMENTS
CHARLES HARDS (M.U.),
84, BARRINGTON-ROAD, BRIXTON, S.W. 9.

A.A.A. BARGAINS.
BASS DRUM, 28 x 15, £4. ALL-METAL SIDE DRUM, plated, 14 x 3; £2 19s. TIMPANI STICKS, 3s. Dance Band Slap Sticks, same as used by Paul Wightman and Vincent Lopez; 2s. Side Drum Heads, 5s. Timpani Heads, 15s. No charge for lapping. Small pair Copper Shell Timpani, 22 and 24 slide in legs, £14. One small Timpani, Copper Shell, slide in legs 22in.; £8 10s.
CHARLES HARDS,
84, Barrington-road, Brixton, S.W.9.

A MUSTEL ORGAN, low pitch, for hire; also Celesta. MALKIN, Municipal Orchestra, Weymouth.

A TREATISE on Conducting, 12,000 words. 1s. 8d. Illustrations and method fully explained. Invaluable to musicians. Bandmaster E. R. COOPER, 23, Beech-avenue, Blackpool.

BAND INSTRUMENTS of every description in actual stock. Cheapest prices for reputable instruments. State requirements for quotations. Lists free.
See LEWIN BROS.

BABY Jazz Trombones. Quick change to A; high and low pitch. Lists free.
See LEWIN BROS.

BASS Drum, 28 x 15, trapdoor, black and white, £4 10s. Another, 28 x 15, oak, £4 5s. Secondhand from £3 5s. Gong Drums taken in part exchange. L. WOOD, 367, Halley-road, Manor Park, E. 12. 'Phone: East Ham 118.

4-STRING Bass (reputed over 60 years old) and Bow. Owner giving up playing. No cover. A professional's instrument. £6. Apply between 5 and 7 p.m. only. A. G. D., 41, Listria-park, Stoke Newington, N.16.

BELLS (set of 25), large Dulcimer and Xylophone; professional outfit; bargain, £6 the lot. MORLEY, Kings-road, Reading.

BRITAIN'S Finest DRUMS.—Follow the example of the leading Drummers, and use Premier Drums. Illustrated catalogue post free.
PREMIER DRUM CO.,
64, Berwick-street, W.1.

B FLAT Trumpet, high and low pitch, rotary change, silver-plated, little used; £6 15s. B flat Courtois Cornet, perfect condition; £5 5s. Ordinary Banjo, latest model, 5 string, 28 brackets; case, had little use; £5 10s.
A. F. MATTHEWS, Drum Maker, 56, Turnmill-street, E.C. 1.
Clerkenwell 8593.

BESSON B flat plated Bass, £4
Resonated Zylphone, £3 10s.
Tenor Cor., £3 10s.
French Horn, £3.
Excellent order.
68, Gloucester-road, Camden Town.

CELLO, old Italian, expert opinion and valuation £30; sacrifice for near offer. WEST, 3, Natal-parade, Ilford.

NOTICE TO ADVERTISERS.

Will Advertisers kindly note that the latest time for receiving Advertisements is 6 o'clock THURSDAY.

We cannot guarantee insertion of Advertisements in the following Saturday's issue if received after that time.

ARTICLES FOR SALE.

CINEMA Music, on weekly payments if required. Stamp for lists and particulars to SHURMAN, 45a, Russell-road, London, W. 14.

CORNETS, TRUMPETS and TROMBONES.
THE FAMOUS HIGHAM "PARAGON."
The Finest in the World. Lists free. Second-hand Instruments, brass & wood. Bassoons by Heckel, Mahillon, and Triebert.
Clarinets, Flutes, etc. Lists free.
JOSEPH HIGHAM (Est. 1842), 58, Erskine-street, S.W. Manchester.

DRUMS, New and Secondhand. Large assortment. Various accessories. Hawkes' Tymps, Parsons' Side-drums, etc. WOOD Vernon Cottage, Stanningley, Leeds.

DRUMS for Sale. Complete Jazz Set. CLARKE, c/o the London Music Lending Library, 28, Lonsdale-road, Barnes, S.W. 13. 'Phone: Riverside 1566.

DINNER Suit, gent's., silk-lined; cost £12 12s. Fit 5ft. 11in.; chest 36in. 40s. BOYD, 42, Queen's Head-street, Islington, London.

GONG Drum, 26in., double-headed, with case; £4 10s. DICKINS, 27, Melfort-road, Thornton Heath.

INSTRUMENT Cases. If you require a Case or Cover: PAXMAN BROS., 26, Boro., S.E.

JACQUES ALBERT FILS.
(Albert Clarionets, Ltd.).
The only firm specialising in the manufacture of reed instruments for soloists.
Pre-war prices at last.
The finest Clarionets from £8 to £12. Special models made to order at reasonable prices. The Jacques Albert fils Oboe combines the Paris and Brussels Conservatoire models, and with the new bore adds greater brilliance and freedom.
Our Saxosolophone is the finest and most reasonably priced saxophone on the market.
New address: St. George's Hall, Maskelyne's Theatre, London, W. 1.

JAZZ Set, complete, 20in. gong, £3. BOYD, 42, Queen's Head-street, Islington, London.

LEWIN BROTHERS.
REAL BARGAIN LIST.
Every instrument in this list is guaranteed to be in first-class professional playing order, and sold subject to five days' approval against cash.

C Soprano, Martin, auto. oct., silver-plated, case, low pitch; £17.
B flat Soprano, Conn, curved model, auto. oct., plated, case, low pitch; £18.
B flat Soprano, Conn, straight, auto. oct., plated, case, low pitch; £18.
B flat Soprano, French make, simple system, brass, case, low pitch; £8.
B flat Soprano, Buffett, auto. oct., plated, case, low pitch; £18.
B flat Soprano, Pierret, curved model, plated, auto. oct., low pitch; £15.
B flat Soprano, Buescher, curved model, brass, auto. oct., low pitch; £16.
B flat Soprano, Buescher, straight, auto. oct., case, low pitch; £18.
B flat Soprano, Selmer, new, silver-plated, auto. oct., low pitch, case; £21.
E flat Alto, Conn, silver-plated, auto. oct., low pitch, case; £22.
E flat Alto, Conn, gold-plated; presentation model, late famous player; auto. oct., case; taken part exchange for a Lewin; £30.
E flat Alto, Buescher, auto. oct., plated, case, low pitch; £25.
E flat Alto, Buescher, auto. oct., plated, case, six weeks old; £26.
E flat Alto, Selmer, new, silver-plated, case, auto. Oct.; £26.
E flat Alto, Hawkes, gold-plated, auto. oct., case, high pitch; £21.
E flat Alto, Couesnon, simple system, brass, case, low pitch; £9 10s.
E flat Alto, Albert, auto. oct., plated, case, low pitch; £18.
E flat Alto, Gras, simple system to low B flat, plated, case, low pitch; £16.
C Melody, Conn, auto. oct., plated, case, low pitch; £22.
C Melody, Lafleur, plated, auto. oct., case, high pitch; £18.
C Melody, Cutteriur, plated, auto oct., case, low pitch; £22.
C Melody, Hawkes, nickle-plated, auto. oct., case, low pitch; £19.
C Melody, Selmer, auto. oct., brass, case, low pitch; £16.
C Melody, Buffet, auto. oct., plated, case, low pitch; £21.
B flat Tenor, Holton, auto. oct., plated, case, low pitch; £23.
B flat Tenor, Albert, auto. oct., case, plated, low pitch; £21.
B flat Tenor, French make, auto. oct., case, brass, high pitch, new; £18.
B flat Tenor, French make, simple system to low B flat, plated, case; £17.

B flat and A Clarinets, Boesey, 14 keys, low pitch, new Aug. 5; £20.
B flat, A, and C Clarinets, Albert, Brussells, the set, high pitch; £16 10s.
B flat and A Clarinets, Llamy, 14 keys, high pitch, the two; £7.
B flat Clarinets, 14 keys, new, high and low pitch; £3 10s.
Besson, large bore Trombone, for dance work, plated, high and low pitch slides, in American plush-lined case, £17.

LEWIN BROS.,
Dept. L., 17, Moor-street, Cambridge Circus, London, W. 1.

LEWIN BROS. for anything from a spring to a whole brass band at two minutes' notice. What we have not got we go get. What we have you will surely want. We have many years' professional experience behind, let us advise you.
See LEWIN BROS.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1.

PARTRIDGE BELLS, Cinema Organs, with fine effects; from £30. Music, latest multum in parvo. 175, Clapham-road, S.W. 9.

PLATING and Repairs, orchestral brass instruments; best work only. PAXMAN BROS., 26, Boro., S.E.

REPAIRS and Renovations to all instruments; estimates free.
See LEWIN BROS.

SAXOPHONES.
ALEX. BURNS' SPECIAL BARGAIN LIST.
In simple system, plated, INCLUDING CASES. Sopranos from £7 10s. E flat Altos from £9. C Melodies from £10. B flat Tenors from £10.
The following in latest system, automatic octave, etc., silver plated, gold bell, INCLUDING CASES:—
C Melody, French; £11.
B flat Soprano, Selmer, curved, new.
B flat Soprano, Conn, curved, high pitch; £15.
B flat Soprano, King, new; £18.
E flat Alto, King; £18.
E flat Alto, Selmer; £19.
E flat Alto, Buffet, new; £20.
E flat Alto, French, high pitch, new; £18.
E flat Alto, Alex. Burns, high pitch, new; £19.
E flat Alto, American, high pitch, new; £20.
C Melody, Selmer, new; £20.
B flat Tenor, King; £22.
B flat Tenor, Buffet; £22.
New Saxophones always in stock by CONN, BUESCHER, MARTIN, SELMER, Etc.
SAXOPHONES TAKEN IN PART OF EXCHANGE.
ALEX. BURNS,
54, Kenninghall-road, Clapton, London, N.E.
'Phone, Clissold 6156.
Hours, 9 a.m. till 1.30 p.m.

ARTICLES FOR SALE.

SAXOPHONE Solos by Rudy Wiedoft, Clyde Doerr, Donald Clarke; classical transcriptions, original melodies, with piano accompaniment. Best solos in the world. Only obtainable from LEWIN BROS.

SAXOPHONE, E flat alto, by Selmer, low pitch, silver-plated, gold bell; absolutely new; £22, or near offer; seen by appointment. J. ASSAN, 113, Brondesbury-road, Kilburn, N.W. 6.

SAXOPHONE, alto, silver-plated, Albert, latest model, leather case; would consider exchange for good American tenor banjo. BRYCE, 145, High Holborn, W.C.

SAXOPHONE, B flat, tenor, brass, auto. octave, latest improvements; not three months old; £16. Box No. 76, "The Era."

SAXOPHONES Repaired, Re-padded, plated, etc., by skilled craftsmen, promptly and cheaply. MAYERS AND SONS, Southern-street, Liverpool-road, Manchester.

SAXOPHONES.
If there is a better Saxophone than the Lewin New Creation, as used by the Savoy Orpheans and Savoy Havana bands, then Lewin Bros. are building it. Write for catalogue, free; part exchanges, deferred terms. See special offer of three free lessons.
LEWIN BROS.,
Dept. 1, 17, Moor-street, Cambridge Circus, London, W. 1.

SIDE Drum, all plated, 14 x 8, £3 5s. E flat, Alto Sax., £14, with case. All-wood Side Drums, £2. L. WOOD, 367, Hailey-road, Manor Park, E. 12. 'Phone: East Ham 118.

SAXOPHONES.
ALEX. BURNS' SPECIAL BARGAIN LIST.
In simple system, nickle-plated, INCLUDING CASE. B flat Sopranos from £8. E flat Altos from £9. C Melodies from £10. B flat Tenors from £11.
The following artist models, silver plated, frosted finish, engraved, burnished, gold bell:—
C Soprano, with case, £12.
B flat Soprano, Selmer, bent, new, in special case; £16.
B flat Soprano, Conn, bent, H.P., in special case, £15.
B flat Soprano, Besson, H.P., in case, £14 10s.
B flat Soprano, Buffet, in case, £18.
E flat Alto, Selmer, in case, £19.
E flat Alto, Martin, in case, £19.
E flat Alto, Buffet, new, in case, £20.
E flat Alto, Selmer, new, in case, £23.
E flat Alto, Buescher, in case, £21.
E flat Alto, Buescher, new, in case, £26.
C Melody, Selmer, new, in case, £20.
B flat Tenor, Albert, in case, £20.
B flat Tenor, King, new, in case, £24.
B flat Tenor, Buescher, in case, £26.
Gold-plated Saxophones.
B flat Soprano, Albert, in case, £18.
E flat Alto, Selmer, new, in case, £26.
E flat Alto, Buescher, new, in case, £30.
E flat Alto, Besson, H.P., in case, £18.
New Saxophones always in stock, by CONN, BUECHER, MARTIN, SELMER, ETC.
APPROVAL AGAINST CASH DEPOSIT.
SAXOPHONES EXCHANGED.
ALEX BURNS,
54, Kenninghall-road, Clapton, London, N.E.
'Phone, Clissold 6156.
Hours, 9 a.m. till 1.30 p.m.

TRUMPETS. The Besson "New Creation" rotary quick change is used by all leading artists. Send for catalogue.
BESSON, 198, Euston-road, London, N.W.1.

TUBULAR Bells, E flat, Handy Set of eight 1", on Stand; 90s.; full rich tone. This week's bargain. H. HINKS, MARTIN, LTD. See page 15.

TRUMPETS and Trombones, Mutes and Cases. Wonderful selection; lowest prices.
See LEWIN BROS.

TYMPS. A pair Full Size Tymps, £20; or Hize 7s. 6d. weekly. Tympani Sticks, 3s. pair. Side Drum Stands, 6s. CHARLES HARDS, 84, Barrington-rd., Brixton, S.W.9. Phone, Brixton 4420. Any time between 9 and 1 o'clock.

VIOLIN, splendid tone and carrying power; not labelled, but genuine old and refined model; £25, worth double. Private. SMITH, 37, Tenison-street, S.E.1.

UKULELES from 10/- each. Tenor Zither, G Banjos, Spanish and Hawaiian Guitars. Strings, Accessories, Tutors, Solos. Lists free.
See LEWIN BROS.

XYLOPHONE, high pitch 2½ octaves, chromatic, nearly new; £2 2s. Besson, E flat bass, splendid condition; £5 10s. C. W. HART, 41, Homesdale-road, Bromley, Kent.

THEATRICAL STORAGE ROOMS TO LET
At Murphy St., S.E.
Particulars from:
F. A. DAVIS,
55, High St., Bloomsbury, W.C.2.
Telephone: Gerrard 7194.

YORKS. (Ripon)
Residential Centre and Health Resort.
TO LET BY TENDER
for 12 months from September 1 with option of renewal.
OPERA HOUSE and CINEMA THEATRE
In good position. Recently redecorated, furnished, and brought thoroughly up to date. Immediate possession. Dwelling-house adjoining at liberty (if required).
For full particulars apply CHAIRMAN, Victoria Opera House (Ripon), Ltd., 8, Fishergate, Ripon.

POSTERS
New Designs of
CHAIROPLANES
ROUNDABOUTS
HELTER SKELTER
etc., etc.
NOW READY.
Let us quote for all your Printing.
STAFFORD & CO., LTD.,
NETHERFIELD, Notts.

CHARLES DORAN Business Manager, CHARLES LAXE.
AND HIS SHAKESPEAREAN COMPANY.
"Shylock. One of the most vivid conceptions ever seen."
—Brighton Standard.
Re Dates - - - PERCY ROWLAND, 24, CHANDOS STREET, W.C. 2.

Another Record Broken!
LAST WEEK AT THE PALACE, EAST HAM
Hundreds turned away nightly by the Pay-box Magnet.
WILL MURRAY'S One and Only
CASEY'S COURT
This week, ALEXANDRA THEATRE, STOKE NEWINGTON.
Next week, GRAND THEATRE, BRIGHTON.
MANAGERS! Get your date booked at once for MY NEW MONEY MAKER
"CASEY'S COURT CIRCUS"
Communications! LEW LAKE'S AGENCY.

WANTED
— FOR —
TEDDY MORRIS PRODUCTIONS
THE FOLLOWING PEOPLE:—
12 SMART PRETTY GOOD-FIGURED GIRLS.
12 SMART ACROBATIC DANCERS (only good acrobatic girls apply).
20 SMART KIDDIES, must be over 14 and small. (If you have a smart kiddie and want to give her a chance to make good in this profession, here's your chance. Every care will be taken of them, and really looked after.)
4 COUPLES (Lady and Gent., and two Gents doing Acrobatic Ballroom Dancing; must be extraordinary, or useless).
12 CHILD MUSICIANS (Saxophones, Trombone, Violin, Drummer, Trumpet, and all sorts of instruments for Band).
12 SMART LADY MUSICIANS, (Saxophone, Trombone, Drums, Trumpet, Violin).
12 MEN SYNCOPATED MUSICIANS as above.
A REAL COMEDIAN. A GOOD LADY VOCALIST.
A GOOD JUVENILE, must have good singing voice, good feeder and appearance.
THIS IS FOR ONE OF THE BIGGEST PRODUCTIONS EVER SENT ON TOUR.
AUDITION, TUESDAY and WEDNESDAY NEXT, at 1-0 sharp at
FELDMAN'S MUSIC CO.,
SHAFTESBURY AVENUE, LONDON, W.
Or write enclosing photo, terms, (and stamped addressed envelope, or photos will not be returned), to—
TEDDY MORRIS,
17, HURLEY ROAD, KENNINGTON, LONDON, S.E. 11.

Memories of Mummers and the Old Standard Theatre
By ALBERT DOUGLASS. With a Foreword by LADY WYNDHAM & SIR GERALD DU MAURIER.
Illustrated.
THE WHOLE PROFITS OF THIS BOOK WILL BE EQUALLY DIVIDED BETWEEN THE ACTORS' BENEVOLENT FUND AND THE ACTORS' ORPHANAGE.
Price 2/6. Post free, 2/9. "The Era" Office, 35, Wellington Street, Strand, W.C.2.

ESTABLISHED 1800.
HODGKINS, LTD.
CHEMICAL CLEANERS AND DYERS
To the Theatrical Profession.
STAGE DRESSES AND WARDROBES Cleaned Expeditiously.
TABLEAU AND BOX CURTAINS CLEANED
To suit requirements.
ALL VARIETIES OF CLEANING AND DYEING UNDERTAKEN.
PROFESSIONAL TERMS.
Advice given and Estimates Free. 'Phone: REGENT 4244.
E. J. CUTBILL, Manager, 10, Dean Street, Oxford Street, W.1.

FOR THEATRE BOOKING TICKETS DATED or UNDATED
SEND TO M. HARLAND & SON, LTD. LAND OF GREEN GINGER HULL

FOR CLOAK ROOM TICKETS for THEATRES MUSIC HALLS CONCERTS ETC
SEND TO M. HARLAND & SON LTD LAND OF GREEN GINGER HULL

FOR ROLL TICKETS for THEATRES and MUSIC HALLS
SEND TO M. HARLAND & SON LTD LAND OF GREEN GINGER HULL

FROM THE PROVINCES.

Robert Courtneidge's production of "The Arcadians" is paying a visit to the New, NORTHAMPTON, and excellent business testifies to the popularity of this tuneful musical comedy. Edith Alderman has a golden voice and a charming personality, which she combines in her impersonation of Sombra. James Smith is admirably played by Harold Clemence, and later on, as the rejuvenated Simplicitas, he causes endless fun. W. A. Haines is very funny as Peter Doody. Prue Temple cleverly enacts the part of Eileen Cavanagh, and Gwen Clifford as Mrs. Smith wins well-merited applause. Fred Maguire and Bernard Clifton both skilfully carry out their respective rôles, while Charles F. Cooke and Walter L. Rignold (who is also stage manager) do well. Quite worthy of special mention is Mons Collister, who makes a picturesque Arcadian, and whose well-trained voice is used to advantage. At the Opera House Frank H. Fortesque's Repertory Co. is playing, during their fourth week's stay, "Her Bridal Night," on Monday, Tuesday, and Wednesday, and "Why Girls Go Wrong," on Thursday, Friday, and Saturday. In this company are Albert Grenville, Florence Lyndon, Charlie Parker, Harry Lionel, Evie Conway, Percy Barnett, Jessie Jones, James Stillwell, and Peggy Lawson.

Hamilton Deane's Repertoire Co. began their third season at PRESTON Empire. "Dracula" is a real thriller, and made a capital opening for the week's widely contrasted programme, which includes "The Man from Toronto," "The Faithful Heart," "Wild Heather," and "Raffles." There is a return to variety at the Hippodrome, where Tom Edwards heads an excellent bill which includes Van Bern and Iva Voyce, Stewart and Ray, The 4 Jukes, and Fred Maitland.

"The Merry Widow," with Marguerite Ronald, Leslie Ward, Edwin Dodds, and Joe Nightingale in the cast, is as popular as ever at the Palace Theatre, RAMSGATE.

At the SALFORD Palace Clara Coverdale presents the sporting revue, "Ten to One," featuring Jimmy James, Rene Raye, Allen Fothergill, Ken Wood, Jack Regal, Stella Dene, Ray Wilton, Dot Boston, specialities by Clare Coverdale's Little Lolipops and the St. Leger Girls. At the Royal Hippodrome the variety programme includes: Terry Wilson, comedian, James Pringle and Edie Alma, The Beautiful Athelda, N. Kiota and Rene, Shanghai Three, Maresky, fiddler, Hicken and Rose.

At the Theatre Royal and Opera House, ST. HELENS, is the revue, "Contracts," with Tom Moss and Ethel Orrell.—At the Hippodrome, Victor E. Mara presents (in association with G. Bossi) "The Gay City. The cast includes Tom Drew, Doris Vincent, Daisy Toinette, Sybil Shortt, Charles MacDonald, Kitty Konway, Syd Wickard, Jack O'Connor, and Gordon Murray.

Mr. Archie Pitt's latest revue, "A Week's Pleasure," which deals with a typical Lancashire couple on a week's holiday at Blackpool, is the fare presented at the Empire Theatre, SUNDERLAND, this week, and the business has been good. The company, a strong one, includes Betty Fields, Walter Amner, Edith Fields, Joe Bond, the Tower Dancing Girls, and the Bushy Band of 12. "Happy Days," a comedy revue presented by Turf Productions, is at the Theatre Royal. The cast includes Frank Melvin, Pat Burcott, Doris Benson, Hilda Leonard, Florence Allen, Phil Holles, Stan. G. Pell, Jimmy Morelle, the Jazz Maniacs, the Eight Hazels, and the Happy-Go-Lucky Girls. The King's Theatre has pictures, and Victoria Carmen and her Shadow in a carnival of song. At the Avenue Theatre there are also films, with varieties by the Great Como, illusionist, and Tom E. Bradley, comedian.

The Royal Italian Circus, under Sig. F. Trufelli and Sig. Guis Trufelli, is being well patronised at the SWINDON Empire. Dogs, ponies, elephants, and monkeys are all in splendid condition. There are clowns to provide plenty of fun, and "Giro" does some thrilling tight-rope work. Mlle. Lorenz (trapeze artist), the Kirk Duo (acrobats and hand-balancers), Miss Mona Connor (bare-back rider), and Afanazeiff (contortionist), complete a fine programme.

At the Theatre Royal, TORQUAY, an excellent attraction is the visit of Mr. Robert Courtneidge's company in "The Sport of Kings," in which the lead of Amos Purdie, J.P., is very well sustained by Mr. Henry Crocker. At the Pavilion is the musical comedy, "Stop Flirting."

At Her Majesty's Theatre, WALSALL, Winston Gordon presents the musical comedy revue, "Well, I Never!" The principal comedian is Billy Moran, and the various rôles he adopts give ample scope for his versatility. As leading lady Miss Ivy Franklin is a great asset, and the supporting cast is one of all-round excellence, including Frank Terry and Enid York, Don Ross, Amie Franklin, Jack Wilmer, John Darwin, and the Six Gay Gordon Girls and a London chorus. At the Grand is the revue "It Pays To Please," the cast including Tom Gott, Harry Fife, Ethel Hall, Angus Bamford, and Gipsy Nan.

At the Spa Theatre, WHITBY, Mr. Edward Keith is presenting "Outward Bound," with a strong company. As Scrubby, Mr. Fred J. Mace scores a distinct success, and Miss Wynne Aubrey as Ann provides a clever impersonation. Mr. Christian Morrow as Henry earns well-merited applause, and Mr. Edward Keith is an excellent Mr. Prior. Miss Blanch E. Lee as Mrs. Midgett successfully sustains the part, and Mr. Walter E. Wallis makes a realistic Rev. Wm. Duke. Miss Theresa Osborne is good as Mrs. Clevedon Banks.

At the Theatre Royal, WINDSOR, is the revue "House Hunting," presented by Mrs. Kimberley and Frank Fortescue's Cos. At the head of the cast is Freddie Frome, who has valuable support from Bert Moreland, Daisy Valla, Jack Glue, Tom Anderson, Jack St. John, Eva Macdonald, Beatie Franklyn, and the Misses Valla, Baron, and Franklyn Emmerson.

(Continued on pages 8 and 15.)

Your Advertising Rights!
¶ The Magnet Advertising Co. will pay the highest rentals in advance for the Advertising Rights of your Hall.
¶ The Magnet Advertising Co. can supply Curtains, Drop Scenes, Programmes, Slides, Films, Attraction Boards, etc., etc.
¶ The Magnet Advertising Co. have been established nearly 20 years, and offer the benefits of their experience.
WRITE TO-DAY TO
The Magnet Advertising Co.
Magnet Works,——Manor Road,
Stoke Newington, LONDON, N. 16.
Telephone: Clissold 3022.

"THE FOLLY OF YOUTH"
At Brixton.

The attraction at the Brixton Theatre this week is Miss Phyllis Neilson-Terry in "The Folly of Youth." This play was fully reviewed in last week's "Era." It is intended to make a short tour of the suburbs before commencing on a long provincial tour. Miss Phyllis Neilson-Terry delighted the Brixton house by her charming and natural manner. In her excellent company, Farren Soutar, Felix E. Seel, Anthony Ireland, and Dorothy Lane were prominent. The reception, as at the Grand, Croydon, was enthusiastic.

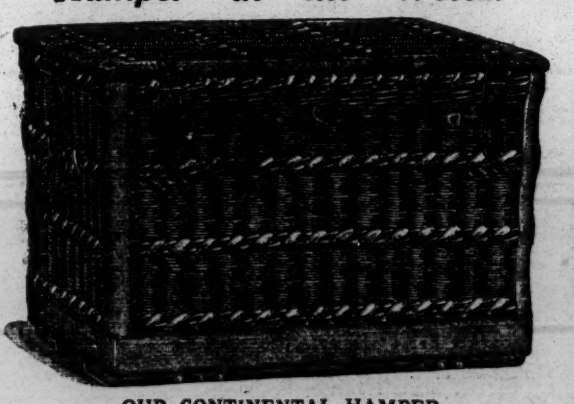
Miss Ivy Grant.

Miss Ivy Grant, the yodelling comedienne, who is concluding sixteen months' engagement with "Pledges," is open to negotiate for revue or principal girl in panto. Miss Grant, who is playing the Irish colleen, can be seen next week at the Metropolitan.

ADMINISTRATIVE COUNTY OF LONDON
The London County Council invites
TENDERS
for the PRIVILEGE OF PLACING ROUNDABOUTS, SHOWS, Etc., at Hackney Marsh, during the Fair from 17th to 26th September, in aid of the London Hospital.
Tenders must be on Forms to be obtained from the Chief Officer, Parks Department, County Hall, Westminster Bridge, S.E.1. Persons applying for Forms of Tender must enclose a stamped addressed foolscap envelope. A plan of the sites may be seen at Hackney Marsh, or at the Parks Department. Tenders must be marked "Tender for Licence," and must be received by the Chief Officer, Parks Department, at the County Hall, S.E.1, not later than 4 p.m. on Monday, 31st August, 1925. Any tender received after that date will not be considered. The Council does not bind itself to accept any tender.
MONTAGU H. COX,
Clerk of the London County Council.
The County Hall,
Westminster Bridge, S.E.1,
10th August, 1925.

SALE—WEDNESDAY NEXT
At 3 p.m.
THE GRAND THEATRE
LLANDUDNO.
FREEHOLD.
Occupying a unique island site.
TO BE SOLD BY AUCTION
By HARRIS & GILLOW,
upon the Premises.
Handsome Auditorium, Dress Circle and Gallery. Seating about 1,200. Fully Licensed and Equipped for Drama and Cinema Performances. Also for Wines and Spirits.
A thoroughly sound going concern. Possession on completion.
Printed particulars from Messrs. BONE and PAYNE, Solicitors, Llandudno; ALFRED G. PUGH, Esq., 46, Mostyn St., Llandudno; and of the Auctioneers, 80-82, Wardour Street, London, W. 1.

White Bros
THE HAMPER MAKERS
Strongest and most Durable Hamper in the World.



OUR CONTINENTAL HAMPER.
A FEW RECENT NOTES WE HAVE RECEIVED.

Dear Sirs, Sept. 17/24.
Received baskets. Delighted with same. Please find cheque enclosed. Kind regards,
Dr. WALFORD BODIE.

Dear Sirs, Sept. 16/24.
The two hampers arrived to-day and are to my entire satisfaction. Again thanking you,
Yours faithfully,
WALTER AMER.

Dear Sirs, Sept. 28/24.
Received special Vitesse Hamper, which was ordered through Mr. Eddie Polo. The hamper is very good.
Yours very truly,
RIGOLETTO BROTHERS.

Dear Sirs, Sept. 17/24.
Many thanks for your kindness. Basket received. More than satisfied. My best wishes.
Yours respectfully,
FRANCO PIPER.

Carriage paid to anywhere in Great Britain or Ireland.
WHITE BROS.,
The Hamper Makers, NOTTINGHAM.
Telephone: No. 744. Telegrams: "Hampers, Nottingham."

JIMMY DUNN.

LAWRENCE WRIGHT'S

NEW STYLE ENTERTAINMENT

CLIFF DEE.

"ON WITH THE SHOW"

ONCHAN HEAD PAVILION, DOUGLAS, I.O.M.

HAS BROKEN ALL RECORDS. ALL STAR CAST INCLUDES:

THE FAMOUS CLARIBEL BAND **DUNN AND DEE**

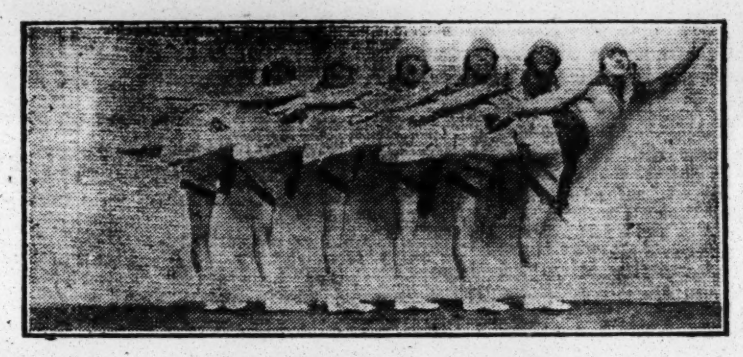
MISS EFFIE MANN **MISS ETTIE HOWARD** **EDWARD JONES**

AND

KITTY DENTON'S SIX BEAUTY PRIZE DANCERS

THE FAMOUS CLARIBEL BAND.

ALL WRIGHT HITS



KITTY DENTON'S SIX DANCERS.

Song Hits they feature are:

"TOY DRUM MAJOR"

"WHEN THE BLOOM IS ON THE HEATHER" "MAGGIE McGHEE" "THE KING ISN'T KING ANY MORE"

"SALLY'S COME BACK"

"THE END OF THE ROAD" "WHEN THE GOLD TURNS TO GREY" "TENNESSEE"

"SHANGHAI"

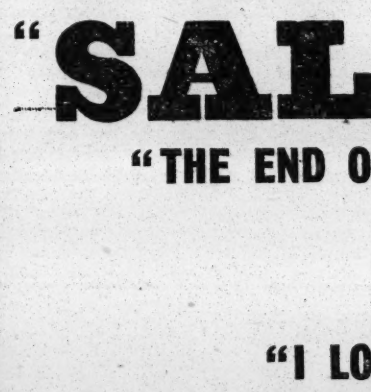
"I LOVE THE SUNSHINE" "WHAT ABOUT YOU?" "BAGDAD"

"BOUQUET"

"HAY! HAY! FARMER GRAY" "SAN FRANCISCO"

"OH! HOW I LOVE MY DARLING" "CLOSE IN MY ARMS"

"I'LL TAKE HER BACK"



MISS EFFIE MANN.

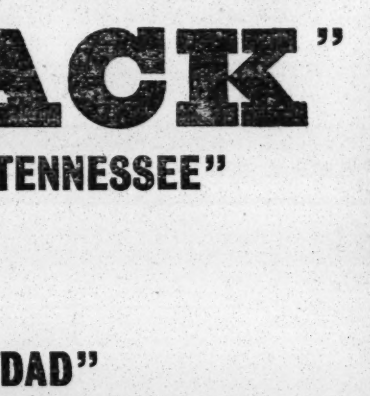
"SWEET LITTLE YOU"

"MAMMY'S GOODNIGHT LULLABY"

EDWARD JONES.

"A N'EGG, SOME N'AM, AND A N'ONION"

"WHY DON'T MY DREAMS COME TRUE?"



MISS ETTIE HOWARD.

THE LAWRENCE WRIGHT MUSIC CO.

(The New Wright House), Denmark St. (Charing Cross Rd.), London, W.C.2.

Telephones: LONDON: REGENT 4147 (5 lines). Telegrams: "VOCABLE, WESTCENT, LONDON."

Musical Directors and Professional Pianists, write for particulars of our Orchestral or Pianoforte Subscription Clubs.

THEATRICAL GOSSIP.

"The Moon and Sixpence"—The Stage Guild—"I'll Tell the World"—Fellowship of Players.

"The Moon and Sixpence."

In the West End of London, during the last week of September, Renaissance Productions, Ltd., in association with Henry Ainley, will produce "The Moon and Sixpence," a play, an adaptation by Edith Ellis of Somerset Maugham's novel. The cast will include, besides Mr. Ainley, George Elton, Leslie Banks, Grace Lane, Clare Harris, Eileen Sharp, Esme Hubbard, and Mabel Sealby. Reginald Denham will stage the piece.

The Stage Guild.

For the information of members of the Stage Guild, it is notified that meetings of Grand Council and the Sectional Councils take place as follows:—

Grand Council.—Every Monday at 3 p.m.

Managers' Sectional Council.—Alternate Tuesdays at 3 p.m.

Managers' Section: Associate members monthly meeting.—Every third Thursday at 3 p.m.

Artists' Sectional Council.—Every Saturday at 11 a.m.

Dramatists' Sectional Council.—as required.

"I'll Tell the World."

At the Everyman Theatre on Monday evening, August 31st, Aubrey Mather and Leslie Banks will, by arrangement with Sybil Arundale, present a new three-act play, entitled "I'll Tell the World," written by two young English actors, Reginald Purdell and Edwin Henderson. The authors say that the central figure in their play was modelled on the idiosyncrasies of a man whom Mr. Purdell met while he was acting out in Australia a year ago.

The scenes are laid respectively in Mayfair, and at Farnham. In the cast will be John Deverell, Leslie Banks, Walter Butler, Hugh E. Wright, Aubrey Mather, Muriel Pope, Violet Farebrother, Beatrix Thomson, and Jean Forbes Robertson. The production is under the direction of Mr. Reginald Denham.

When Mr. Gilbert Miller sailed for New York the other day, "I'll Tell the World" was one of the MSS. he took with him, with a view to producing it in America.

Fellowship of Players.

The third year of the Fellowship of Players will begin on Sunday evening, September 20th. The opening play will be either King Henry IV., part I. or the "Two Gentlemen of Verona." The Christmas play will be "Twelfth Night."

The same liberal policy of throwing open the gallery free to the public for each play will be followed as heretofore.

As proof of the educational value of the Fellowship productions, it is worth noting that among regular applicants for tickets are contingents of students from places like Toynbee Hall, members of suburban literary institutes and, of course, many members of amateur dramatic societies.

Mr. Matheson Lang.

Mr. Matheson Lang will appear as Cesare Borgia in Rafael Sabatini's costume play, "The Tyrant," at the Manchester Opera House next Monday evening, August 24th. Miss Isobel Elsom will accompany him, resuming her original part of Monna Lea.

Following the Manchester visit, Mr. Lang and his company will visit Glasgow, Edinburgh, and Aberdeen (his native city, which he has not visited professionally for six years).

During his week in Hull, late in September, he will produce a new play, entitled, "The Chinese Bungalow," adapted from Marion Osmand's novel of the same name. The adaptation has been made by Miss Osmond and Mr. James Corbett.

"Uncle Tom's Cabin."

On September 7, at Southend, "with the West End in view," Percy Nash will stage, for a new syndicate, a new musical version of "Uncle Tom's Cabin." Dorothy Turner, Peggy Kurton, Eddie Emerson, Percy Rhodes, and Charles Cullum (the last-named is part author, with Henry Fowler Mear) will play the chief parts. A "Litte Eva" has not yet been engaged. A company of creoles and octoroons will sing negro spirituels and dance to old plantation melodies.

Co-Optimists and "Dear Little Billie."

As the first performance of the Co-Optimists' Tenth New Programme had been fixed for the same night (Wednesday, August 26) as that chosen for the return to London of Miss Phyllis Monkman and Mr. Laddie Cliff, former Co-Optimists, in the musical play, "Dear Little Billie," a meeting was arranged between the parties with the object of keeping a clear night for each production, especially in view of former associations. As a result, Mr. Laddie Cliff has agreed to put forward by one night the date of his production, which has already enjoyed a successful preliminary run in the provinces, leaving Wednesday night free for the Co-Optimists' New Programme. Tuesday next, August 25, is now, therefore, definitely fixed for the première of "Dear Little Billie" at the Shaftesbury Theatre, and the following night, Wednesday, 26th, for the Co-Optimists' return at His Majesty's Theatre.

Co-Optimists' Programme.

The entertainment to be given by the Co-Optimists at His Majesty's (where smoking will be permitted) will be entirely new, although the formula will be much on the same lines as that which has proved so popular during the past four years of their career. There will be one important change in the company, with the return of Miss Betty Chester, who, like Miss Monkman and Mr. Cliff, was an original member on the formation of the company in June, 1921. The remaining ladies of the company will be Miss Anita Elson, Miss Doris Bentley and Miss Cicely James, of whom the last-named took part in the recent tour, but has not previously appeared with the company in London. The male personnel remains unaltered, comprising, as before, Messrs. Davy Burnaby, Melville Gideon, Gilbert Childs, Stanley Holloway, Austin Melford, and Wolseley Charles. The provincial tour just completed has proved the most successful of the four tours so far undertaken by the company.

"Q's" Next.

Jack de Leon, in association with Michael Hogan and Donald Macardle, will present at the "Q," on Monday next, August 24, for two weeks, a new comedy entitled "The Odd Man," by St. Clair Scott and Caswell Garth, with the following cast:—

Miss Jane Frampton...Mary Barton
Miss Adela Frampton...Joan Maude
Miss Rebecca Frampton ... Dora Gregory
Lady Uppington-Dare ... Florence Wood
Mr. Wilberforce Uppington-Dare ... Charles Maunsell
Potter ... Dorothy Wordsworth
Mr. Henry Frampton...Mack Ward
Mr. Robert Manners ... Tristan Rawson

The play produced by Michael Hogan.

Tell Me More.

"Tell Me More," with Miss Elsa Macfarlane returned to the cast, which includes Mr. Leslie Henson and Miss Heather Thatcher, reached its 100th performance at the Winter Garden Theatre on Thursday (August 20), and is improving on the excellent business it has enjoyed throughout the summer.

"Beginner's Luck."

Mr. Anthony Prinsep will again carry out his plan with regard to seats for the first night of "Beginner's Luck" at the Globe Theatre on Tuesday, September 1, when Miss Margaret Bannerman will make her reappearance. All applications for seats will be dealt with in strict rotation, and on the first night double prices will be charged only for the orchestra stalls and dress circle—the upper circle, pit, and gallery remaining the same as usual.

"Richard the Second."

At the Savoy Theatre next week Henry Baynton will appear at four special matinees as the unhappy King in Shakespeare's "The Tragedy of King Richard the Second," on Tuesday, Wednesday, Thursday, and Friday afternoons. Miss Lilian Temple will be Richard's Queen, Miss Esme Beringer, the Duchess of York, and Miss Florence Glossop Harris, the Duchess of Gloucester.

Miss Evelyn Laye's Plans.

The Daniel Mayer Company announces that its producing syndicate, Entertainment Productions, Ltd., has entered into an agreement for the starring of Miss Evelyn Laye in three musical plays, when, after the termination of her present engagement, Miss Laye has taken a short holiday.

It is quite likely that the first of the three plays to be chosen from a large number submitted for consideration, will be the musical version of John Hastings-Turner's comedy, "Lilies of the Field," with music by Harold Fraser-Simson. No theatre has yet been fixed.

"De Luxe Annie."

After an interval of forty years Miss Violet Melnotte is once again taking a play to Birmingham. In 1885 it was "Erminé." Now it is "De Luxe Annie" which opens at the Prince of Wales's Theatre, Birmingham, on Monday next. After one week at Birmingham it will come to London, and will be presented at the Duke of York's on Thursday, September 3. At the head of an interesting cast are Arthur Finn—who has just finished two years with "It Pays to Advertise"—and Miss Mary Servoss. Miss Servoss is an American actress who has done good work in America. Another interesting figure in the company is Mr. Jack Raine, who has done such clever work in revue with his wife, Miss Binnie Hale.

"Lavender Ladies."

The part of April Clear in "Lavender Ladies," which until recently had been played by Miss Elissa Landi, is now being played by her understudy, Miss Lydia Sherwood. Miss Sherwood is only eighteen years of age, and her part as Alice the Maid in the same play is her first appearance on the West End stage, and also the first time that she has appeared as a professional actress since leaving the Royal Academy of Dramatic Art. Gerald Ames joins the cast on Saturday night in Mr. Herbert Marshall's part of Hayward Clear.

British Model Theatre Guild Exhibition.

The British Model Theatre Guild Exhibition at the Faculty of Arts Gallery, 10, Upper John Street, Golden Square, W.1, will be opened at 2.30 p.m., on Monday, by Mr. G. K. Chesterton, a vice-president of the Guild. All who are interested are invited to attend. The exhibition will remain open during the rest of the week, daily from 2.30 to 8 p.m. Toy theatre performances will be given at stated intervals.

The Macdona Players.

The visit of the Macdona Players to Birmingham closed on Saturday after a month at the Prince of Wales Theatre. During the final week they gave Shaw's "Man and Superman" in its entirety—that is, including the "Don Juan in Hell" scene,—the performance starting two hours earlier than usual. Mr. S. Esme Percy undertook the chief rôle, and achieved an intellectual triumph by his torrential declamation and memoric feat. On Saturday, Mr. Tom Mowbray acknowledged the persistent applause and thanked Birmingham folk for the support—not always so large as might be desired—"of those wonderful Shaw plays." Mr. Macdona intended to try and arrange another season in the Midland city.

Sunlight Ray Baths.

The directors of Drury Lane Theatre are about to make what is a novel departure in connection with a theatre. With a view to affording the whole of the members of the company of "Rose Marie" and the staff of the theatre the opportunity of obtaining the great benefits to be derived from artificial sunlight and ultra-violet rays, they propose, on the recommendation of the hon. consulting surgeon and hon. consulting physician, to instal a complete plant within the theatre. This plant will be in the charge of a trained nurse and supervised by both Sir Alfred Fripp and Doctor Humphris, and any member of the theatre will be able to obtain, free of all charge, the enormous benefits of a little artificial sunlight. It is claimed that for keeping people who are continuously employed in a sedentary capacity in perfect health there is no tonic to equal that of a sunlight ray bath.

Eugene O'Neill Lecture.

In view of the banning of "Desire Under the Elms" and the forthcoming production of "The Emperor Jones," particular interest will attach to the lecture on "The Plays of Eugene O'Neill" which will be given at the Ambassadors on Wednesday, August 26, at 5 p.m., by James Light, who has produced most of the plays by O'Neill at the famous Provincetown Playhouse. The theatre will be open to the public. It has now been decided to produce "The Emperor Jones" at the Ambassadors' Theatre on September 10.

Photo., Stabey, Sloane-street.

MISS ELLEN POLLOCK,

whose performance of Tondeleyo in "White Cargo" is acclaimed by the Press as being both "wonderful and uncanny."

A Zangwill Season.

Mr. Victor Sheridan takes over the tenancy of the Fortune Theatre next month, and Mr. Israel Zangwill has arranged with him to commence operations there with a season of his own plays on Saturday evening, September 12, when the recently interrupted run of "We Moderns" at the New Theatre will be resumed. Simultaneously with this post-war comedy, there will be daily matinees of Mr. Zangwill's pre-war comedy, "Merely Mary Ann," which, though played all over the world, has not been seen in London since 1905, when Henry Ainley, Gerald Du Maurier, and Miss Eleanor Robson made a brilliant hit in it at the Duke of York's Theatre. Thus there will be a resumption of the "twice daily" policy which distinguished this theatre when it was opened last year. Following these, Mr. Zangwill will revive "Too Much Money" and "The Melting Pot," and will also stage two other plays—"The King of Schnorrers" and (if the Censorship permits) his still prohibited play, "The Next Religion."

"On With the Dance."

Miss Dorothy Minto leaves the cast of "On With the Dance!" shortly for a holiday, as she anticipates producing a play under her own management about October. This play will be first tried out in the provinces. Miss Hermione Baddeley will take Miss Minto's place.

Miss Italia Conti writes that the shawl which was raffled in the Children's Corner at the Theatrical Garden Party has been won by Miss Ivy Hudson, of 99a, Shaftesbury Avenue, W. 1. The winning number was drawn by M. Anton Dolin during an interval at "The Punch-Bowl" revue.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

A. H. Longford—Sunday, Aug. 23.
F. Beresford—Sunday, Aug. 23.
C. J. Cameron—Sunday, Aug. 23.
George Fawcett—Monday, Aug. 24.
L. Robson—Monday, Aug. 24.
Madge Saunders—Tuesday, Aug. 25.
Fred Keeton—Wednesday, Aug. 26.
Nellie Christie—Thursday, Aug. 27.
Willie Rolls—Friday, Aug. 28.
Robb Wilton—Friday, Aug. 28.
Hilda Nelson—Saturday, Aug. 29.
Cecil de Lee—Saturday, Aug. 29.

Grand Theatre, Derby.

Mr. Oswald Cray, managing director of the Grand Theatre, Derby, announces an attractive list of bookings for the autumn and winter season, which opens on Monday with the "Last Waltz." This is to be followed by "Sally," "Katja the Dancer," Gerald Lawrence in "Monsieur Beaucaire," "The Farmer's Wife," "Poppy," "Belle of New York," "Merry Widow" (including Jimmy Godden), "Patricia," "Madame Pompadour," Ivor Novello in "The Rat," D'Oyly Carte Opera Co., "It Pays To Advertise," "White Cargo," Lydia Kyasht and Russian Ballet. In addition to the above, all of which will be presented by No. 1 touring companies, the bookings include the tremendous success, "No, No, Nanette," so that patrons of the Grand have a most attractive series in prospect.

Birmingham Repertory Theatre Company on Tour.

Sir Barry Jackson's No. 1 Touring Company of "The Farmer's Wife," after completing a season at the Court Theatre, London, will again embark on a further twelve months' tour in the provinces. The towns to be visited include all the principal towns in England, Scotland, Wales, and Ireland. The principal parts will be undertaken by Misses Dorothy Vernon, Florence Le Clercq, Lucy Edwin, Madge Brindley, Maud Hargroves, Primrose Morgan, Messrs. Frank S. Strickland, Raymond Huntley, Ralph Richardson, Stringer Davis, Fred. Permain, etc. Mr. Reginald Phillips is the agent in advance for the company, and the business arrangements for the tour are under the management of Mr. Basil Burleigh.

A "White Cargo" Song.

"Tondeleyo," a song by Alexander Stewart and Manlio de Verlio, is now sung by Austen Carnegie after Act II. of "White Cargo," at the Fortune Theatre.

"The Man With a Load of Mischief."

"The Man With a Load of Mischief" will have its 100th performance at the Haymarket Theatre on the last day of August.

Mr. Carl Laemmle, president of Universal Pictures Corporation, is about to produce pictures in England. Work will commence in a few weeks' time. Producers and artists will be British and American, and all pictures made will be internationally advertised as "British-made pictures."

BETWEEN OURSELVES.

By "ADAM."

"Rack and Ruin" is at Poplar this week. Seems like taking coals to Newcastle.

"Jack Hylton electrifies Douglas with 'Sominola'" reads an advertisement. But Jack always knows watts watt.

When I see *my* sugar walking down the street it'll be the unsweetened tea-pot for me.

Ken Wood is also the name of an artist who calls himself "the feather-brained fop." *Another* open space.

"Frederick Bentley presents 'The Perfect Wife' with merry results," says a contemporary. Congratulations!

A friend of mine would like to join G. P. Dines, the spoon player. He is at present a souper in a musical show called "Oh, Mulligatawny!"

A grocer is to be called in to supervise the stage setting of "Blessed Are the Rich." An excuse, of course, for calling the show a currant attraction.

In any case, the grocer story was a good one to prop-Agate.

Potted criticisms:—
Macdona Rep.: "Excellent material."
"Plus Fours": "Bags of Fun."
"Storm": "Thunderous applause."

Double prices are to be charged for seats for the first night of "Beginner's Luck." The first big innings of the beginner.

It is stated that Miss Eileen Sharp is having her hair dressed "in an entirely new fashion" for her part in "The Moon and Sixpence." An appropriate fashion would be a half-bob.

What the Drury Lane staff might have said when they heard that sunlight ray baths were to be installed. Hoo-ray!

"The p-Laye's the thing"—particularly at Daly's.

"The Rook That Was" is the name of a new American film. A case of caws and effect.

"OUR DEAR RELATIONS"

At the "Q."

New Farcical Comedy, in Three Acts, by Robertson Hare. Produced at the "Q" Theatre, Kew Bridge, on Monday, August 17.

Hawkins ... George Goodwin
Aunt Eliza ... Agnes Knights
Uncle John ... Charles Windermere
Montague Money ... Vernon Sylvaine
Lady Ella Travers ... Cathleen McCarthy
Joe Money ... George Warde-Morgan
Constance Money ... Vivienne Whitaker
Mr. Freeman ... Theo. Charlton

Mr. Robertson Hare's new comedy concerns a scheming family enthralled with the idea of getting possession of an alleged wealthy uncle and aunt with a possibility of obtaining their money.

The scene opens at Montague Money's flat. He is a young inventor and impecunious, although this does not prevent him renting a fashionable flat and indulging in the luxury of a butler. Under the care of Montague Money we find his Uncle John and his Aunt Eliza. The old couple are entertained and welcomed by Montague, who is under the impression that his relatives possess twenty-five thousand pounds. In point of fact Uncle John is a pauper, the little fortune he originally possessed having been invested in a worthless tin mine.

Another member of the family anxious to get hold of the old man's assets is a nephew, Joe Money. Montague falls in love with Lady Ella Towers, whom he has met at a West End theatre, the lady emulating Cinderella by leaving her shoe in Montague's possession. She is keenly interested in his invention of a submarine mine propeller, and offers to introduce him, through her father, to the Admiralty. At this point the nephew, Joe Money, a stockbroker, appears and invites Uncle John and Aunt Eliza to visit his house at Chislehurst, where, Montague having agreed with his cousin to barter the old couple for a thousand pounds, we next find them.

Later, Montague appears and offers to take the old couple back to his London flat in consideration of five hundred pounds. Joe ultimately consents.

Finally there is reconciliation with Ella and Montague, who has now become a successful and wealthy inventor. Anon the fact that uncle and aunt are penniless is explained to the respective nephews, but Uncle John receives a letter announcing that his tin shares have turned up trumps after all, and that he has recovered his little fortune.

As the testy cynic, Uncle John, nothing could be better than Mr. Charles Windermere's clever assumption of the part; Mr. George Warde-Morgan was effective as the stockbroker, Joe Money; and Mr. Theo. Charlton made one of the hits of the evening as the fashionable specialist, Mr. Freeman, who could diagnose anything. Obese, pompous, and self-satisfied, Mr. George Goodwin raised peals of merriment as the butler Hawkins. Excellent work, too, is done by Miss Agnes Knights as Aunt Eliza; Miss Cathleen McCarthy proved a fascinating Ella; and Miss Vivienne Whitaker distinguished herself as Constance Money. The play was produced by Mr. Charles Windermere. Much applause greeted the performance, and at the fall of the curtain Mr. Windermere thanked the audience for their reception of the play.

"THE PRICE OF SILENCE"

At Dublin.

Play in Three Acts, by Seymour Hicks. Produced at the Gaiety Theatre, Dublin, on August 10.

Paul Sebastien ... Seymour Hicks
Marcus P. Kippax ... James Carew
The Hon. Claude Gardner ... David Hawthorne
Toby Downing ... Horace Percival
Ivan ... Stuart Kern
Cecil ... Reginald Dane
French Waiter ... Frank Neil
Freed ... Lawrence Caird
Lady Evelyn Lynwood ... Una Venning
Bunty Stringer ... Gwenda Williams
Belben ... Barbara Deane
Sadie ... Majorie Day
Lady Mary Gardner ... Madge Titheradge

An enthusiastic reception by a house crowded to capacity greeted the first production of a new play in three acts by Mr. Seymour Hicks entitled "The Price of Silence," presented at the Gaiety Theatre, Dublin, on Monday, Aug. 10. A well-constructed plot, with some tense dramatic situations, played with exceptional realism by a good cast of principals, won over the large audience from the rise to the fall of the curtain.

The story centres round the mad passion of Paul Sebastien, a cinema star, for Lady Mary Gardner, with whom he had "an affair" in former years. Lady Mary, now happily married and devoted to her husband, has regarded the matter as ended, but Paul follows her to Paris and meeting her again after an absence of two years renews his protestations of love. Upon learning of her marriage he threatens to reveal her secret to her husband, unless she agrees to meet him again and renew their relationship for one last farewell. Horrified and distraught Lady Mary agrees as the only course to save her name and keep the love of her husband, and by arrangement visits Paul at his private room in the hotel the following evening. Here Paul demands her infidelity as "The Price of Silence." Lady Mary realising her situation shams weakness, asks for a drink and places poison in one of the two glasses. Each having drunk she informs Paul that one contained poison and either must pay the penalty. At this critical moment, her husband, the Hon. Claude arrives and in a highly dramatic scene Lady Mary confesses all and is forgiven, Paul having drunk the poisoned wine passing out of her life for ever.

Miss Madge Titheradge, as Lady Mary, surpassed herself in a part that suited her to perfection, acting with exceptional brilliance and reserve. She won a great personal triumph, being recalled again and again. Mr. Seymour Hicks as Paul, had a rather difficult rôle which showed his versatility as an actor to a marked degree. His scene with Lady Mary in the last act proved him to be an artist of rare talent. Una Venning (Lady Evelyn Lynwood) helped in no small measure in the success of the production. The possessor of a charming stage presence and a gifted elocutionist her acting was all that could be desired. Praise is also due to Horace Percival (Toby Downing) who gave a perfect character study of the "man about town," his amusing small talk in the second act causing much laughter. David Hawthorne (Hon. Claude Gardner) and James Carew (Marcus P. Kippax) both acted exceedingly well. Gwenda Williams (a cinema actress) brightened the production considerably in her many appearances.

At the fall of the curtain Mr. Seymour Hicks was recalled several times, making a neat little speech thanking the audience for their appreciation.

Mr. Charles G. Price, the popular entertainments manager of the Torquay Corporation, had his annual benefit last week, when he was the recipient of many congratulatory messages. In the afternoon the Pavilion was crowded to its capacity for the excellent concert announced by Miss Florence Austral, the talented Australian soprano; Mr. John Turner, the well-known tenor; and Mr. John Amadio, the brilliant flautist, who were all in excellent form. In the evening the benefit took the form of a ball, the Pavilion being delightfully decorated for the purpose. A large crowd assembled, and during an interval Mr. Price presented to Mr. Ernest W. Goas, the musical director, a handsome silver fruit stand as a mark of appreciation of his services.

Next Wednesday, August 26, the Grand Theatre, Llandudno, a freehold property, will be sold by auction by Messrs. Harris and Gillow, 80-82, Wardour-street, W. 1. The seating accommodation of the theatre is 1,200, and it is fully licensed.

THE REALM OF MUSIC.

THE TWO ROYAL ACADEMIES.

"Art" v. Music.

The Principal of the Royal Academy of Music, Mr. J. B. McEwen, has been talking in the "Daily Telegraph" about dinners, among other things. Bidden to partake of the annual dinner of the Music Trades Federation, at the Savoy Hotel, he was cheered by the evidence which the presence of members from all over the country, representing great variety of interests, afforded of the "extraordinary extent to which music and the purveying of the materials of music study and practice enter into the commercial life of the country." An impressive gathering, he says. But apparently it passed unnoticed outside the musical world. Later, he attended the banquet of the Royal Academy of Arts, held at Burlington House, where he ate bitter herbs that were not on the menu. For he was driven to comparisons that disturbed his peace of mind. He describes the conditions under which the function took place:—"Graced by the presence of Royalty in the person of H.R.H. the Duke of York; attended by the titular and official heads of Church and State, by numbers of the members of both the Upper and Lower Houses—Lords and Commons—by many distinguished in literature, science, and art, and the public services; presided over by Sir Frank Dicksee, the president of the Academy, with courtly dignity; it was an impressive, notable, and for me, a memorable occasion. But the very dignity and magnificence of the occasion and the circumstances could not but suggest ideas and comparisons which were eloquent of the different standards of value which the British nation applies to the two sister arts of painting and music." He listened to "speeches admirable in taste and feeling." That of the Duke "had all the intuitive grasp of the values and relevances of the occasion. . . ." Mr. Baldwin's "ended on a note of sincere idealism. . . ." He goes on to tell what were the natural reflections which arose in his mind. He thought, as others have thought before, of the peculiar mental attitude of the "unfortunate defective" who, lacking a real appreciation of the art of painting, is careful not to confess his ignorance, while of ignorance of music he rather makes a parade. One rather suspects the novelists of having had their part in the bringing-about of this curious confusion of ideas. If ever they depict a character as knowing not the "Hallelujah Chorus" from "God Save the King," by that sign alone we may recognise that he or she not only has a heart of gold, but also a head screwed on the right way. It is "the thing" to be interested in the R.A. exhibition, to be able to say that one has seen the picture of the year, to be able to spot a Sargent, or a Sickert, at sight. But lead these same knowing ones to talk of the Sargents and Sickerts of music and they will be forced to humiliating confessions which only do not humiliate because music is "out of the running" as an up-to-date topic. Searching for a reason for this ridiculous state of things, Mr. McEwen probably hits the right nail on the head when he puts it down to a social system based on property and the rights of property. In most of us there is at least a tinge of the quality of Soames Forsyth, the "man of property" of Galsworthy's "Forsyte Saga," whose reputation as a connoisseur was grounded not on mere æsthetic fancy, but on his power of gauging the future of market values. Pictures can be dealt with "according to statutes, conveyances, wills, trusts, and testaments"; they are solid possessions that remain with us; whereas the life of a song that is sung is fleeting as that of the flower that fades. Though even that disparity may disappear some day with the perfection of gramophones and records. In any case it is illogical to penalise an art because of its different nature from its sister arts.

Mr. McEwen takes us farther. "Officially recognised and socially approved," he says, "painting, and, in a less degree, sculpture, are secure in the esteem of the British public; officially recognised, because not only do the highest officers of Church and State grace and dignify its ceremonial, but thanks to this powerful support, it is able to maintain its hold on its house and habitation without fear. . . . Unlike music, which was ousted from the old St. James' Hall to make room for an hotel, and from Hanover-square to leave vacant a suitable site for the six-penny bazaar. . . . the Royal Academy of Arts is housed at the expense of the nation in a manner worthy of the dignity of its noble achievement and its splendid history. No bickerings with officials over hampering leases, or hindering covenants, disturb the tenor of its way, and divert and dissipate the energy of those distinguished artists who form its council and guide its destiny."

And now the President of the R.A.M. lets us into the secret of these complainings of his that come out of a full heart. Here it is:—"The Royal Academy of Music, less happy if none the less deserving, carrying on, as we think, another great artistic tradition, and furthering directly the social well-being and educational development of the country, is crowded now from floor to ceiling with eager and earnest students. Our present building, erected some twelve years ago, is already not only too small for our needs, but is inadequately provided for what modern authorities on education regard as essential and necessary implements and conveniences. Lecture rooms and rehearsal rooms are our greatest need, and for this purpose we desire to use the site of the old York Baths, which abuts on the present Academy, and which, like part of the building, is on Crown land. What," he asks, "will they say to this, the great ones, they who sit in the seats of the mighty? Will they extend to music and education a little of the sympathy and consideration which we rejoice to find in the case of the graphic arts?"

In simple justice, one would say, they must. It is little enough that is asked; a few hundreds of pounds—an insignificant sum compared with the millions spent on housing paintings and "collections." The "great ones" will surely succumb to a prayer based on reason and fair play. They must be asked whether it is fair that the R.A.M. should be obliged to hire a theatre, as it did this summer, for the performances of operas by its accomplished students—the exact equivalent of an exhibition of paintings by living artists — while painters, at the public expense, show their products in a magnificent gallery devoted exclusively to them.

Mr. McEwen should be advised to present his case. He will be supported, certainly by his fellows of the R.C.M., the G.S.M., and other kindred institutions and by musicians throughout the kingdom.

If the powers are not to be moved in the cause of idealism, perhaps an appeal to their "sense of property" will be more successful. After all, as Mr. McEwen points out, the R.A.M. building in the Marylebone-road is "an addition to the amenities of the district, and an asset which has raised and improved the value of the Crown property." And one good turn deserves another.

TRINITY COLLEGE OF MUSIC.

Scholarship Awards.

At Trinity College of Music the Bambridge Scholarship has been awarded to Wilfrid H. Parry, and the University Scholarship to George S. A. Bone. Scholarships for one year have been awarded to: Miriam Frances Anglin, Jacob Blady, Lucy Annie Bonner, Marguerite Mary Caseau, Philip Catelinet, Constance Davies, Romley Fell, Phyllis Ada Ivermee, Ruth Marion Johnson, Olga Kantrovitch, Vera E. Kantrovitch, Rose Violet Kemp, Ethel Kkreni, Ellen Maria Markham, George Militades Melachrino, Edith Olive Milliard, Charles William Palmer, Edith Isabel Pope, Emily Daisy Scott, Dorothy Frances Sexton, Rignor Trim, Florence Joan Worsdell. To Kitty Rosenbaum a scholarship for one term on probation has been awarded.

VOCAL AND PIANO MUSIC.

To the "choral series" of Enoch and Sons have recently been added three more of the Elizabethan Ayres, transcribed by Philip Wilson and Peter Warlock. For sixpence each may be had, "To Former Joy" (five voices), by Michael Cavendish; "When From My Love," by Robert Jones (four voices); and Robert Jones' "Farewell Dear Love" (four voices), with the original lute accompaniment translated into modern notation for the pianoforte. A modern addition to the same series is Easthope Martin's "Dusk of Dreams," the "crooning song" from the cycle "The Mountebanks," in which the melody is given to the contralto. From Volume I. of English Ayres (1598-1612) also in the Wilson-Warlock edition, is the "Willow Song." This is published in keys for medium and high voices. As English as English can be, and as fresh and charming a song, almost, as any of his Tudor transcriptions, is Peter Warlock's "Milkmaids," a setting of a lyric from "Larkspur," an Anthology published by the Vine Press, Steyning.

Among the songs and ballads issued by this firm are some that are new and others that would seem to have attained to the dignity of a reprint. Here are three of Easthope Martin's: "The Holy Child," a simple, sincere setting of Martin Luther's "Cradle Hymn," "The Daffodils" (Wordsworth's poem), and "Everywhere I Go," one of the "Four Pastorals" in which Helen Taylor, the lyric writer, collaborated.

A last lyric by Albert Chevalier—"My Old Dutch," cast into conventional sentimental "ballad" verse—is set to appropriate music by Cuthbert Clarke under the title "You and I." This song should meet with public favour.

There are also songs by such well-known and successful composers as Sir Landon Ronald, Frank Lambert, May Brake, Manlio di Veroli; Orlando Morgan, and Paul Edmonds; and others by Cecil Moon, Robert Coverley, Cecil Hazlehurst, and Fred Royle.

Some easy descriptive pieces for the piano by the American composer, Charles Wakefield Cadman, are gathered into a volume under the collective title, "A Country Vacation." Some of these are jolly, like "Riding Old Dobbin"; others poetical, like "Under the Spreading Chestnut Tree." All are worth having.

"The Musical Box," an effective piece by Leff Pouishnoff, is here among the piano music, and also that famous pianist's arrangement of the ballet music from Schubert's "Rosamunde," skilfully done, of course. In Chaminade's well-known light and graceful style are the two pieces bearing her name, "Souvenance" and "Le Matin," both in arrangements for four hands. Decidedly attractive in its way is "The Rose that Bloomed in Eden," an Oriental valse by R. Martinez Valls. The melody has been adapted to verses written by Sydney Ellacott. Tenors with a light type of voice will find this song most suitable.

A delightful volume, rather away from the beaten track, is Elsie Jean's "A Merry Menagerie." This is for very young people. It contains nature lessons disguised as stories; and songs about the kangaroo, the elephant, the bat, the hedgehog, and so on. The clever black-and-white drawings are the work of Bunty Witten.

NEW PUBLICATIONS.

Trios, Songs, and Piano Music.

Venturing farther afield in a country recently opened up by them, Messrs. Metzler and Co. are bringing out a series of Operatic Trios. Already their simple arrangements for piano, fiddle, and 'cello of such famous pieces as Braga's "Serenata," Gounod's "Berceuse," Rubenstein's "Melody in F," Beethoven's "Minuet," and so on, have met a long-felt want among professional and amateur players; and for the new series as wide a welcome should be preparing, or even wider, given the recent rapid growth of interest in opera. The sixteen trios at present available, which have been selected and edited by Sir Thomas Beecham, are ably set out for the instruments (violin, 'cello, and piano). It is well at once to note that extra parts may be had for strings (including double bass) and harmonium, for this fact makes the series of ever so much more practical value in picture houses and in other places where small orchestras are employed. This year falls the jubilee of "Carmen," and accordingly preference has been given to this, the most popular of Bizet's operas. The seven numbers chosen are among the most familiar:—"Habanera," the duet "Speak To Me of My Mother," the "Card Song and Seguedilla," the entr'acte before Act II., the "Danse Bohémienne," the "Flower Song," and "Micaela's Song," and there is also to be had the prelude to Act I. Before leaving "Carmen" mention must be made of the easy piano pieces, selected from that opera, which Mr. Thomas F. Dunhill has arranged, edited, and fingered. Book I. contains five; book II. another five. These pieces should cheer the hearts of youthful pianists and considerably lighten the labour of their professors. To go back to the "Operatic Trios," other numbers already published include:—"Let Me Gaze," from Gounod's "Faust"; the "Anvil Chorus," from "Il Trovatore"; and the "Miserere"; the "Bridal Chorus," from "Lohengrin"; Siegmund's "Spring Song" from "Die Walküre"; the "Valse Song," from "Faust"; a pot-pourri of the "Bohemian Girl" music, and the "Agnus Dei," from "L'Arlésienne."

Metzler's look after the children who sing as well as after those who play. Here is a collection of four engaging little songs, with words from Rose Fyleman's "The Fairy Flute," and music by Robert Conings by Clarke, who seems to have a happy knack of writing tunes that sing themselves.

Solo pianists, whose sometimes ungrateful duty it is to open the ball at concerts, will not find it difficult to engage the audience's attention if they start with an arresting piece such as Herbert Hughes' "Brian Boru's March." It seems nobody knows how old this tune is; only that Brian Borumha, the King of Ireland whose name it bears, died, or rather was killed, in battle in 1014. The march is meant to be played in the manner of a patrol, as of a procession approaching the spectator and disappearing in the distance.

Two songs by an expert craftsman, Hartley Moore, with words by Carl Clemson, have the added attraction of an *obbligato* for violin or 'cello. "To Live and Love Again" (in three keys) and "Dreaming Alone in the Twilight" (in two keys) are their titles, and the stamp of popularity is on them both.

For the benefit of musical societies it may be mentioned that Metzler's now publish the "Carmen" choral numbers in separate parts.

FOR THE PIANOFORTE.

Two easy effective pieces, suitable either for concert-party or cinema use, are "Golden Sunshine" and "In the Twilight." The composer and publisher is F. V. Pollon, at 118, Beaconsfield road, Leicester.

Sir Henry Wood has been finding out that the Americans are a wonderfully music-loving people. The four concerts he conducted at Hollywood, in July, were attended by 80,000 people. They flock to listen to symphonies, says Sir Henry, as we flock to look at football.

HITS! HITS!! HITS!!!

WHEN YOU AND I WERE SEVENTEEN
THE GREAT WALTZ SONG.

I'LL SEE YOU IN MY DREAMS
SONG FOX-TROT.

AH-HA
COMEDY SONG FOX-TROT.

WHO TAKES CARE OF THE CARETAKER'S DAUGHTER?
COMEDY SONG FOX-TROT.

THE MELODY THAT MADE YOU MINE
WALTZ SONG.

YEARNING
FOX-TROT SONG.

PLAY THEM NOW!

FRANCIS, DAY & HUNTER, LTD.,
138-140, CHARING CROSS ROAD, LONDON, W.C. 2.
Telephone—REGENT 251 & 252. Telegrams—"ARPEGGIO, WESTCENT, LONDON."

FROM THE PROVINCES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. Jas. M. McCann; Mus. D., Mr. S. P. Swanton.—After a long absence we are favoured this week with a visit from Mr. Seymour Hicks, who, with Miss Madge Titheradge, appears with success in the powerful play, "The Price of Silence."

ROYAL HIPPODROME.—R. M., Mr. George Dobler; Mus. D., Mr. Robert Stall.—Mr. Billy Bennett is starring here, and in song and story keeps the audience highly amused. Miss Alice Craven, always a favourite here, gains many encores; and Du Calion on the ladder upholds his well-known reputation. Also appearing are: Les G. R. Henga, French dancers; Charles Poley and Partner; Donald McKay, Scotch comedian; and The Skating Nelsons.

EMPIRE THEATRE.—G. M., Mr. Gerald Morrison; Mus. D., Mr. J. C. Evans.—The up-to-date revue "Parcels," in seven scenes, proves the attraction here. The company includes Mr. Walter Niblo, a clever comedian; Miss Lil Marjorie, a dainty soubrette; Teddy Gibson, James Farrow, Miss Zonny Fields, etc.

ALHAMBRA THEATRE.—G. M., Mr. R. J. MacDermott.—Vaudeville is sustained here by the Japanese marvels, The Otsu Troupe, in a sensational act.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—"Tons of Money" pays a welcome return visit. Its clever dialogue so pointedly given makes this farce a real joy to witness. Mr. Richard Lawrence as the husband who "ceases to exist" was delightfully easy-going and inconsequential, and Miss Dorothy Millar gained fresh laurels as the vivacious wife who has ideas. In the rôle of the conspiratorial butler Mr. Will Clifton was excellent, and the parlourmaid of Miss Kitty Darling was a capital bit of acting. Mr. Laune Hunter (brother of the butler), Mr. John Wheatman (the poor solicitor), Mr. Arthur Wright (the gardener), and Miss Betty Marshall (a likeable Jean), gave capital support, and quite satisfactory were the Allington relations, undertaken by Miss Marjorie Cecil and Mr. James Mills. Mr. Hunter was perhaps especially successful as the supposed George Maitland.

PRINCE OF WALES'.—P., Prince of Wales' (Birmingham) Theatre, Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. and Mus. D., Mr. H. Rushworth.—"The Ghost Train," presented by Miss Ruby Miller, enables that artist to show her versatility in emotional acting as distinct from her earlier comedy successes. Miss Miller stands the test well in this thriller, being an intent psychic crook. In Mr. Anthony Holles one saw a fine performance; his interpretation of the secret-service man assuming the dude was thoroughly convincing. Mr. Hugh E. Wright is the stationmaster, and contributes to the atmosphere. The cast is well chosen throughout. Mr. Haddon Mason and Miss Edith Savile represented the Winthrops, Miss Hazel Jones is a capital Peggy, with Mr. Basil Homes as her husband. Mr. J. W. Austin appears as Herbert Price, and Mr. Vincent Holman as John Sterling. Others include Miss Gladys Ffolliott, Mr. H. B. Meade, and Mr. Aleck Pape.

ALEXANDRA.—P. and M., Mr. Leon Salberg; A. M., Mr. Fred C. Finch; Mus. D., Mr. David Cochrane.—Vocal efforts of no ordinary level, some capital dancing, and much ripe comedy, are the chief ingredients in "Winners of 1925." The main part of the comedy work rests with Gus Stratton, Hugh Ogilvie, and Jack Holden. Hugh Ogilvie's maiden lady and man-hater is a delicious skit. Yvonne Haye and Fred Lewis supply some acceptable songs, and possess pleasing voices, too. Glyn Grafton as a violinist introduces some capital numbers with an expressive touch; and leading the dances are those graceful ladies, Jose Goray and Ruby Stewart, with the Gullever Girls forming smart ensembles. Ivy Paton also shares in the scenes, which are well done.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—A snappy revue is "Broken Biscuits," which Billy Dale stages here. Harry Whitehead leads in the fun, with good support from Tom Dixon and with Gaye Gordon as leading lady. Billy Dale of course renders splendid assistance. Like Miss Gordon, Sara Oliver sings agreeably, as does Albert Evans. Dolly Willons and Len Hedges do some apache dancing, and Roy Buchanan plays saxophone solos. Charlie Hough and Doris Masters also appear.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. E. C. Gibson; Mus. D., Mr. Gilbert Smith.—One of the Foster productions, "The Best of the Batch," has the attraction of newness and the merit of some amusing comedy. That capable duo, Cornalla and Eddie, appear in a juggling and tumbling act, with happy results, and Rex London figures as leading light comedian with equally acceptable success. Phil Rallis also lends capital support in this direction. Connie Browning as leading lady possesses a tuneful voice, and makes herself a favourite. Adelaide Gretton sings sweetly and with nice expression. W. E. Stephens adds to the vocal strength with two or three well-chosen songs. Dan Cribb, Victoria Dacre, Lennie Domer, F. Warren Reed, Don Harvey, Harry Maxan, and Fred Neeves complete the main supports. Among the best of the character acting is Rex London's mayoral study.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—The Two Rascals present as jolly and bright a performance as ever. Their repertoire included several new songs, which proved highly diverting and enjoyable. Fred Curran made a return visit and kept his hearers alive; his sporting tipster was particularly good. Tucker, the jazz rag-time violinist, gave a taste of his dual accomplishments; and two dance partners from Broadway, Dan Stanley and Al Birnes, showed that the claims made for them in dancing and vaudeville were not exaggerated; they are a clever couple. The Calno Trio furnish an equilibristic display; and Will Lacey as a comedy cyclist affords good entertainment, too. The Rodney Hudson Moss Girls re appear and put in some smart and well drilled dances.

HIPPODROME.—P., Variety Theatres (Birmingham), Ltd.; M. D., Mr. Chas Gulliver; M., Mr. James W. Kilgour Mus. D., Mr. H. Henderson, Mus.Bac. —A burlesque show in sixteen scenes is "Attaboy," enriched by bright dressing and quite tuneful music and songs. A feature of the farce is "Framed Femininities." It is a comprehensive and elaborate review of fashion from the first to the last Eve, and an ambitious attempt, which is thoroughly interesting. Fred Miller makes a very droll leading comedian, who gets his effects well home. Irene Shamrock heads the ladies and sings nicely, as well as entering into the show with ability and zest. Herbert Lee brings experience and an artistic touch to the performance with his light comedy touches, and another prominent figure is Joe Baker. Millie Dean, Daisie and Nita Dalton, Frederic Groome, Marie and Billy Phelps, and the Royal Quartette, assist in the programme, which is given in a live and gay spirit, and never flags.

CARDIFF.

NEW THEATRE.—M. D., Mr. Robt. Redford.—"The Vortex" has drawn good houses here this week, the play being presented by Mr. J. Bannister Howard. Mr. George Thirlwell as Nicky, the neurotic son, is responsible for a very dramatic impersonation. Miss Kate Cutler as Mrs. Lancaster is another excellent delineator of a part which calls for high histrionic ability. Miss Ann Hyton is in a prominent rôle, while Mr. F. Castleman acquits himself with distinction.

EMPIRE.—A. M., Mr. C. T. Hutchison.—"Rat-a-Tat" is a well-staged, brightly costumed revue, and has an excellent company to present it. Miss Mona Magnet, Dick Evans, Leslie Sarony, John Harcourt, and Frank H. Fox are in the prominent rôles, being very ably assisted by the St. James' Trumpeters and The Double-Six.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro. —The dramatic success, "Bought and Paid For," proves a big draw here, the cast including Mr. Frank G. Cariello and Miss Barbara Everest, supported by Mr. Leonard Clarke, Miss Ethel Lewin, and Mr. Alfred Hearne.

THEATRE ROYAL HIPPODROME. —M., Mr. J. H. Hamilton; Mus. D., Mr. R. Bolton.—"The Vanity Box" revue plays to packed houses. The cast features Mona Vivian and Will Hay, supported by The Mostyn Quartette, James Plant and Kitty Franklyn, with speciality dancing by the Tiller Girls.

OLYMPIA THEATRE.—P.s, Messrs. I. I. Bradlaw and R. Morrison.—Fred D. Neilson presents the comedy burlesque, "Unemployed," the production causing much laughter. A strong cast includes Billy Blackburn, Leslie Sears, Betty Yorke, Hazel Gray, Austin Ambrose, Bob Ridley, Owen Sterling, Billy Lonsdale, The Sultan Boys, Harlo Charles, George Reece, Geo. E. Beck, Alf. Pratby, Chic Chester, Harvey West, Arthur Robertshaw, supported by Martin Walker's Eight Pompey Girls in speciality turns.

EDINBURGH.

LYCEUM.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Stanley Shuter, jun.; Mus. D., Mr. Albert E. Burke.—"It Pays To Advertise," represented by the company of Messrs. Tom Walls and Leslie Henson, Ltd., is the attraction here. An admirable cast, which includes Mr. Charles Cautley in a finished performance of Sir Henry Martin; Mr. William Daunt in a cleverly humorous impersonation of Rodney Martin; Mr. David Erlston, excellent in the character of Ambrose Peale; Miss Daphne Carr, a sprightly Mary Grayson; and Miss Ninette Rymon, Miss Dora Travers, Mr. Tom Squire, and Mr. Jack Minster, in other parts, gave the play a representation that evoked much applause from a crowded audience.

ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; M. D., Mr. Fred Collins; R. M., Mr. W. Scott Buccleuch; Mus. D., Mr. Jas. H. Herkes.—The revue "Zip," which has many amusing features, is being played twice nightly at this house. Mr. Billy Caryll, a comedian with a style of his own, carries an atmosphere of fun into every scene in which he appears, and he is ably supported by Miss Hilda Mundy, an actress whose comedy powers are notably good. Sterndale's violin playing moves his audiences to enthusiasm, and other members of the cast who deserve special mention are the Yama Quintette and the Zip Girls.

KING'S.—M. D., Mr. A. Stewart Cruikshank; A. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—The Dee Cee Co. is fortunate in including in the cast of "Easy Money," the new farce which made its first appearance in Edinburgh on Monday, artists of the ability of Mr. Dawson Millward, Mr. D. Hay Petrie, Mr. Clifford Heatherlay, and Miss Olive Sloane. Mr. Petrie, who acts the part of Percival Custard, raised a good deal of laughter from his first entrance with a load of impedimenta resembling the stock of an ironmonger's shop; but his talent was thrown away upon the character. Mr. Dawson Millward looked distinguished, as usual; and Miss Olive Sloane had little to do save to look charming, which she easily accomplished. Mr. Clifford Heatherlay and Mr. Lawrence Hannay were admirable in humorous studies.

EMPIRE.—M. D., Mr. R. H. Gillespie; R. M., Mr. Joseph Nelson; Mus. D., Mr. Felix Burns.—A play designated as a "musical dramatic burlesque," "The Loom," fills the programme twice nightly here. Mr. Arthur White, in the principal comedy part, infuses much drollery and vigour into his scenes. Miss Daisy Bindley and Mr. Jack Dalgleish are pleasing singers, and the Merry Macs Sextette of Dancers and other members of the company put additional life into the action of the piece.

GLASGOW.

THEATRE ROYAL.—M. D.'s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton; Mus. D., Mr. Ernest Carpenter.—The Anglo-American comedy, "So This is London," is being presented here by Mr. W. T. Ellwanger and a company of capable artists. In the part of Hiram Draper, Senr., Mr. W. T. Ellwanger gives an excellent portrayal, being amusing and a good character study. Mr. George Ricketts, as Lord Worthing, played excellently. Mr. Phillip King is equal to the demands made upon him as Hiram Draper, Junr.; while Miss May Livingstone gace a charming impersonation of Mrs. Hiram Draper. Miss Madge Elvy, as Elinor Worthing, was most successful, as also was Miss Stella Lanty as Lady Worthing. Mr. Arthur Melville, as Alfred Honeycutt; Mr. Sydney Scott, as Thomas; and Mr. C. Armstrong, as Jennings, did good work in their respective parts.

KING'S.—M. D.'s, Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Hugh McFarlane; Mus. D., Mr. A. Hoskins. — The George Edwardes' (Daly's Theatre) production, "Katja the Dancer," is meeting with a hearty welcome on a return visit here. Roy Russell, as Prince Carl, has a handsome presence and a voice of operatic quality, whilst as Katja, Sylvia Cecil is equally successful. There is a host of funmakers in the show. Reg Palmer is delightfully droll as Leander, and has an excellent second in his fooling with Babs Farren as Patricia. Gus. Sharland is a robustly humorous Count Orpitch, whilst a word is also due to Robert Lacey, who is responsible for a melodramatic rôle.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Wark; Mus. Dir., Mr. Henry Farmer.—The revue, "Apple Sauce," is full of arresting melody, clever dancing, and diverting comedy. Miss Marjorie York has a pleasing voice and sings sympathetically, while Miss Ena Foy is one of the most amusing of comediennes; Stanley Kirkby and Harry Hudson are first-class comedians, and their unflagging efforts to amuse are highly appreciated. Lawrie Howe and Midge Herbert are also well endowed with the spirit of fun. The Apple Sauce Girls are another attractive feature, their singing and dancing being two of the most pleasing items of the revue.

ALHAMBRA.—M. D.'s, Sir Alfred Butt and Mr. R. H. Gillespie; G. M., Mr. E. W. Crossley Taylor; A. M., Mr. Fred A. Ferne; Mus. Dir., Mr. Arthur E. Godfrey.—A clever variety programme is submitted here by Winifred Arthur and her jazz band, conducted by herself and Sam Raitz, and their various selections were heartily applauded. Hope Charteris and Eve Dickson made a hit with their duets at the piano, the Scottish items being especially favoured. Gilbert and French, as simultaneous dancers, were very smart; Gillie Potter has a well-assorted group of humorous gags, and Tex McLeod was his own amusing self in a series of funny gags, to the accompaniment of his dexterous rope-spinning. An American turn, Leon Kimberley and Helen Page, went well in a sketch, "The Heart Broker," and were repeatedly recalled.

PAVILION.—M. D., Mr. F. A. Lumley, J.P.; M. D., Mr. J. Kirkpatrick; Mus. D., Mr. Howard Croft.—King and Benson present the latest comedy success, "Signing On." The show is one of laughter from start to finish. They are supported by a capital company, including Harry Wren as Colonel Hotton, Roy Beach as Roy Hotton, Bert Bex as Bert Hotton, Ethel Craske as Joan Sinclair, Gordon Finlay as Robin Adair, and Olga Phillips as Joyce Adair.

METROPOLE.—G. M., Mr. Wm. A. Rea.—The revue, "Say When," is a typical Fred Collins production, its make-up being a pleasing blend of mirth, melody, and colour. Kitty Evelyn's charm as a chorus singer is heard in several catchy numbers, and in the comic interludes Lester and Wood are always good. The various characters assumed by Alec Foster are well done, and he can also sing a good song, while the company possess a comedian of some resource in Fred Anderson. The Mason Sisters are clever young singers and dancers, and for the jazz enthusiast the Manhattan Melody Makers play excellent selections.

OLYMPIA.—A. M., Mr. Alex. Cassels; Mus. D., Mr. John Henderson.—A good variety programme is given this week by Jan de Martelle, eccentric comedian, and Autosan, the musical mystery. Two good pictures are shown, each for three days.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. Geo. T. Minshull; B. M., Mr. J. H. Ferguson; Mus. D., Mr. Jullien H. Wilson.—Madame Kyasht and her corps de ballet pay a welcome return visit, and provide a delightful entertainment. Madame's chief items are: Columbine from the "Pagliacci" Paraphrase, and the Butterfly in the "Papillon" ballet, with Weber's music. Then she excels in her opening pas seul in the Russian Wedding Festival. The dancing of Messrs. Leon Kelleway and Alexander Daniloff, and of Mesdames Olga Alexeeva, Vivienne Mai, Sylvia Karsova, Dorothy Stewart, and Lydia Kyasht, is first-rate. Other captivating features are the singing of Nicholas Nadejin in Russian, English, and Italian songs; Miss Colleen Clifford, an artist with a wonderful gift of mimicry, who gives entertaining numbers at the piano; a Russian Balalaika Orchestra who get infectious melody from strange instruments; and the "Phœnix" ballet.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. J. H. Tomkinson; Mus. D., Mr. Sam Hague.—"Sally" is at the Fraser-street house. It has in abundance those three ingredients that go to make successful musical comedies—captivating music, pleasing artists, and lively comedy. Miss Renee Sutton as Sally dances very well, especially in the Butterfly Ballet in the third act—one of the prettiest things seen for years. She is also a vocalist of notable talent. Mr. Cecil Wayne, the young man in love, does prominent work. Mr. Frank Dale as Constantine, the owner of the restaurant, has smart quips and quaint mannerisms. The violin playing of Mr Laurence Stevenson is a worthy feature. Mr. Phil Ray, jun., and Miss Elizabeth Kempton contribute generously to the fun of the show. Messrs. Moreton and Heath's Co. does full justice to the production.

HIPPODROME.—M. D., Mr. Chas. Gulliver; M. and L., Mr. E. W. James; Mus. D., Mr. R. Tomlinson. The revue "The Mustard Pot" has a good admixture of singing and dancing. There is also the California Jazz Band. Their leader, Nat Blindt, did some good work in his violin solos. The three humorists, Tommy Gibson, L. Austin, and S. Austin, keep the laughter at full stretch in the scene "Whitewashing a Lunatic Asylum," and in "The Convict's Return." Another scene that deserves mention is the domestic sketch, "The Burglar," introducing John and May Ashley.

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners.—"Bubbly," which served so well as a revue entertainment during the war, has been revived and brought up to date. This, one of Andre Charlot's witty productions, breaks the season of two-nightly performances at the Empire. The piece is a bubble of mirth. One of the best things in it is "the strange story of the intellectual sergeant-major," in which Mr. Edmund Gwenn rehearses in true military fashion a production of "Macbeth" for the company concert. Other clever artists are: Miss Madge Elliott, the Australian dancer, who, with Mr. Cyril Pritchard, dances with grace and vivacity; Miss Teddie Gerard; Miss Laura Cowie, who has a remarkable gift of travesty; Nollie Bowman, Reginald Fry, and Ralph Coram.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Dave Loch and Carrie Lomond, who lead a good variety bill here, are two Irish comedians whose claim to be "comic" is well merited. They are aided by their kiddie, who is a marvellous dancer. The bill provides more than the usual modicum of fun, the contributors being Lena Brown, with her quaint sallies and funny antics; Leah Victoria, the new comedy girl; Scott and Weston, musical comedians; Gladys and Frank Allen, in comedy songs, dances, and acrobatic feats; J. W. Hall, comedian; Reeve and Anders, in sleight of hand; and Schaffer, juggler.

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. C. W. Chambers.—A second week of "Dear Little Billie" here is continuing the success of last week's performances, all the principals working well together to maintain the entertainment at the highest level.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall.—This theatre made an auspicious reopening on Monday, with the Macdona Players in a repertoire of plays by Bernard Shaw. During the vacation the theatre has been handsomely re-decorated and re-furnished, and it may well claim to take its place on all grounds as one of the finest theatres in the kingdom. A splendid house welcomed the reopening, and the wit and humour of "Man and Superman" evoked the heartiest appreciation. The company is, as a whole, well able to handle the subtleties of interpretation, and at least one among them, Mr. S. Esme Percy (who produces all the plays), receives especially friendly notice as an old member of Miss Horniman's local company in the Gaiety "production" days. As John Tanner he was excellent, and capital performances were given also by Mr. George E. Bancroft as Octavius Robinson, Mr. Arthur Claremont as Roebuck Ramsden, Mr. Charles Sewell as Straker, and Misses Valerie Richards, May Kendal, Edith Ife, and Bessie Rignold in the ladies' parts. "Getting Married" on Tuesday, "Pygmalion" on Wednesday, "The Doctor's Dilemma" on Thursday, and the much-discussed "Mrs. Warren's Profession" on Friday, all furnished piquant amusement and interest, and a notable week closes with the presentment of "Arms and the Man" and "Fanny's First Play."

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. Thos. Wrathmall.—The fare provided here by Messrs. Arthur Gibbons and Dennis Eadie, "The Pelican," had a good reception on Monday, the emotional and psychological ramifications of the story being followed with tense and appreciative interest. Miss Mary Mayfren's performance as Wanda Heriot is the outstanding feature, and the impersonation rises at times to great heights of sincerity and emotional realism. Mr. Geoffrey Bevan is good as the stiff-backed, doubting husband, Marcus; Mr. Frank Adair's presentment of old General Heriot is excellent, and so is that of Lady Heriot by Miss Clare Lindsay; while other important successes are scored by Mr. Anthony Shaw as Charles Cheriton, Mr. Ernest Jay as Paul Lauzun, and Mr. W. Payne Seddon, jun., in the pivotal rôle of Robin.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson; Mus. D., Mr. Baguley Waters.—An all-round excellent bill here includes the popular and talented comedienne, Ada Reeve, in artistically rendered songs; Harry Holman in capital one-act comedy, "Hard-Boiled Hampton"; Naughton and Gold, comedians; Willie Schenk and Co., with Miss Margarette, in "A Continental Surprise"; Mlle. Dio Pia, presented by Percy H. Boggis, in a series of beautiful art dances; Chris Richards, the eccentric one; Novelli, the famous Italian singer; and The Vedras, comedy eccentrics, in clever act.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—Mr. Robert Courtneidge's Co. provides a fine attraction here in the well-known Strauss musical comedy, "The Last Waltz." The staging and the story are alike picturesque and arresting, and there is clever acting as well as delightful vocalism to keep the interest at top pitch. Miss Sybil Coulthurst makes a delightful Countess Vera Lisaveta, and she is admirably partnered by Mr. Denys Erlam as Lieut. Jack Merrington; Mr. Tedo Miles gets ample comedy out of the Baron Ippolith Mekowitch; and there are good performances also by Mr. Fred C. Glover as General Krasian, Mr. Henry Ludlow as Prince Paul, and Miss Henrietta Cavendish as Countess Alexandrowna.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. Arthur Kavados; Mus. D., Mr. P. O'Callagan.—Mr. Leonard Morris is doing well here in his revue, "Tons of Fun," which is figuratively, as a title, a good description of the piece. The company is distinctly smart, and includes Leonard Morris himself, Harold Heath, and Daisy Crossley, with the usual picturesque auxiliaries.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Bert Hearn; Mus. D., Mr. Albert Heyes. —Mr. Thos. F. Convery's comedy revue, "Formby Seeing Life," is steadily establishing itself in the favour of audiences, who find much to remind them forcibly of their old favourite in young George Formby's successful attempts to "follow in father's footsteps." The production is packed with funny business, and George Formby, jun., is ably supported by Jenny Howard, Beryl and May, Percy King, The Four Conchords, The Six Olracs, and many others.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. J. Hartley.—A military drama of strong interest, "Tommy Atkins," is presented here by the Broadhead Players, offering special opportunities to Miss Ethel Bracewell, Mr. William Brookfield, Mr. Stanley Marsh, and Mr. Terry Davies.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley.—A pleasing performance of "Liberty Hall" is given here this week by the Broadhead Players. Miss Marie Paxton is a satisfying Blanche Chilworth, while in the original Alexander rôle of Mr. Owen Mr. Paul Neville acts with nice restraint. There are good performances also by Miss Gladys Ford Howitt as Amy Chilworth, Mr. Edward E. Louis as Briginshaw, Mr. E. Hamilton Langham as the Hon. Gerald Harringay, and Mr. Edward Valentine as Mr. Todman.

RUSHOLME THEATRE.—M. D., Mr. Arthur W. Belt.—Stanley Houghton's "The Younger Generation" proved an interesting revival here on Monday, though the present younger generation has changed in type since the days of the original production. The acting of the play is noteworthy for Mr. James Harcourt's excellent delineation of James Kennion, Mr. Robert Roberts's spirited rendering of Reggie, Mr. John Citroen's Arthur Kennion, the Grandmother Kennion of Miss Eileen Draycott, Mr. Clifford Marle's Thomas Kennion, and the humorous work of Mr Robert Dalzell and Mr. Arthur W. Belt as Mr. Leadbetter and Mr. Fowle. It is preceded by "The Black Sheep," a comedy in one act by Frank G. Layton.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—Mr. Charles Macdona is presenting G. B. Shaw's play, "Saint Joan," in which Miss Dorothy Holmes-Gore gives a clever and artistic study of Joan. Other important parts in a lengthy cast are well presented by Messrs. Francis L. Sullivan, C. Jervis-Walter, Peter Madgewick, George De Lara, Bernard Merefield, George Mallett, and Miss Rosemary Hersee. The play is splendidly staged.

THEATRE ROYAL.—M.D., Mr. John Hart.—Mr. Stanley Ravenscroft's company is here with the light comedy, "Brown Sugar," with Miss Elizabeth Brunton in the title-rôle, and Mr. Ravenscroft as the Earl, supported by Misses Clara Widdicombe, Adrienne Yates, Colette Beaumont; Messrs. H. Leslie Harcourt, Leslie Latimer, O. Powis Griffiths, and George Crawford.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Arthur H. Williams; Asst. M., Mr. A. E. Story; Mus. D., Mr. Bernard A. Hannah.—"Night Lights," described as a "new song, dance, and laugh revue," fully sustains its claim, for it is a most enjoyable show, with many novel features, produced by Fred Malcolm and Hedges Bros. and Jacobson, whose contributions are well received, and add to the general success. Elven Hedges' selections on various musical instruments were heartily applauded. Joe Young, a quaint and resourceful comedian is chief funmaker, well supported by Forest Tell, Harry Hanson, and Fred Malcolm. Good service is rendered by Florence Helm, Rita Bernard, and Ida Leroy, in pleasing episodes, and the dancing of the chorus, in their varied and charming costumes, gives added brightness to the show.

HIPPODROME.—R. M., Mr. H. C. Savage; Asst. M., Mr. W. B. Gibson; Mus. D., Mr. W. Bingley.—A welcome change is provided by Mr. W. W. Ellis, who is presenting his musical play, "A Week End," with its bright and lilting music, composed by Theo. Ward. The story deals with the adventures of two gallivanting husbands, played by Edgar Owen and Bardy Russell, with Phyllis Conley and Josephine Gordon as the neglected wives, the complications which are added to by the droll humour of the romantic station-master, Tibbitt, which is in the capable hands of Fred Kitchen. Miss Lily Burns is very captivating as Lucille, an adventuress, and sings well. Miss Billie Bowyer, as Sybil; Miss Elsie Craig, as Mrs. Beckett; Stephen Fitzgerald, as the Professor; and Alfred W. Beale, as Naylor, deserve praise for their good work. The chorus and orchestra are under the direction of Mr. Theo. Ward.

ATTERCLIFFE PALACE.—P. and B. M., Mr. Arthur R. Walker.—D. and S. Productions, under the direction of Mr. Harry Bentley, present the new revue, "Crayons." The cast includes Billy Leo, Lancashire comedian; Bert. Draper, Neil Gow, Billie Bentley, leading lady; Kathleen Hesketh, Edna Mason, dancer; the 4 K Foleys, male quartette, Four Crayon Girls, acrobatic dancers; and the Eight Blue-bells, vocalists and dancers.

YORK

ROYAL.—L. and M., Mr. Percy Hutchison; A. M., Mr. H. Tweedie.—Messrs. Murray King and Clark's able company presented "Romance" on Monday night, before a large and enthusiastic audience. May Fairclough repeated her delightful impersonation of Cavallini, and had a very hearty reception. H. Brough-Robertson, as Tom, was seen to the greatest advantage in a rôle particularly suited to his forcible and clever style. The Van Tuyl of Phillip P. Williams was an admirable effort throughout. He played in an easy and polished manner. Arthur Hamilton and Ann Meredith, as Harry and Suzette, were well placed, and Mrs. Fairclough, as Miss Armstrong, had a part to which she did full justice. The remaining parts were cleverly undertaken by Amy Ward, Ella Johns, Mary Auckland, Peggi Jarvis, Edmund Tottenham, Charles Young, Sonia Desmond, Richard Mills, Ralph Ayres, Basil Doon, Marguerite Dalmeyda, Enrico Benoni, Eric Eustace, etc.

At the New Hippodrome, ACCRINGTON, the Denville Stock Co. are presenting the military drama, "Second to None." Mr. Len Lauri as Harry Wilding submits a strong representation. Mr. St. George Frere in the heavy part of Captain Mannering gives a polished study. Mr. Joe Armstrong as Lieut. Frank Wilding is well placed, and an effective character study of Sergt. Jack Horseman is presented by Mr. Geoffrey Sutherland. Mr. Bert Willson as Ruggles, and Mr. Walter Chapman as Private Flutter, fill the comedy parts admirably. Miss Lally Wynne is capital as Norah, and Miss Marjorie Denville makes a charming exponent of Nell Greystone. At the Prince's "The Dixie Handicap" is the attraction.

For the second week Frank H. Fortescue's Repertory Co. are presenting a series of plays at the Theatre Royal, ALDERSHOT. A good house witnessed "Her Bridal Night" on Monday, and others are "Ruined Lives" and "A Mormon's Bride." At the Hippodrome Messrs. Jazon and Montgomery are presenting the revue "On the Panel." The cast is a strong one, including Albert Darnley, jun., and Tubby Turner, who is responsible for keeping the audience in roars of laughter all through the show. A popular feature is the playing of the "Savoury H'Orphans" in syncopated melodies.

The "Wakes" holiday at ASHTON-UNDER-LYNE is being recognised at the Theatre Royal in the production of the Anglo-Scottish drama, "Bonnie Mary." Effective character interpretation is given to Mary Melrose (Bonnie Mary) by Miss Margaret Hobart, and to the evil-minded and vindictive Lady Lucy Cathcart, Miss M. E. Grayson gave adequate depiction. Miss E. Kington has opportunities of displaying her talent in comedy. Mr. H. Astell, as Geo. Fairfax, gives capable portrayal as lead, while villainy is ably depicted by Mr. G. R. Wallace, as Stephen Gaunt, and good work is done by Lincoln Calthorpe as Ebenezar Moss, and Mr. D. Thompson, as Sir Merope. At the Empire Hippodrome the revue, "Jazzland," is being run, with a clever cast.

"Patricia" is being played at the Theatre Royal, BATH, by Fred W. Warden's Co. Dorothy Laurie (who was principal dancer in last year's pantomime) is full of vivacity in the title-rôle, her dancing being a special feature, and in which she is assisted in several numbers by Franklin Ives as Jack Bradshaw. The well-known light comedian, J. H. Wakefield, creates much hilarity in his impersonation of Ogden Scales. Vida England and Harry Frankiss keep the fun going as Miss Smythe and Peter Rumble. At the Palace, Fred Reynolds (who is a native of Bath) is staging his popular revue, "Red Hot," now starting in its second year of tour.

At the Royal, BILSTON, the musical comedy revue, "On the Nod," is the attraction presented by Gordon and Dodd Productions. Included in the company are Dodd and Radd, The Radio Dancers, and The Eileen May Trio.

Ever welcome at BLACKPOOL, Fred Terry and Julia Neilson are once more at the Opera House this week, presenting that popular play, "Sweet Nell of Old Drury." At the Grand Theatre Bannister Howard's revival of "The Belle of New York" is stimulating delight by its tuneful music and quaintly humorous story. In the home of variety—the Palace—a strong programme has been offered, with Florrie Forde as the popular top-liner. Other first-class turns include Morny Cash, O'Gorman Bros., Burr and Hope, Fyne and Hurley.

At the Hippodrome, BIRKENHEAD, a capital variety bill features Dorothy Ward, assisted by Lawrence Tiller's Dorothy Dots; Shaun Glenville, Masu, Jerez and Ford, Howard and Wyndham, Bioscope, Archie Hill, and the Sisters Avalon. At the Argyle are Maidie Scott, Jean Andrews, Byron and Byron, May Francis, Val Vett, Allan and Gordon, Fred Grat and Hilda De Rose, Brent Bros., Brown's Bioscope, and Marcus.

At the Theatre Royal, BLACKBURN, Miss Ida Molesworth and Mr. Temple Powell present "White Cargo," with Mr. Frederick Victor as Weston, Mr. Stanley Cooke (an old Blackburn favourite) as the Doctor, and Miss Ellen Pollock as Tondeleyo. The attraction at the Palace Theatre is the S. and S. production, "Khaki." A capital company includes Mr. William Radcliffe, V.C. At the Prince's Theatre, C.G. Productions present the revue "Oh, Nippy!" and Pictures are being screened at the Olympia.

At the Prince's Theatre, BRADFORD, Mr. Martin Henry presents "Alf's Button," the company including F. Wyndham Goldie, Gwendoline Hubbard, Arthur Pitt, Marjorie Hughes, Elaine Carreau, Doris Ford, John Barker, Sybil Brooke, Edward Auston, Ambrose Thorne, Herbert Young, Douglas Stanley, Victor Blake, Chas. Cliffe, Charles Osborne, Bert Randall, Kenneth Carlisle, Raymond Lovell. At the Alhambra is Mr. Francis Laidler's production, "The Punch and Judy Show," in which Dorothy Viggers, Tubby Stevens, Lillie Soutter, Leslie Barker, and Betty Hobbs are the principals; whilst at the Palace is Fred Le Cren's revue, "Models and Muddles," the cast including William Miller, Fred Oxo, Harry Le Cren, A. W. Scott, Joe Poynton, Kitty Gannon, Mark Coney, Dolly Pritchard, Chas. Stanleni, and Adah Le Cren.

By arrangement with Reandean, Dee Cee Tours present "In the Next Room" at the Opera House, BUXTON. Included in the excellent company are Clifford Marquand, A. G. Hunter, Desmond Greene, Ethel Hope Johnstone, Sylvia Morris, and Ethel Hodgson.

At the New Theatre, CAMBRIDGE, are: Edgar Curtis, in marionette scena; Sosini and Wayo, dancers; Oswald Waller and P. G. Clark, in "Tabloids," assisted by May Herne and Tina Gerald; Violet Levy, chorus singer; Coram and Jerry, ventriloquial humorist; Charles Grantley, comedian; and The Enzers, in "Digital Dexterity."

At the Theatre Royal, NORTH SHIELDS, Dr. Walford Bodie and his company, in "Fun on an Ocean Liner," is proving a great attraction.

(*Continued on page* 15.)

ARE YOU? YES, I YAM!

TWO THAT YOU ARE LOOKING FOR:

THE OLD TOP HAT THAT FATHER WORE

MARY O'BRIEN (The Irish Hawaiian).

MARYVILLE (Up the Little Winding Hill).

TWO BIG SONG FOX-TROTS.

Musical Directors Send for particulars of our ORCHESTRAL Subscription Club

TO BONA FIDE PROFESSIONALS—Send 1/6 for selection of Pro. Copies. Please state style of numbers required.

WORTON DAVID LTD., 6, New Compton St., Charing Cross Rd., London, W.C. 2.

Telegrams: WORDAV, WESTCENT, LONDON. Cables: WORDAV, LONDON. 'Phone: REGENT 4017.

Pro-fessional

Hovenden's British Grease Paints

These paints are manufactured at our Factory.
Guaranteed pure, colours perfect.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and four shades in Carmines.

PRICE: 7½d. per stick

We are also producing
LINING PENCILS AND COCOA BUTTER.
These can be obtained at all High-Class Hairdressers, Chemists, &c.

LONG LINING PENCILS, various shades, 4½d. per stick

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE is HER MAJESTY'S OPERA HOUSE WINTER GARDENS. Applications for dates to Winter Gardens, Blackpool. Telegrams: "Pleasure, Blackpool."

CAMBRIDGE NEW THEATRE, LTD. Resident Manager, Mr. Percy H. Adams. A theatre among the most beautiful in England.—"Sunday Times." Telephone: 700.

CORK OPERA HOUSE. Vacant for First-class Companies. Apply Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

PROVINCIAL ENTERTAINMENTS PROPRIETORS and MANAGERS' ASSOCIATION. Registered Office: 73, Bridge-street, Manchester. Telephone: 537 City. Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patrons, His Majesty the King, Her Majesty the Queen. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus. Hon. Secretary, George A. Macmillan, D. Litt. CLAUDE AVELING, Registrar. Syllabus and Entry Forms from the College. Bursar, E. J. M. Polkinhorne, Hon. R.C.M.

ACADEMIES AND SCHOOLS.

ARCHIBALD CURTIS, L.R.A.M., A.R.C.M., Professor Trinity College of Music. SINGING and VOICE PRODUCTION. Rogers Studios, 60, Berners-street, W. 1. 105, Southwood-lane, Highgate, N. 6. Tel.: Mountview 5006.

VERNON'S BANJO ACADEMY of Rhythm and Syncopation. 50, Holland-rd., W.14. 'Phone, Park 4378.

STERLING MACKINLAY, 70, Baker-street, W. 1. SINGING AND ELOCUTION. Musical Comedy, Revue, Concert Parties. "A Long List of Stars." Pupils have taken Principal Parts at all Leading Theatres and Tours.

FUNDS, Etc.

ANNUITIES. ANNUITIES. ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by Investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, etc., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C. 2.

ACTORS' BENEVOLENT FUND, 8, ADAM-ST., STRAND, W.C. 2. C. 1. Coltson, Secretary.

THE ACTORS' ORPHANAGE, 3, Middle Temple-lane, E.C. 4. ANSLOW J. AUSTIN, Hon. Secretary.

Established THE ERA 1837

WIRES: "The Era," London. 'Phones: 4546 and 4547 Regent.

SATURDAY, AUGUST 22, 1925.

THE DRAMA AND HUMAN DEPRESSION.

THE prevalence of crime among the youth of the country is constantly being laid at the door of the cinema. Every boy brought up for theft seeks to excuse himself by the fact that he has been watching "crook" pictures, and the magistrate is only too ready and even anxious to believe him. As a matter of stubborn fact, Mr. T. P. O'Connor, who has filled the position of film censor for some ten years, has stood loyally by his declared intention that he would not pass any production in which crime was condoned. But the indictment is persisted in.

Stage Suicides.

Now the theory is being applied to the theatrical play. In the case of the man who committed suicide the day after witnessing the play "Rain," the coroner remarked that it was a pity he had been to see the play, thus inferring that the piece was the indirect cause of the tragedy. That friendly cleric, the Rev. Arthur Bourchier, who bears a name associated with some of the best work of the stage, appears to incline to the belief that the play referred to is among those that ought to be banned; that legislation should be invoked to secure their prohibition; and that the public should signify their objection to such plays by staying away from the theatres where they are presented.

If that principle is to be pursued, many of the finest examples of dramatic literature will be banished from the stage. Shakespeare and Ibsen will be among the most distinguished victims. For do not the two principals of "Hamlet" take their own lives as a result of severe depression; and are not Brutus and Cassius, in "Julius Cæsar," both examples of suicidal mania?

The other side of the question is completely overlooked, and nothing is said about the salutary effect of the play. "Rain" has run in London for over three months and not a single complaint has reached the management to indicate that it has a depressing tendency. "I am of the opinion," declares Mr. Basil Dean, "that it is a strong drama likely to have a bracing tonic effect upon ordinary normal-minded people." And that effect was no doubt felt by the bulk of those who witnessed the play.

The Moral Aspect

The utter futility of taking one's life could scarcely be more powerfully impressed upon the spectator than the way in which the Rev. Alfred Davidson seeks to ward off his remorse for the breaking of his vows. The unfortunate man whose desperate act was the subject of last week's inquiry had a heavy burden of trouble. He was the victim of malarial attacks, he had lost a £2,500-a-year situation, he had come to the end of his resources, and he had tried to drown his troubles in drink. Human weakness is such that it did not need a visit to a play to bring about the dreadful tragedy which could only have the effect of intensifying the trouble.

History teems with cases in which men have sought to escape from disgrace by taking their lives; but none of these acts can be justified; for the endeavour to measure all things by human rule and gauge leaves no clue to solve the mysteries of life. Apart from the fact that it is dangerous to take a step that cannot be retraced, the moral aspect of the case is that no man's life belongs to himself, and to cast oneself into eternity without any possibility of coming back is hopeless.

There are numberless novels in which suicide is represented as a heroic act on the part of the victim, but we do not recall any play in which the same principle is advanced. It is an unwritten law among playwrights that vice vanquished and virtue victorious should be the dominant note of their work, and that turpitude should meet with its just reward. What could be more deplorable, for instance, than the consequences of Romeo's rash act by the tomb of the Capulets? Such a termination is an artistic necessity of the play; it is not intended to furnish an example for other bereaved lovers to follow. The same is true of "Rain," the attack on which is an added example of the readiness with which people are prepared to make the theatre responsible for the deficiencies of others.

FROM REVUE TO VARIETY.

RESPONSIBILITIES THAT ATTACH TO SINGLE TURNS.

By MAI BACON.

Revue and variety from the point of view of the artist are two different phases of the theatrical business. And there is a great difference between them.

There is much more responsibility attached to artists in variety than there is in revue. They are entirely on their own; they have not got the help of the chorus and the other members of a company.

Then there is, of course, the terrible business on Monday mornings—the band call, and the arrangements of the lighting you require.

And what does a revue artist really know about lighting? She has always been accustomed to everything being done for her by the stage manager or the producer, or both. But when she gets in variety she experiences a different sensation. She has got to be careful in her instructions. If she says she wants a complete blackout all through, she may possibly find herself in complete darkness!

If the electrician is kind—and most of them really are—and realises that you are not quite used to the variety stage, he politely suggests that there should be a little light, or otherwise the audience would not be able to see you.

In the band case you have to satisfy yourself that everything is in order. In revue such responsibility falls upon the shoulders of the musical director; he does all this "donkey work" for you.

In revue, therefore, an artist has to make herself very friendly with the musical directors. You have got to let them understand very early on that you are not a Tetrazzini; that you have not a loud voice, and therefore do not want to be "drowned" by the orchestra! And by Friday night the orchestra has succeeded in discovering the fact that you are not a Tetrazzini, and plays very quietly.

This is not meant to be a reflection upon those good men and true who form part of an orchestra. It is intended just as an instance of the trials and troubles of a music-hall artist.

Another difference between variety and revue is that in variety an artist has to keep within a scheduled time to complete her performance — eighteen or twenty minutes, say. In revue you may be on continuously throughout the show, or at any rate in most of the scenes.

Some Advice.

Still, I really do think that playing in variety tends to broaden one's mind in every possible way.

So I can really advise those who intend to play in revue or musical comedy that it would be better if they went into variety, for it is there an artist gets the confidence she wants to keep her from falling flat on the stage.

If you once succeed in "getting over" a music-hall audience you have accomplished a great thing. You will be able to do almost everything that is to be done in the theatre.

I have done almost everything now except circus-riding; and I hope to do that before I die.

Everyone you meet on the halls is very charming; you see different people on the bill every week, and they are so full of fun and very cheering. You have not got time to get tired of them, because we all usually leave the theatre every week for another. It is this seeing of different faces all the time that adds interest to the life of a variety artist.

To Enter New Production.

I am doing sketches and numbers out of revues and the musical comedies I have played in, with George Gregory, and so far we have been very successful.

Shortly we shall have to leave the halls to go into a new production which is to be presented in the West End in September.

But when that production ends you may take it for granted that I shall come back to the halls. Both George Gregory and I are looking forward to playing once again on the halls, for we have had such a wonderful time; though, of course, we should like the new production to which I have referred, to have as long a run as possible. That is only natural.

From revue to variety is an interesting transition. But from chorus girl to revue and then variety is still more interesting. I began my stage career in the chorus; in fact made my début at the Alhambra, where I worked last week, in "5064 Gerrard."

I was understudy to Gaby Deslys. And after that experience every time anybody asked for an understudy I used to volunteer. One night an understudy was wanted for Bobby Hale, and I even volunteered for his part.

Cheek, eh? But Bobby said, "All right, you come and do my turn." Of course I could not fill the breach.

I think the chorus is the finest training ground for a stage career. It is a pity that more artists do not take advantage of it.

MAI BACON.

THE PLAY IN PARIS.

Spanish Players in Native Repertoire—British Troupe Returning—Terminating Puccini's Unfinished Opera.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Monday.—Saturday was a bank holiday in France, being Assumption Day, observed almost as much as Christmas without the feasting. But busy Parisians took advantage of the popular date of August 15 to take a vacation, so that the city has been almost deserted by its denizens for the past few days. Yet it is full, the number of visitors from the provinces constituting almost a record, which, coupled with the influx of foreigners, gave the city even a crowded appearance. Still, in purely residential quarters like Passy, or the Porte Daulphine, where I have long pitched my tent, it was strange to see the smaller shops shut for a whole week while the tradespeople went off to the seaside. But as these latter are not as a rule, supporters of the theatres, their absence was not noticed by directors, and fair patronage for the season is reported from most places of amusement. As for the music halls giving revues, they are full of foreigners, although receipts have dropped off a bit.

"Lo Ferrer de tall."

At the Art Theatre in the Exhibition grounds last week we had the Spanish troupe of Jaume Borras, who has been appearing in an interesting series of plays in his own dialect. This is an excellent company, and the choice of the repertoire is in full conformity with the talent of the players. Foremost in the list is "Lo Ferrer de tall," of Frederic Soler, one of the prominent authors of the Catalonian renaissance. The action is laid in the 18th century, at Olot, a small town of Gerona, where we find the blacksmith, Jordi, famous in the country for his swords and daggers. He has a daughter so beautiful that the reigning baron in the district is tempted to try to kidnap the girl. But powerful as the ruler is he has to reckon with the blacksmith and his friends, who thwart every attempt. In this, however, they are much assisted by the Baron's own grandmother, who prevents the young libertine from using force. These adventures form the plot of the story, told in rich language which made Soler one of the great writers of Barcelona. During the first act Jaume Borras was obliged to repeat the tirade wherein Mestre Jordi cites the smith's song of the dagger. The setting by Manuel Fontanals was quite realistic, reminding us somewhat of the village blacksmith with a Spanish atmosphere. The scene where Jordi's friends shut the wicked baron in a cupboard and bang on the anvil to drown his cries was realistically enacted. Mme. Fremont in the rôle of the aged Baroness was much applauded, while the other rôles held by Louise Mir, Mme. Masriera, Andreu Guixer, etc., ably supported the principals.

The Russian troupe designated the Coq d'Or (Golden Cock) occupies this exhibition theatre for the present week, thereby continuing the international series.

For Sarah Bernhardt.

The commemorative monument for Mme. Sarah Bernhardt will be inaugurated shortly on the Place Malesherbes, work progressing satisfactorily. The statue represents the great actress reclining on a stone throne reached by three steps. The sculptor is Francois Sicard, who is at present carving the figure in his studio, while the foundations are being completed in the square near where the late tragedienne resided for many years.

W. E. Stirling's British Company.

The English Players, with Ben Greet at their head, are due back at the Théâtre Albert I. on August 19, for another season of plays in English. The company begins with "The Light that Failed," for four evenings, followed by Conan Doyle's "Adventures of Sherlock Holmes" ("The Speckled Band"). Mr. Stirling and his companions will move to the Cubic Theatre in the Decorative Arts Exposition on August 29, playing Bernard Shaw's "You Never Can Tell," and Oscar Wilde's "The Importance of Being Earnest," returning to the Théâtre Albert I. on September 5, when the English Players will offer the late Stanley Houghton's "Hindle Wakes" and a repertoire including "Caste," with our old friend Ben Greet in the part of Eccles.

Puccini's "Turandot."

Arturo Toscanini has arranged with the son of Puccini for the opera "Turandot," on which he was working when he died, to be produced next season at the Scala, Milan. Frank Alfano has been chosen as the composer to complete the score, but on the night of the première, at the place where Puccini left off, the music will stop, and one of the singers will advance to the footlights, and will announce: "It was at this point where death interrupted the work of the composer." Sig. Alfano, who is to finish the opera, is the author of "Sakuntala" and "Prince Zilak."

The 500th performance of Verdi's Rigoletto" at the Paris Opera was celebrated last week.

Presence of Mind.

Our well-informed contemporary "Le Soir" (Paris), which devotes much space to theatrical news, repeats a story of Pierre Nathan relative to a performance of one of H. Bernstein's pieces at a provincial theatre, wherein a stage hand saved the situation by his tact. The signal to raise the curtain was given while a workman was placing props on the chimney. The audience consequently saw two persons in evening dress and a stage hand in blue overalls. But the latter did not lose his presence of mind, and removing the clock from the chimney he made his exit saying aloud: "Right, sir, it shall be repaired at once." And the play continued with the proper text; nobody in the audience realising it was not pure Bernstein.

Open-air "Carmen."

A special performance of the opera, "Carmen," was offered in the cause of charity last Sunday in the Buffalo Velodrome at Montrouge, a suburb of Paris. The work of Bizet was supplemented by a bullfight (without any slaughtering), which added greatly to the show, patronised by a large crowd. There was also some dancing by Mlle Andriolli. Indeed, the performance, for the benefit of war veterans, was such a huge success that it is being repeated. Jane Bourguignon held the title rôle, with Auger (Don José) and Marcel Journet (Escamillo). Pierre Grazi held the difficult position of stage manager.

"THE OGRE"

Comedy in Three Acts, by Aubrey Fitzgerald. Produced at the "Q" Theatre, on Monday, August 10.

Dean ..... Aubrey Fitzgerald
Richard Warren...Owen Roughwood
Sir Roger Kensit...St. John Hamund
Evelyn Warren.....Lila Maravan
Jimmy Mervyn.....Jeffrey Wilkinson
Lucy Christophoson ..... Lawrence Anderson
Clark.....Peggy Colvin

"Crabbed age and youth cannot live together." So Shakespeare laid down in his "Passionate Pilgrims." Mr. Aubrey Fitzgerald sets out to prove this in two acts in his new comedy, "The Ogre," but the argument evaporates in the third act, which is precisely what one expected. Richard Warren is a successful author. He has lived in his bachelor solitude with a faithful servitor, Dean, for a number of years, when quite unexpectedly he takes a wife, Evelyn, for better or for worse. The lady, who is twenty and frivolous, fills his flat with feminine foibles and finds life with a literary man irksome and disappointing. Richard adores her in his own selfish way, but resents the weaknesses of her inexperience. He has not abandoned his bachelor habits, and is escorted home after a wild evening by a couple of friends. Dean, who does not approve of his master's matrimonial venture, does not hesitate to lecture his employer on the condition of things generally. His master's work has deteriorated, and his last book, "Hereditary Snobs," is described by his cynical amanuensis as "abominable piffle." Warren, naturally, resents his secretary's strictures, and discharges him after twenty-six years' service, and, the moment after, relents and forgives him. But Dean's criticism is borne out by the arrival of Warren's publisher, Sir Roger Kensit, who denounces the author's indolence, which is put down to Warren's union with his inexperienced wife, Evelyn. Marriage, Sir Roger argues, has killed Warren's literary career. The author laughs the idea out of court, but admits that the sight of his wife's tears is irresistible. There is a quarrel between husband and wife and the author quits angrily. Her admirer, Jimmy Mervyn, a philanderer, appears on the scene and suggests an elopement. Meanwhile, Richard returns to his flat to be met by his old fellow officer who rejoices in the curious feminine appellation of Lucy Christophoson. After cordial greetings Lucy confides that he has come to his old friend for advice. He has met a charming lady who is wedded to an ogre of a husband. Warren sympathises with his visitor but counsels delay, and invites Lucy to dine a week later. When Evelyn enters a few moments later there is another quarrel. Warren loses his temper, and decides that their flat shall be sub-divided, each of them to occupy their own quarters. Evelyn defies her husband, who promptly packs his bag and, accompanied by Dean, rushes off to cool his temper at Boulogne-sur-Mer.

Lucy Christophoson fulfils his engagement to dine with Warren, and again tells the story of his mysterious lady friend, whom he has awaited at Bexhill without success. Warren suggests that she should obtain a divorce from her ogre of a husband, and thus open the way for Lucy's advancement. Dinner is announced, to be interrupted by the arrival of Evelyn. She is suspicious of Warren's visitor, who is concealed in his bedroom. The author naively admits that his friend is Lucy, and Evelyn believes him to be a woman. Lucy emerges from his place of concealment to be introduced to Mrs. Warren, whom he discovers to be none other than his fair correspondent.

Act three is taken up with general explanations, and there is the usual reconciliation between husband and wife, all ending happily.

The author has contrived a clever piece of work, and the play met with an enthusiastic reception. The lines are bright and the situations ingenious and mirth-provoking.

The play is splendidly interpreted by Mr. De Leon's capable company. The author, Mr. Aubrey Fitzgerald, has an excellent part as the critical secretary. Dean, and scored a great success. Mr. Owen Roughwood is excellent as the literary genius, Richard Warren, and handled the difficult situations with good taste. Mr. Lawrence Anderson revelled in the rôle of Lucy Christophoson, and gave undeniable evidence of his ability. As the irascible publisher, Sir Roger Kensit, Mr. St. John Hamund found full scope for the exercise of his art, and his acting was among the best of the evening. To Miss Lila Maravan fell the rôle of the wayward wife. She scored a great success and was enthusiastically applauded. Mr. Jeffrey Wilkinson did excellently as Jimmy Mervyn.

"The Fool" on Tour.

Basil Gill and Charlton Mann are shortly sending out a No. 1 tour of Channing Pollock's play, "The Fool," which recently had a successful run at the Apollo Theatre, London.

Mr. Basil Gill himself will appear as Daniel Gilchrist, and the supporting cast includes Miss Grizela Harvey as Clare, Miss Betty Rubens as Mary Margaret, Miss Rene Rubens as Pearl Hennig, Mr. Lamont Dickson as "Jerry" Goodkind, Mr. David Gill as Umanski, and Mr. Alfred Herne as Joe Hennig.

The tour will be produced by Mr. Duncan McRae, stage director of the original London production, and will open at the Grand Theatre, Leeds, on August 31. On September 7 "The Fool" will be seen at the Croydon Grand.

THE VARIETY WORLD.

The Variety Ball—Vaudeville Golfing Society—Will Fyffe Prize—"A Jazz Round Up."

The Variety Ball.

The Variety Artistes Benevolent Fund and Institute announces that it has been arranged to hold the Variety Ball this year at the Royal Opera House, Covent Garden, on Armistice Night, November 11.

Vaudeville Golfing Society.

The new committee appointed at the recent annual general meeting have lost no time in getting going, and some interesting additions to the fixture list are the result.

In addition to the "Paget Trophy," particulars of which were given in these columns recently, a new cup has been presented to the Society by Mr. Elliott Cumberland, the genial ruling spirit of the Coombe Hill Golf Club. This trophy, which will be styled the Coombe Hill Vaudeville Cup, is to be played for annually under "stroke" play, and a replica will be given to the winner by the Society.

Two further matches have also been arranged. The first is against a team of professional golfers, and will, as foreshadowed in these columns recently, take place at the beautiful course at Cassiobury Park, on the Earl of Essex estate at Watford.

The other match will be against Coombe Hill, on which occasion the society will be the guests of the Coombe Hill members.

Members should therefore add the following fixtures to their lists: Match versus Professional Golfers at Cassiobury Park on September 18; match versus Sudbury Golf Club at Coombe Hill on September 23; "Paget" Trophy Competition at Coombe Hill on October 8; match versus Coombe Hill at Coombe Hill on Saturday, October 10; and "Coombe Hill Vaudeville" Cup at Coombe Hill on October 22.

The Committee hope that members will turn out in force for these events, and all those who will be in town on the match days are asked to communicate at once with the vice-captain, Mr. Jack Henschel, at 26, Charing Cross Road, who has taken over the duties of team-secretary. Members are also reminded that the club tie is now on sale, and can be obtained from the Secretary at the cost of 5s.

Dave Carter Cup Final.

Mr. J. W. Rickaby has beaten Mr. George Sanford in the final of the "Dave Carter" cup competition, and therefore becomes this year's holder of the handsome trophy presented by the genial Dave.

Gillespie Trophy Progress.

Mr. Horace Sheldon won his round in the Gillespie Trophy against Mr. P. G. Clark by the substantial majority of 5 and 4. This is a distinct feather in the cap of the redoubtable Horace, for Mr. Clark is the Society's champion golfer. "P.G." was however a bit groggy in his putting when he met Horace and no doubt the strokes came in useful.

Will Fyffe Prize Result.

Mr. Sheldon also captures the valuable "Free Trip to Gleneagles" presented annually by that generous soul, Mr. Will Fyffe. This is the result of his beating Mr. Harry Barratt in the "final" at Coombe Hill last week.

To top a wonderful week, Horace also won the Victory Cup at the Harrow Golf Club last Sunday. Congratulations!

"A Jazz Round Up."

Mr. John Lester is presenting Harry and Burton Lester's show entitled, "A Jazz Round Up." The tour opens for Moss' Empires at the Palace, Hull, on September 7, with bookings running into July, 1926. The band of the famous Cowboy Syncopators is to be augmented, and will take over practically the second half of the programme. The cast will include Harry and Burton Lester, Gladys Neville, Babs May, Stanley Brown, Little Nick, 20 Lester Girls under 20, and the Cowboy Syncopators. In addition, there will be two novelty features in "The Red Indian Singers," and "The Aerial Jockey Race." The comic element will, as usual, be a strong feature of the show. Harry Lester promises something new in whimsical ways.

Hilda Rostron and George Seeley.

The two members of Harry Slingsby's "Zip" Company who were married recently have been spending their honeymoon in Scotland, and rejoined "Zip" at the Theatre Royal, Edinburgh, on Monday. They wish to record their thanks to everyone in the company for the wedding gift,

Tommy Lorne.

At the Empire, Islington, recently, Tommy Lorne, as principal comic, was a great favourite with the audience there, who thoroughly enjoyed his performance. Although at the height of its popularity, "Scotch and Polly," which has been running for sixteen months, was withdrawn at the Empire, Birmingham, last week, to make way for the new production, "Cheap Trips," which is due at Penge on September 7. Tommy has been inundated with offers, but is remaining with Harry Norris Limited, under whose management he is very happy. For panto he plays again at the Pavilion, Glasgow, this making the sixth successive season that he has appeared in that city.

Harry Gunn.

The new scena of Harry Gunn, "Seaside Silhouettes," is proving a great success, and is at the Palace, Blackpool, this week. Harry, who is supported by Marjorie Fitzallen, is due at the Empire, Stratford, on Monday, and will be at the Victoria Palace on September 14. He has had to decline two offers for revue, as his bookings which extend into March next year prevent him accepting.

Dick Henderson at the Lyceum.

Returning from the States a few days ago Dick Henderson reports a most wonderful time on the Keith circuit. During his stay he played 46 weeks, and is under contract to return next year. When the date of his return here became known, Dick was the recipient of numerous offers from various quarters—abundant proof of his popularity. He is this week occupying a prominent position on the bill at Shepherd's Bush. For pantomime Dick has been secured for the Lyceum, his third season here.

Laurance Glen.

The re-produced act of Laurance Glen, the Novelty Ventriloquist, proved a great success at the Royalty, Chester, recently, and we hear that he has booked many dates as a result of his appearance there. He is at the T.R., King's Lynn, this week, and next at the T. R., Grantham, opening on the Stoll Tour at Ardwick on September 14.

Malvina in Ohio.

Writing from Ohio, Malvina, the gifted violinist, continues to prove a big feature on the Keith circuit, and the Press pay high tribute to her artistic work. The accompanying picture was taken during a

mid-air tour of the steel work of the new Keith-Albee Palace Theatre, Columbus, now in the course of construction, and which will rank as one of the finest entertainment houses in the world.

Texas Dash's Circus.

Texas Dash's Circus is doing fine business at Margate, the items including Bonita's marvellous rifle shooting and rope spinning; Little Sylvia, bareback rider; Texas Dash and Cowboys on the bucking mules, etc., and a host of funny clowns, including Slops and his comedy ponies.

"If You Knew Susie."

Miss Ella Shields, who is at the Holborn Empire this week, is making a feature of "If You Knew Susie," a Keith Prowse number which is meeting with phenomenal success.

Hymen.

A wedding of exceptional interest in theatrical and music hall circles is to take place next Wednesday, August 26. The parties will be Mr. G. Rhodes Parry, manager of the Empire Theatre, Newcastle, and Miss Olga Millicent Murray, of Westerhope. Since coming to Newcastle a little over two years ago, Mr. Parry has made himself very popular with everyone. He has served under the Moss Empire banner for many years.

"My 'Erb."

On Monday, August 31, Western Productions, Ltd., will produce Con West's musical play, "My 'Erb." The cast includes Renee Reel, Bunny Doyle, Bert Gunnell, Nell Calvert, Madge Severn, and Leslie Hatton. The scenery is by Hemsley's, Ltd.

Winifred Ward.

Winifred Ward has just returned from Paris where she has been on holiday, and has had a very enjoyable time. She made the journey each way by air, and proved a fine "sailor." She commences her variety engagements on the 24th inst., and for panto again goes to the Theatre Royal, Bristol, where she made such a great success as principal boy last season.

Music Hall Ladies Guild.

The Committee of the Music Hall Ladies Guild wish to thank Miss Florence Dwyer for £1 0s. 6d., collected from "White Heather" Revue Co.

Fred Granger.

Playing at St. Helens last week, Fred Granger, the popular vocalist, was the unfortunate victim in a motor smash, when the car he was driving was damaged by another vehicle which came from a side turning. Fred suffered from cuts from flying glass which necessitated immediate treatment at the local hospital, where he was obliged to remain over the week-end. We are glad to learn that he is now able to resume his engagements, and early next month will be seen in a new production with Sydney Burns.

Bunny Doyle.

Although he has had many offers to star in revue, we hear that Bunny Doyle is remaining with "Our Cabaret" which he joined at the Palace, Camberwell, last week, and has proved a big favourite at the Empire, Islington, this week.

Ken Douglas.

At the Palace, Salford, next week, Ken Douglas concludes with "Our Cabaret" to take up the part of principal comedian in "The Globe Trot" in which he opens at the Hippo., Aldershot, on September 7.

"Casey's Court," and After.

At the Alexandra Theatre, Stoke Newington, this week, Will Murray's record-breaking success, "Casey's Court," is playing its last date in London, with the exception of dates at Woolwich and Walthamstow. The new show, "Casey's Court Circus," is due for production at Oldham on December 7, and plays its first town date at the Palace, Hammersmith, on December 21.

Fred Duprez.

Now that arrangements have been made for Tom Arnold's new show—with Fred Duprez in a principal part—at the Palladium at the end of next month, rehearsals have been postponed for a week or so, which enables Fred to play at the Coliseum next week. Fred is appearing this week at the Victoria Palace, at which house his latest act, which includes a new number, "He's a Friend," is keenly enjoyed. By the way, Fred opens in the above show on September 14 at the Hippo., Brighton, for two weeks, prior to opening at the Palladium.

Hilda Denton.

At the Hackney Empire this week, Peter Phillips is presenting Hilda Denton and company in "Toy Town," which proved a very welcome feature in the programme, and fully deserved the hearty reception given to Miss Denton and her company. This show was only produced in Glasgow a few weeks ago, and will shortly be seen in the West End.

Doris Ashton.

The special engagement of Doris Ashton to entertain the patrons of the New Zealand Restaurant, Wembley, during dinner this week has proved a most successful experiment on the part of the management, and the catering manager, M. Eduardo Stringer, has made arrangements for other artists to appear weekly. Miss Ashton is due to make her reappearance here next month after a brief provincial tour, which she commences next week at the Empire, Newcastle.

"Lucky 13."

After a long provincial tour, "Lucky 13" with "Pimple" opens in town next week at the Islington Empire. Howard V. Cropton, the well-known vocalist, is also in the cast.

The K.N.'s Concert Party, who are enjoying such a successful season at the Pier Theatre, Clacton-on-Sea, are playing to packed houses nightly; the show is under the direction of Wilmot Fowler. A big feature is the excellent production of Horatio Nicholls "Bouquet," whch is beautifully sung by Miss Evelyn Ray and Mr. Frank Leigh. Other numbers being featured with success in the same show are "Sally's Come Back," "San Francisco," "Shanghai," "A Negg, Some N'ham, and a N'Onion," "Close in My Arms," and several other L.W. successes.

The Lawrence Wright singing and dancing week at Great Yarmouth broke all records, and was patronised by over 60,000 people. The event of the week was the visit of Horatio Nicholls, who conducted Guy's Orchestra. He also presented the prizes. Madame Bradbury's dancing children received hearty cheers for their singing and dancing of "Bouquet" and "Toy Drum Major." The singing competition at Frank Gee's "Troubadors" Pavilion, attracted over 20,000 people during the week. Horatio Nicholls also presented the prizes here. At the Hippodrome Circus, where they played to capacity all the week, Edward Ellis featured with great success, "Close in My Arms," "Shanghai," and "When the Gold Turns to Grey." Most of the numbers featured by the band at the Cirous were Lawrence Wright successes. Frank Beck's "Modern Follies" at the Wellington Pier, gave a sixty per cent. Lawrence Wright programme. Mr. Frank Langford, the producer of the "Troubadors" Company is to be congratulated on the wonderful production of "Toy Drum Major."

LONDON VARIETY THEATRES.

THE COLISEUM.

Acrobatics are a chief feature of this week's bill at the Coliseum. In the case of Nervo and Knox, of course, the triumphs of muscle and sense of balance are reinforced by humour. That slow-motion wrestling bout is worthy of an athlete's respect, but we cannot pause to realise the extent of our admiration because our thoughts are lost in laughter.

The Plattier Brothers also combine skill and mirth. With them, however, a jest is merely seasoning for their exploits. At one moment we applaud their ability to fiddle while tumbling, and not till this is finished do they yield to their clown instincts. The Medatsu Troupe aim at creating unmixed wonder, and they succeed. There are two girls who tumble energetically, a small girl who is twirled about in all manner of ways, and a pair of men one of whom turns himself into a ball to be bounced or whirled round on the other's soles. The finale is especially noteworthy. One of the men, while lying full length, grips the small girl's feet in his palms, lifts her in the air and then rolls right across the stage, carrying her with him without changing his hold.

Continued enthusiasm is aroused by José Collins' songs and duets with Thorpe Bates. The success of Burkhardt's Plastic Films likewise justifies their retention in the bill for another week, and the Three Kotanyi Sisters again win approval for the precision of their playing on three pianos. The demand for syncopation is supplied by Leslie Norman and his Plaza Band who play "From One Till Two," "I'll See You In My Dreams," "When My Sugar Walks Down the Street," and several other pieces. Both Ben Osborne and Nellie Perryer in their "Run-About," and Alec Daimler and Dora Eadie in "Burlesqueisms," play to an incessant accompaniment of laughter. The imitations of Lawrence Anderson are notable for an extremely clever caricature of Owen Nares.

THE ALHAMBRA.

In some parts of America the "Charlestown" is called "The Death of Death," the reason being that its vigour was thought to be the cause of the disaster when the floor of a crowded hall collapsed. As demonstrated by Robert Sielle and Annette Mills, the "good-humoured dancers" at the Alhambra this week, it was considered quite safe even though it did tend to "bring down the house." They first showed it as a stage step, and then as adapted to the ballroom. Afterwards they revived some of their old successes such as the coster impersonations, the whirlwind one-step and the three-legged dance. Their accompanists, Messrs. de Caillaux and Munro, contributed a couple of spirited piano duets.

There is no lack of humour in this programme. Besides Harry Tate, who has now revived "Broadcasting," there is Jock McKay to reveal all the secrets of life on the halls and describe the thrills of life on the ocean. Robb Wilton returns with "The Magistrate," which is as droll a skit as one could desire on the curious way courage and cowardice alternate in the average human breast. To see Robb Wilton pull himself together in a determined effort to face the burglar and then wilt while contemplating the fallen picture that is reputed to drop fifteen minutes before its owner dies, is to realise how much we ourselves are the prey of superstitious horrors. Who would not flinch in a similar situation?

Since effective sketches are so hard to find, it is good to welcome "A Sister to Assist 'Er" back to the active list. Jack Williams as the new "Mrs. May" and Gracie Vicat as the landlady tackle their parts with a zest. There is many a laugh too, in the song impressions of Ambrose Barker and Peggy Wynne, and in Miller and Canning's amusing pretence of giving Dickens' impersonations preparatory to a fine display on horizontal bars. Sylvestre discovers scores of sunshades with consummate ease, and Hilda Ward's Lady Syncopators seem to be setting out to see what they can do to break Jack Hylton's record.

VICTORIA PALACE.

A highly satisfying programme is being offered this week at the Victoria Palace, which should result in excellent business. The Sisters Crossley, two smart girls, opened with "San Francisco," followed by a particularly neat dance, both items being well received. That popular duo, Duncan and Godfrey, who are making a welcome return here after a successful Australian tour, presented their clever little sketch, "Under the Lamp-post," the witty dialogue being received with delight by the audience, who rewarded these clever entertainers with a hearty recall. Mr. Malcolm Neil, the possessor of a fine bass voice, sang three songs, "Spanish Gold," "One of the Guards," and "Zumone in Zummerset," in each of which the artistry of the cultured vocalist is very apparent.

Messrs. Scott and Whaley presented their amusing altercation stunt, in which the disappearance of eleven shillings from the possession of Scott, and his reiterated hints that it has found its way into the pockets of his dusky partner, forms the nucleus of this screamingly funny act. A double recall and a spoof speech resulted. Mr. Norman Long, with a song, a smile, and a piano, is a humorous entertainer who is a great favourite here; and Miss Marie Dainton with true-to-life impressions of Miss Beatrice Lillie, Miss Ada Reeve, Miss Nora Bayes, Miss Lily Morris, and Mr. Nelson Keys proved again that as an impersonator she has no superior and few equals. Mr. Fred Duprez in his easy and intimate manner discoursed learnedly and to the point on "Marriage Efficiency," and many other things besides; and the Kenna Brothers submit their delightfully droll and popular aeroplane act.

SHEPHERD'S BUSH EMPIRE.

For novelty juggling one would have to go a long way to beat Mr. Rich Hayes. Not only is he full of clever and unexpected little touches, but the whole setting, that of Robinson Crusoe and faithful Man Friday, provides so many opportunities for original humour. Altogether, Rich is exceedingly popular. Another big favourite with the Shepherd's Bush patrons is Miss Marjorie Fulton. A keen sense of characterisation, vocal powers of no mean order and undoubted abilities as a dancer are all shown by Miss Fulton during her two numbers, and it is not surprising to find her called specially before the curtain at the end. Twenty odd minutes of jollity are provided by the Dave Davis's Swanee Minstrels. During this time clever Dave and his associates manage to run through everything in the minstrel line, and their spirited dancing finale fairly brings down the house.

There is a big welcome for Mr. Dick Henderson, who has just returned from his successful visit to America. Dick comes back with a budget of new jokes and songs. But his bluff, honest Yorkshire characteristics are as much to the fore as ever, and when, after a splendid rendering of "Pal of My Cradle Days," the audience rapturously clamours for a speech, it is in a few manly words that he expresses his gratitude. Credit for changing their material must also be unhesitatingly paid to Dolly and Inez St. Vincent. They have found some more national dances to include in the bewilderingly rapid pot-pourri of terpsichorean work and the result is a new act. This does not prevent them from reaping their old success, the present item bringing rounds of applause upon their clever heads. With Little Tich at the head of the programme, and such other popular items as Ted Marcel, the garrulous skating fellow, and Auntie—who would awheeling go—it will be gathered that the current week's bill at Shepherd's Bush is a very fine one.

ISLINGTON EMPIRE.

The attraction at the Islington Empire this week is Messrs. Wheeler and Mason's revue, "Our Cabaret," which was given a great welcome. It is a rollicking show, in which singing, dancing, and comedy are ably blended. Mr. Bunny Doyle is responsible for most of the fun, and he was given a big reception. Mr. Ken Douglas also created much laughter with his eccentricities and quaint humour.

Miss Ivy Lancaster and Mr. Eric Lovell render a number of original songs and duets very effectively. The McLaughlin Sisters are dancers of exceptional ability, while the Sisters Wyn and Ivy are both clever and versatile. Miss Ivy Chase, Miss Louis Holt, and Mr. Raymond Metcalfe deserve special mention.

"Our Cabaret" is lavishly mounted, and a feature of the show is the excellent work of the chorus.

"Speed."

At the County Theatre, Bedford, recently, Billy Doust and Claude Anderson presented their new revue, "Speed," which was given a splendid send-off. The show is booked solid for the next few months, and remains in the provinces until October.

LONDON THEATRES OF VARIETIES, LTD.

Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.

LONDON'S MOST GORGEOUS REVUE,

"SKY HIGH"

A de Courville Production. In 26 Wonderful Scenes.

Full Star Cast includes—

GEORGE ROBEY, NELLIE WALLACE,
EVELYN DREWE, ROBERT CHISHOLM,
MARIE BLANCHE,
CLAUDE GARDNER, MARK STONE, KELLAND ESPINOSA,
ROSIE ELMORE, GORDON KEITH, JACK STANFORD.

Two Performances Daily, 2-30 and 8-15.

All Seats Bookable (Gerrard 1004). Box Office 10 to 9-30.

Companies for week commencing August 24th:

6-40 **KILBURN EMPIRE** 9-0
Ed. G. Pelton Presents
FRED MILLER
In
An American Burlesque Revue, Entitled—
"ATTABOY"
Powerful Cast Includes—
IRENE SHAMROOK.
HERBERT LEE.
DAISIE & NITA DALTON.

6-15 **LEWISHAM HIP.** 8-40
J. W. RICKABY.
D'ARCY'S BABIES BAND.
ERNIE MAYNE.
WHIT CUNLIFFE.
VARNEY & BUTT.
JACK LANE.
DOROTHY McBLAIN.
DOROTHY COLSTON.
THE BUCKLEYS.
THE HUNTINGS.

6-40 **CAMBERWELL PL.** 9-0
Special Engagement of
THE ROYAL ITALIAN CIRCUS
The Ideal Family Entertainment, as it appeared by Royal Command before the King and Queen and the Royal Family.
A Complete Circus Programme.
Elephants, Horses, Ponies, Dogs, Monkeys.
Clowns, Funmakers, Jugglers, Trapeze Artistes.
SPECIAL
CHILDREN'S MATINEE,
Saturday, at 2.30.
Ordinary Prices.

6-40 **GRAND PALACE,** 9-0
CLAPHAM JUNCTION
"THE MELODY BOX"
Comedy the Keynote.
The Musical Box Revue from the Palace Theatre, with the Wonderful Pearl Scene and the Living Fan.
Featuring—
ELSIE BOWERS
and
FREDDIE FORBES.

6-40 **HAMMERSMITH PL.** 9-0
The Quickest and Quaintest Show in the World—
"SCANDALS OF 1925"
Star Cast Includes—
CHRIS SILVESTER.
DAINTY DANES.
FRED TOOZE.
LONDON COLUMBIA BAND.

6-30 **CROYDON EMPIRE** 8-40
A New Revue—
Starring—
GEORGE JACKLEY.
Entitled—
"WORK SHY"
Cast Includes—
DAISY TAYLOR.
JACKSON'S ENGLISH DANCERS.

6-40 **ILFORD HIPPO.** 9-0
ELLA SHIELDS.
FRED BARNES.
FRED SYLVESTER.
MAGGIE DICKINSON.
LUCILLE BENSTEAD.
GEORGE MOZART.
GEORGE LEE.
BRONX GROVE.
NIOBE.

6-40 **SHOREDITCH OLY.** 9-0
London's Latest Laughter Revue—
"RATTLES"
Including—
IDA CRISPI.
CHARLIE BELL.
PIP POWELL.
BILLY WILLIAMS.

6-40 **ISLINGTON EMPIRE** 9-0
The 1925 Novelty—
"LUCKY 13"
Featuring—
PIMPLE.
Supported by—
HOWARD V. CROFTON.
LUCKY 13 BAND.
BEATTIE TRIX.
Also
BILLY SIMPSON.

6-40 **POPLAR HIPPO.** 9-0
Bertram Productions Present—
"VARIATIONS"
A New Comedy Revue.
Cast of Popular Artistes, Including—
TOM GAMBLE
and
LENA LLOYD.

6-40 **WILLESDEN HIP.** 9-0
Harry Firth's Dainty Revue—
"OH! DOLLY"
A Merry, Musical Burlesque,
Featuring—
GEORGE BOLTON & PARTNER.
THREE OLIVERS.
10 DOLLY GIRLS.

6-40 **ROTHERHITHE HIP.** 9-0
The South London Players
(Direction, Dorothy Mullord)
in
"THE OTHER WOMAN'S HUSBAND"
CHAS. A. BAKER as Robert Massingham.
VALERIE CRESPIN as Rose Grainger.

6-30 **COLLINS'S** 9-0
The North London Players
(Direction, Dorothy Mullord)
Present—
"HER JUNGLE MAN"
Or
"SAVAGE LOVE."
All-Star Cast.

6-30 **HOLBORN EMPIRE** 9-0
NEIL KENYON.
HARRY WELDON.
VERA WOOTTON.
JANE CROFT.
CYCLING BROCKS.
ARTHUR POND.
OLOVELLY GIRLS,
and the
ORIGINAL CABARET FOLLIES.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 24, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 14 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

ILFRACOMBE ALEXANDRA HALL (rehearsal, 1).—"The Mollusc." Mon., Tues., Wed.; Company as booked, Thurs., Fri., Sat.
JERSEY OPERA HOUSE (rehearsal, 1).—"Souvenirs of 1925," Tues. to Sat.
SALISBURY PALACE (rehearsal, 1).—"Winners."
TOTTENHAM PALACE (rehearsal, 12.15).—Hall and Menzies, Bi-Bo-Bi.
WEYMOUTH JUBILEE HALL (rehearsal, 12).—"Served Hot."

SIDNEY L. BERNSTEIN DIRECTION.

WILLESDEN EMPIRE KINEMA (rehearsal, 1).—Rob Daymar.
SHREWSBURY EMPIRE (rehearsal, 1).—Daly Marr Trio.
EAST HAM EMPIRE KINEMA (rehearsal, 1).—Ashley Sisters and Billy Bristow.
ENFIELD RIALTO (rehearsal, 1).—George Bolton.
EDMONTON EMPIRE (rehearsal, 12).—Harry Champion, Rosie Lloyd, Wilson Hallett, Buffalo Band of Chicago, and company as booked.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—Harry Slingsby presents "Whizz."
PAISLEY THEATRE (rehearsal, 12).—Collinson's Plays, Ltd., present "Why D'ye Work?"
PAISLEY RINK PALACE (rehearsal, 12).—Melt and Bray, Kit and Eddie O'Shea, El Ray.
IPSWICH HIPPODROME (rehearsal, 11.30).—Westbourne Productions present "Puzzles of 1925."
IPSWICH LYCEUM THEATRE.—Company as booked.
HAMILTON HIPPODROME (rehearsal, 1).—Osborne Productions present "April Showers."

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—J. Cummings presents "Lighter and Brighter" Revue.
MANCHESTER JUNCTION THEATRE.—Molly West, Pictures, 5 Chicago Girls.
MANCHESTER METROPOLE THEATRE.—G. E. Williams presents "Safe and Sound" Revue.
MANCHESTER OSBORNE THEATRE.—The Broadhead Players present "The Knave of Diamonds."
MANCHESTER KING'S THEATRE.—The Broadhead Players present "A Place in the Sun."
MANCHESTER QUEEN'S PARK HIPPODROME.—Mrs. F. G. Kimberley presents "The Income-Tax Man" Revue.
MANCHESTER EMPRESS THEATRE.—Picture entertainment.
ECCLES CROWN THEATRE.—The Broadhead Players present "The Third Man."
PRESTON ROYAL HIPPODROME.—Leah Victoria, Sammy Shields, Lena Brown, Pringle and Alma, Loch and Lomond, Hichen and Rose, Mdlle. Margo, and company as booked.
PRESTON PALACE THEATRE.—Picture entertainment.
SALFORD ROYAL HIPPODROME.—Billy Doust presents "Speed" Revue.
ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Mareski, Terry Wilson, Billy Sunday, Les Seans Trio, Severis Schaffer, Josephine Reeve, Victor Kelly and Lady, The Mountford Revuette.
ASHTON-UNDER-LYNE PAVILION THEATRE.—Jack Byrne, Pictures, and company as booked.
LIVERPOOL PAVILION THEATRE.—Thos. F. Convery presents "The Dole Increased" Revue.
BURY HIPPODROME.—The Broadhead Players present "Hobson's Choice."
MORECAMBE WINTER GARDENS.—Percy Honri, Stewart and Ray, Fred Maitland, Archie Hill, V. M. Gaston, 4 Jukes, 3 Morellys, and company as booked, Pictures.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Ballard Brown and Percy Holmshaw present "London Nights."
WEST BROMWICH EMPIRE (rehearsal, 12.30).—James Currie presents "Novelties."
WEST BROMWICH THEATRE ROYAL.—The Royal Players.

LONDON THEATRES OF VARIETIES, LTD.
(See p. 10.)

LONDON SYNDICATE HALLS.
(See p. 15.)

MACNAGHTEN CIRCUIT.

(Rehearsals at all halls at 12 o'clock.)
WARRINGTON.—George Sax presents "Khaki."
BURNLEY.—Archie Pitt's "Mr. Tower of London."
SOUTHAMPTON.—George Sanger's "Snatches."
CARLISLE.—William Revill's "London to New York."
BRADFORD.—Van De Peear and Partner, Niobe, Lauri Howard, Harry Shiels and Co., Lloyd and Montrose, 10 Loonies, Marie Ambrose.
HUDDERSFIELD.—A. Septimus' "Stepping Stones."
HALIFAX.—James Jewel presents "Explosions."
BLACKBURN.—Lane-Daniel Productions' "The Signal."
LEICESTER.—Company as booked

MOSS' EMPIRES.

LONDON HIPPODROME.—
FINSBURY PARK EMPIRE (rehearsal, 1).—Robert Courtneidge presents "The Arcadians."
NEW CROSS EMPIRE (rehearsal, 1).—Harry Norris presents "Playtime." Cast includes Wylie Watson.
STRATFORD EMPIRE (rehearsal, 1).—Wallau and Partner, Chas. Austin, Layton and Johnstone, Stanley and Birnes, The Nagyfys, Harry Gunn, Two Le Bergs.
VICTORIA PALACE (rehearsal, 11.30).—Harry Tate, Clarice Mayne, Williams and Taylor, Munroe Bros., Arthur Astill, Ernest Mills, Tom E. Hughes, Louis Louise.
CARDIFF EMPIRE (rehearsal, 1).—The Great Carmo in "Magical Moments."
SWANSEA EMPIRE (rehearsal, 2).—Charley and Irene Vesty, Fran-Klint, Sybil Vane, Tucker, Daisy Wood, Marie Ellerslie, Frank Benson.
NEWPORT EMPIRE (rehearsal, 1).—Montague Productions present "Rat-a-Tat."
NOTTINGHAM EMPIRE (rehearsal, 1).—Walter Bentley presents "Helter Skelter." Cast includes Eve Kelland, Rich and Galvin, Sandy Powell.
NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—"Just Married." Cast includes Guy Newall.
GLASGOW ALHAMBRA (rehearsal, 11).—"Spring Cleaning."
GLASGOW EMPIRE (rehearsal, 11).—Frank E. Franks presents "The Times."
BIRMINGHAM EMPIRE (rehearsal, 12.30, low pitch).—Tom Arnold presents "The Pepper Box." Cast includes Mamie Soutter, Jimmy Austin, and George Doonan.
BIRMINGHAM GRAND (rehearsal, 1, low pitch).—Charles and Carrie, Kasrac, The Doves, G. H. Elliott, Albert Whelan, Tex McLeod, Kirkby and Harrington, Lou Radford.
BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.
LIVERPOOL EMPIRE (rehearsal, 1).—Kimberley and Tully present (by arrangement with Jack Hulbert) "By the Way." Cast includes Gwyneth Keys and Jack Morrison.
LEEDS EMPIRE (rehearsal, 1).—Francis Laidler presents "The Punch and Judy Show." Cast includes Dorothy Viggers and Tubby Stevens.
HULL PALACE (rehearsal, 1).—"Mottoes." Cast includes Sam Mayo and Mabel Marks.
SHEFFIELD EMPIRE (rehearsal, 1).—Louise Maxim, 8 Moss Girls, Hart and O'Brian, The Versatile Three, Burr and Hope, Dezso Retter, Carr Lynn.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Walter Williams presents "P's and Q's." Cast includes Edwin Lawrence, Peggy and Lena Chisholm, and Walter Williams.
EDINBURGH EMPIRE (rehearsal, 12).—Francis Laidler presents "The Roundabout." Cast includes Gwladys Stanley and Tom D. Newell.
NEWCASTLE EMPIRE CINEMA.—Picture entertainments.
NEWCASTLE EMPIRE (rehearsal, 1).—Winifred Arthur with her Band of Soloists, Sam Raitz, O'Gorman Bros., Kimberley and Page, Gilbert and French, Doris Ashton, Sylvestre, in "The Jazz Mistress."
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Messrs. Clayton and Waller present "No, No, Nanette."
SUNDERLAND EMPIRE (rehearsal, 1).—"Wake Up," including Jack Gallagher.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—"There You Are, Then."
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"A Week's Pleasure."
GATESHEAD EMPIRE (rehearsal, 1).—Hilda Glyder, David Poole, Kiddie Kennedy, Wal Langtry, Wilmott and Gill, Gicardo, Revene and Norval.
PRESTON EMPIRE (rehearsal, 11).—Harry Warburton presents Hamilton Deane and Co.
SALFORD PALACE THEATRE (rehearsal, 11).—"Our Cabaret."
HANLEY GRAND THEATRE (rehearsal, 1.30).—King and Benson present "Sign On."
MANCHESTER PALACE THEATRE (rehearsal, 11).—The Dee Cee Co. present "Easy Money."

STOLL TOUR.
(See p. 15.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Designs."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"On the Dole."
BRIGHTON HIPPODROME (rehearsal, 12).—De Bray and Hare, Vedras, Flying Julians, Coram, The London Band, Fred Curran, Daisy Dormer.
PORTSMOUTH HIPPODROME (rehearsal, 12).—"Notions."
BIRMINGHAM HIPPODROME (rehearsal, 12).—"Formby Seeing Life."
SOUTHEND HIPPODROME (rehearsal, 12).—"Khaki."
LIVERPOOL HIPPODROME (rehearsal, 12).—"Flyaway Peter."
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Shephard's Pie."
LEEDS HIPPODROME (rehearsal, 12).—"The Mustard Pot."
SHEFFIELD HIPPODROME (rehearsal, 12).—"Paris Nights."
NEWCASTLE HIPPODROME (rehearsal, 12).—"A Week-End."

MISCELLANEOUS.

READING PALACE THEATRE.—"Nippy."
GLASGOW PAVILION.—Ernest Lotinga presents "The Loom," featuring Arthur White.
GOLDERS GREEN HIPPODROME (rehearsal, 12).—"Folly of Youth."
PENGE EMPIRE (rehearsal, 12).—Gertie Gitana in "Nelly Dean."
ST. ALBANS GRAND PALACE (rehearsal, 12).—Benedetti Bros., Mackey and Cecil.
POPLAR QUEEN'S (rehearsal, 4).—"Cupid Whispers."
AYR PAVILION (rehearsal, 1).—"Zip," including Billy Caryll and Hilda Mundy.
MORECAMBE TOWER (rehearsal, 10.30).—Harry Day's "Headlights" Revue.
ASTON HIPPODROME (rehearsal, 12).—"Globe Trot."
COVENTRY HIPPODROME (rehearsal, 1).—"Sacked Again."
KINGSTON EMPIRE (rehearsal, 12.45).—Mr. J. O'Gorman presents "Round the Town."
ALDERSHOT HIPPODROME (rehearsal, 1).—Messrs. the Columbia Productions present "Me and My Girl."
ALDERSHOT THEATRE ROYAL (rehearsal, 12).—Mr. George A. De Gray's Repertoire.
WALHAM GREEN GRANVILLE (rehearsal, 12).—"Some Hustle" Revue.
BATH PALACE.—"Are Yer Listening?" Revue.
GT. YARMOUTH HIPPODROME.—"Foam and Frolics" Water Carnival, Flying Potters, Metadsu Troupe, Act Superb, Chic Chic Chic, Stevens, Jenkins Family, Babs Zola, etc.
BARROW-IN-FURNESS TIVOLI.—Arthur Sleep presents "The Night Club."
ALEXANDRA, Stoke Newington.—"Top Hole."
EDINBURGH THEATRE ROYAL (rehearsal, 12).—"The Menu" Revue.
GLASGOW METROPOLE THEATRE (rehearsal, 12).—"Tonics" Revue.
ABERDEEN TIVOLI THEATRE (rehearsal, 1).—"Touch and Go" Revue.
NORTHAMPTON NEW (rehearsal, 12).—"Revelations."
NORTHAMPTON OPERA HOUSE (rehearsal, 12).—Frank H. Fortesque's Stock.
LONDON, SHOREDITCH.—Talbot O'Farrell, Les Paulettes, James Willard and Co., George Crowther, Dennis and Gerrard, Monty Biggs, Bruce McLeod, Lily Raymond, George Baker.
EXETER HIPPODROME.—Harry Claff and Co., Dorothy Ind, Foy and Fey, Wilma and Garcia, J. A. Powers, Clark and Roberts.
PLYMOUTH PALACE.—Barry and Mark Lupino and Co., Geo. Godfrey, Daley Cooper and Mabel Lait, Two Stavanays, McDuff and Jermyn, The Westwoods, Eve Dickson and Hope Charteris, The Lupinos.
KEIGHLEY HIPPODROME (rehearsal, 12).—"Brown Sugar."

"THE RUGGED PATH."

This fine screen play, the pivot of which shows the tragic effects on a man's career after he has once—even on an almost justifiable motive—come within the clutches of the law and suffered imprisonment, features Mr. Stewart Rome as the unfortunate victim of the story. After years of honourable service in the business of a man to whom, before his appointment, he had confessed his past, and who had notwithstanding extended to him his confidence, he realises that there still remains a latent doubt as to his integrity. It is in the interpretation of this phase of the character that the cleverness of Mr. Rome is so conspicuous, it being splendidly portrayed by him. The support throughout is admirable, Miss Mary Odette playing the principal female part. Pioneer Films are the distributors.

KEITH PROWSE & CO., LTD.
FOR THE BEST
BANDS, ENTERTAINERS, VOCALISTS, INSTRUMENTALISTS,
FOR EVERY OCCASION.
Regent 6000. Stalls, Wesdo, London.
159, NEW BOND STREET, W.1.

LESLIE NORMAN AND HIS PLAZA BAND
FROM THE CAFÉ DE PARIS
ARE REPEATING THEIR SUCCESSES THIS WEEK AT THE
LONDON COLISEUM
August 31 - HIPPO., BRISTOL
All Coms. to:
W. H. PRICE, N.V.A., 18, Charing Cross Rd., W.C. 2.

SONGS AND SINGERS.

B. Feldman and Co.

At the Alhambra, Bradford, this week, Francis Laidler produced his new super-revue, "The Punch and Judy Show." The outstanding song-hit, delightfully sung by Dorothy Viggers, was undoubtedly the new Feldman find, "Seminola." Other big successes were "Virginia, My Paradise," "Knock at the Door," "Dream Maker of Japan," and "Dumb Dora."

Victoria Carmen sends a most enthusiastic account of her success with "Seminola," just produced at Warrington.

Jack Hylton at the Palace, Douglas, continues his triumphant rendering of "Seminola," "Jealous," "Everybody Loves My Baby," "Shadowland," and "After the Storm."

Musical directors of theatres, cinemas, and dance bands all over the country express their delight with the wonderful orchestration of "Seminola," which is by that master of instrumentation, Arthur Lange.

Fred Roper's Piccadilly Follies feature a long list of Feldman hits, including "After the Storm," "Ophelia," "Tummijolibad," "Bingo Farm," and "Virginia, My Paradise."

Reg. Benyon has been broadcasting from Swansea a Feldman programme of comedy hits, including "Won't Go" and "Tummijolibad."

Lambert Harvey's Olympians at Saltburn report big success with "After the Storm," "My California," "Bingo Farm," "Tummijolibad," "You for Me, Me for You," "Whiter Than Snow," "Yum Tum Tum," and "In a Little Rendezvous."

Ernest Williams at Sandown, Isle of Wight, is putting over a dozen light-comedy winners, including "Everybody Loves My Baby," "Ophelia," "Sally in a Cabaret," "Tummijolibad," "Whiter Than Snow," etc.

L. A. Millais, whose Apollo Minstrels are in great demand at Weymouth, has big winners in "Jealous," "Bingo Farm," "Ophelia," "Mississippi Moonlight," and "Roll On, To-morrow Night."

Miss Eileen Lane, who is with Arthur Sutcliffe's party at Llandudno, writes to say her biggest winners this season are "Jealous" and "Let Me be the first to Kiss You Good-morning." The genial Arthur is going great with "All the Nice Girls are in the Ballroom."

Dorothy Vernon is at Jersey, and finds "Jealous," "After the Storm," and "In a Little Rendezvous" most successful.

Iris Dillon, who is with the Dinkies C.P. at Minehead, is equally successful with straight and comedy numbers. Her programme includes "Jealous," "Let It Rain," "In a Little Rendezvous," "Whiter Than Snow," "He's the Kind of Man," and "You Can't Make Love While Dancing."

Marjorie Fulton, who will shortly go into production under an important management, is playing a few variety dates in the meantime. She opened at the Palace, Leicester, on Monday, with a new "find" entitled "Nobody But You," which suits her to a T.

Florrie Forde is at the Palace, Blackpool, where "After the Storm" and "Has Anyone Seen My Pom?" are meeting with splendid success.

Ray Brothers' "Volumes" had a most successful week at the Metropolitan. They feature "Tell-tale Eyes," "My Sugar," "You Can't Make Love While Dancing," and "Harmony Baby." Other numbers are to be added shortly.

Francis Laidler's "Roundabout" revue is at Empire, Leeds, featuring "Jealous," "All My Dreams Are of You," "Say It with a Ukulele," "Yum Tum Tum," "Oh, Flo!" and "Let It Rain," with unqualified success.

Beattie Allen, who is a success with "Brevities," has a wonderful number in "You for Me, Me for You."

Fred Luker, who is producer and comedian in the Zenith Concert Party at Dunbar, reports great success with a Feldman programme which includes, among others, "After the Storm," "Where's My Sweetie Hiding?" "Let Me be the First," "Jealous," "Shadowland," "All My Dreams Are of You," "Ophelia," "Bingo Farm," "Yawning," "Whiter Than Snow," and "Let It Rain."

Spiero's Band at the Palace Ballroom, Blackpool, have made a great impression by their rendering of Feldman items. "After the Storm," "Jealous," "Shadowland," "In a Rendezvous," and "Seminola," are special favourites.

Feldman's Blackpool Concert Party recently entertained the Styal Cadets in their camp, and received hearty congratulations and thanks from the Commanding Officer, Lieut.-Colonel T. B. Grimshaw. The Q.T.'s Concert Party at West Ham Park are a first-class combination, and put over a bunch of Feldman winners with great effect. Their big successes include "After the Storm," "Shadowland," "When the Sun Goes Down," "Mississippi Moonlight," "Let Me be the First to Kiss You Good-morning," "Tummijolibad," "Bingo Farm," "The Old Tin Lizzie," "Wondering," "All the Nice Girls Are in the Ballroom," and "My Sugar."

Will Butler's "Lyrics" are also Feldmanising successfully with "Just Been Wond'ring," "Everybody Loves My Baby," "Yum Tum Tum," "Moon of Waikiki," "Won't Go," and "When You and I Were Twenty-one."

Lawrence Wright Music Co.

New number: "I'm Gonna Be for Myself."

This week, at the Finsbury Park Empire, Miss Daisy Wood is sweeping everything before her with her wonderful rendition of "Sally's Come Back." Miss Wood gets all there is out of this great number, and has all the audience humming it with her.

St. Justo and Higgins are again scoring at the Finsbury Park Empire with their inimitable rendering of "A N'egg, Some N'Ham, and a N'onion." This is a great comedy number, and the boys know just how it should be handled.

Miss Ella Shields continued her enormous success with a new number from the Wright catalogue, "When the Bloom is on the Heather." Miss Shields is this week appearing at the Holborn Empire with this number, also "I'm Not All There" and "Jolly Good Fellows," all of which are enormous for this great artist.

Miss Eve Kelland, with Walter Bentley's "Helter Skelter" company, this week at the Kilburn Empire, is scoring a huge success with "What a Life!" Miss Kelland is one of the few artists who can put a number of this kind over.

The Franklin Sisters are making a big success with the famous Wright hit, "Bouquet"; also with "Tennessee," and "Back Where the Daffodils Grow." This delightful pair are a great hit with Winstan Gordan's "Well, I Never" company.

Jack Houseman writes telling us of the outstanding hit he is making of "Tennessee" and "I'll Take Her Back" in "His Lucky Wife" company at the Theatre Royal, Darwen, this week. He says the audience never fail to sing the latter number with him and he retires to terrific applause.

We also hear from Harold Sydney, with the touring company of "Sky High," which is this week at the Hippodrome, Ellesmere Port, that "I'll Take Her Back," "I Will Love You More than Ever," and "Bagdad" are just great for him.

Howard Flynn and his fine Capitol Band, with Harry Day's "Headlights" at the Empire Theatre, Nottingham, this week, writes that "Bouquet," "Too Tired," "Shanghai," and "Toy Drum Major" are the biggest hits in his show, and gain more applause for the band than any other numbers they play.

On a visit to the Blue Lagoon Café at Clacton-on-Sea this week, it was a great pleasure to hear Bert Grant's Cuban Moons Band featuring many of the Wright hits, including "Toy Drum Major," "Bouquet," "Shanghai," "I'll Take Her Back," and several other numbers from the Wright house, all of which were loudly applauded and repeatedly encored.

We have a letter from the Lloyd Brothers, thanking us for the big number we have given them in "Sally's Come Back." They are working this great song at the Electric Theatre, Wisbech, this week, and they tell us we could not have given them a better number for applause.

There are many of the Wright songs in "Lucky 13" company at the Alexandra Hall, Ilfracombe, the biggest being "Toy Drum Major," "Sally's Come Back," "Bouquet," "Shanghai," "High Street, Africa," "When My Sugar Walks Down the Street," and "Red-headed Mama." A wonderful array of the Wright songs.

Eddy Reed is at the Empire Theatre, Woolwich, this week, with "A Trip to Paris," and is making a big success with "Sally's Come Back" and "What a Life!" His rendition of these two numbers is all that it should be, a fact which is proved by the ovation he receives.

We have an ardent follower in Julian Ross, who, with his Rothesay Entertainers, makes a positive furore with the biggest Wright songs, such as "Shanghai," "Sally's Come Back," "San Francisco," "Toy Drum Major," "I'll Take Her Back," "King Isn't King Any More," and "I Will Love You More than Ever," etc. Mr. Ross is surely taking the (W)right road to success.

Francis and Day.

At Ilford Hippodrome on Monday next, that charming songstress, Lucille Benstead, will be heard in the Francis and Day repertory with which she delighted her Holborn Empire admirers last week, and which includes "Honest and Truly," "Yearning," and the new waltz-ballad hit, "Oh! How I Miss You To-night." Accompanied on the pianoforte by Charles Lucas, the artist was heard by myriads on Wednesday night last, when she sang from 2 LO; her numbers being simultaneously broadcast to all stations.

A wire from Mr. Eady, manager of the New Palladium, Plymouth, where the song-film "Oh! How I Miss You To-night" has been attracting much attention, states that the singing of the song by Dorothy Lincoln had repeated encores. The artist likewise broadcast the song from the Plymouth Station (5 PY), it being relayed from the kinema.

Tucker at the Empire, Birmingham, has all this week scored heavily with the items given by him with like success at the Victoria Palace last week—to wit, "All Alone," "Me and the Girl Friend," "Florida," and the new ballad, "Pal of my Cradle Days," "My Best Girl," and the monologue, "If We Only Understood!" were prominent items in the much-liked presentments of Albert Whelan at the Grand, Clapham, last week.

Whit Cunliffe, in addition to "The Old Days and the New," has been heard this week at Holborn in "Could Lloyd George Do It?"—both great laughter-getters. Bert Milton and Cherry Prince report from West Bay, Dorset, the success of such songs as "All Day Long," "The Sun Will Soon Be Shining," and "I'll See You In My Dreams," all three being in constant demand.

Fred Pickup, descriptive vocalist, has at recent engagements been highly successful in Francis and Day songs, notably with "When Clouds Have Vanished and Skies Are Blue," and "I Shall Be Sorry For You." Billy Russell, of "Are You Listenin'?" company, wrote recently from the Cheltenham Coliseum anent the success of the "finest comedy number that I have had for some years." Its title is "Fell Out." Uncle Lynn's Apollo Minstrels (manager, L. A. Millais) report from the Nothe Gardens, Weymouth, the success of "I'll See You In My Dreams" (sung by Irene le Roy and Dick Ensor) and "The Sun Will Soon Be Shining" (Ray Beverley).

Dick Henderson at Shepherds Bush Empire all the week has scored literally enormously with the new songs, "Pal Of My Cradle Days" and "Oh! How I Miss You To-night."

Keith Prowse.

The Versatile Three are again in town, after a most successful overseas tour, and will shortly appear at the Victoria Palace with a complete new repertoire of numbers from this house.

Inimitable Ella Shields is scoring a personal triumph this week at the Holborn Empire. She is singing "Bygones" and "Susie." Miss Shields is enthusiastic about "Susie," and predicts this will be another "Why Did I Kiss That Girl?" for her.

"The Modern Follies" at Yarmouth, under the direction of Fred Beck, are finding "Alabamy Bound" a great hit. This number is used as a finale and sung by Elsie and Doris Waters, who are also featuring "Did Tosti Raise His Bowler Hat" with record success.

José Collins and Thorpe Bates's singing of "Sanctuary" has brought these artists many deserved congratulations. It is rendered exquisitely, and has added to the satisfaction of delighted audiences at the London Coliseum.

The popular baritone, Harry Tollfree, was awarded a wonderful reception last week on his return to Eastbourne, where he was specially requested to sing "Bells of the Sea."

In "Hands Up" revue Mamy Worth is making a great hit with "Alabamy Bound."

Eva Sparks, contralto, writes from Wellington Pier, Yarmouth: "I am singing your three wonderful ballads—'Sanctuary,' 'God Touched the Rose,' and 'To Sing a While.' Many thanks for these real winners."

Maurice A. Hayes, a well-known Yorkshire bass vocalist, says: "No matter where I appear now, I am always requested for 'Bells of the Sea,' and very rarely have the opportunity of choosing my own programme."

At the West Pier, Brighton, Doreen Graham makes a special feature of "Alabamy Bound," and Helena Ross finds her most successful number "Did Tosti Raise His Bowler Hat?" Wallace A. Ballinger, the baritone, is scoring with "Drummer Boy" and "Bells of the Sea."

"The Merry Mummers'" Concert Party are now touring the halls under the direction of Mr. B. Denton, who writes to say that their biggest success is undoubtedly "Alabamy Bound."

From Morecambe Jack Audley reports: "Phenomenal success with your two great hits, 'Alabamy Bound' and 'Did Tosti Raise His Bowler Hat?'"

Other numbers in great demand include "She's Such a Nice Girl," "The Hoodoo Man," "Peter Pan," "Patsy," "Cheerio," "That's My Girl," "Half a Moon," and "Lovers' Lane."

If you are on the look-out for new numbers, call in to-day and hear them, or send 1s. 6d. with professional card for a selection.

Peter Bernard, Ltd.

CHANGE OF ADDRESS.—We beg to inform readers of "The Era" that we have moved into more commodious premises at 83, New Oxford-street, London, W.C. 1 (opposite Messrs. Henry Glave). Please note our telephone number has been changed to: Museum 5086. We have at your disposal four rehearsal rooms, with brand-new pianos, from 1s. 6d. per hour. There will also be a pianist in attendance.

At the Olympia, Shoreditch, on Monday night, Arthur Pond created a sensation with his rendering of "What Could be Fairer Than That?" and was only able to leave the stage after making a speech. The Los Angeles band are making a big feature of our numbers at the Netherlands Club, including "Kentucky, Dixie Way," "Beneath the Burmese Moon," and "Bombay Rose." Miss Nellie Curzon, an English girl has just returned from the United States, where she has been working continuously for the past six years. At the present moment she is making a big success here with "What Could Be Fairer Than That?" and "Bombay Rose," and will shortly be heard over the Radio. The Dixie Minstrels, at Shepherd's Bush Empire this week, are putting over "Kentucky, Dixie Way" in brilliant style.

Artists are invited to send 1s. 6d. for our latest professional parcel (2s. to include "Falling Water," our piano solo, fox-trot or blues). Please state style.

(Continued on page 13.)

THE DANCE NOVELTY OF THE SEASON.
THE HOME DANCES
Namely:
"THE WALTZ OF THE ENGLISH ROSE"
"THE IRISH JIGGERY-JOG"
"THE SCOTCH TROT"
—AND—
"THE WELSH WHIRL"
All Entirely New Creations, have been successfully demonstrated, and are now
OPEN FOR CABARET
OR
VAUDEVILLE
Company includes—
MISS VANESSA LAW,
Writer and Composer of the Lyrics, Music, and Dances.
SPECIALLY REHEARSED ORCHESTRA.
EXHIBITION and SPECIALITY DANCERS.
HARMONY VOCALISTS.
A REALLY TIP-TOPICAL SHOW.
FURTHER DEMONSTRATIONS TO-NIGHT (Saturday) at the HOME DANCE PAVILION, SHEEN ROAD, THE QUADRANT, RICHMOND, Commencing at 7-15.
ALL COMS. TO MISS VANESSA LAW, c/o "THE ERA," 35, WELLINGTON ST., W.C. 2.

Pond's Vanishing & Cold Creams
"To soothe & smooth your skin"
Of all Chemists & Stores

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

ADAM AND EVA.—Aug. 24, Skegness.
A LA RUSSE.—Aug. 24, Grand, Derby.
ALF'S BUTTON.—Aug. 17, Prince's, Bradford.
ALL-OF-A-SUDDEN PEGGY.—Aug. 24, Porthcawl (3); Llandrindod Wells (3).
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ANNA CHRISTIE.—Aug. 24, Exchange, Chichester; 31, Alhambra, Devonport.
ARCADIANS, THE.—Aug. 24, Finsbury Park; 31, Empire, Stratford.
BACHELOR HUSBANDS.—Aug. 24, Royal, Huddersfield.
BALKAN PRINCESS.—Aug. 24, T.R., York.
BAMBOULA.—Aug. 24, T.R., Halifax; 31, T.R., Blackburn.
BAYNTON, HENRY.—Aug. 31, Prince's, Bristol.
BELLE OF NEW YORK.—Aug. 24, Regent, Chelmsford; 31, Guildford.
BETTY.—Aug. 20, Kingstone Pav., Weston-super-Mare.
BIDDY.—Aug. 24, T.R., Leeds; 31, T.R., Glasgow.
BOUGHT AND PAID FOR.—Aug. 24, O.H., Belfast.
BOURCHIER, ARTHUR.—Aug. 24, Royal, Bournemouth; 31, O.H., Harrogate.
BRIDE, THE.—Aug. 17, T.R., Hanley.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BROWN SUGAR.—Aug. 17, Royal, Sheffield.
BUCKLEY, FRANK, REP.—Aug. 24, Palace, Tibshelf; 31, Empire, Somercotes.
BUNTY PULLS THE STRINGS.—Aug. 24, Borough, Stratford; 31, Grand, Hull.
CABARET GIRL.—Aug. 24, Weston (3); Hereford (3); 31, Chesterfield (3); Llandudno (3).
CAMPBELL, MRS. PATRICK.—Aug. 24, South Parade Pier, Southsea.
CARL ROSA OPERA.—Aug. 24 and 31, King's, Hammersmith.
CARL ROSE OPERA.—Aug. 31, Grand, Swansea.
CHALLENOR, BROMLEY.—Aug. 31, T.R., Birmingham.
CHARLEY'S AUNT.—Aug. 24, Hippo., Darlington; 31, Hippo., Gloucester.
COBRA.—Aug. 24, Hastings (3); Eastbourne (3); 31, T.R., Bournemouth.
CREAKING CHAIR.—Aug. 20, Bridgwater (3).
CROOKED FRIDAY, THE.—Aug. 24, R., Hanley.
DEAR LITTLE BILLIE.—Aug. 17, Prince's, Manchester.
DE GRAY, GEORGE A.—Aug. 24, R., Aldershot.
DE LUXE ANNIE.—Aug. 24, P.O.W., Birmingham.
DENVILLE (ALFRED) REPERTOIRE COS.—Gran., Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
DOBELL, W. L.—Aug. 24, Mall House, Youghal; 31, Col., Queenstown.
D'OYLY CARTE (NEW) CO.—Aug. 24 and 31, T.R., Plymouth.
D'OYLY CARTE (REP.) CO.—Aug. 24 and 31, Theatre, Wimbledon.
DUNSTAN, EDWARD.—T.R., St. Helens (season).
EAST OF SUEZ.—Aug. 24, Burnley; 31, York.
EASY MONEY.—Aug. 24, Palace, Manchester.
ELIZA COMES TO STAY.—Aug. 24, P.C.W., Grimsby; 31, New, Port Talbot.
ELIZA COMES TO STAY.—Aug. 24, Brixton Theatre; 31, Richmond.
FARMER'S WIFE (A. and S.).—Aug. 24, Bognor (3); Worthing (3); 31, P.T., Clacton.
FARMER'S WIFE (Birmingham Rep. Co., No. 1).—Aug. 24, Court, London.
FATA MORGANA (WEATHERSBY).—Aug. 24, Worthing (3); Bognor (3).
FATAL WEDDING.—Aug. 17, T.R., Worcester.
FOOL, THE.—Aug. 31, Grand, Leeds.
FORBES-ROBERTSON, FRANK.—Aug. 31, T.R., Bristol.
FORTESCUE, FRANK, STOCK CO.—Palace, Bordesley; T.R., Wolverhampton; Palace, Attercliffe; Grand, Walsall (season in each case).
FRENCH LEAVE.—Aug. 20, Palace, Clacton (3).
GHOST TRAIN, THE.—Aug. 17, P.O.W., Birmingham.
GIPSY LOVE.—Aug. 24, Shakespeare, Liverpool.
GREEN GODDESS.—Aug. 24, Empire, Swindon; 31, O.H., Middlesbrough.
GROUNDS FOR DIVORCE.—Aug. 24, King's, Edinburgh.
HAMILTON DEANE.—Aug. 24 and 31, Empire, Preston.
HAMMERSLEIGH, BERIC.—Aug. 17, Palace, Rawtenstall.
HAY FEVER.—Aug. 24, Grand, Llandudno.
HER JUNGLE MAN.—Aug. 24, Collins's.
HER TEMPORARY HUSBAND.—Aug. 17, Royal, Nottingham.
HOBSON'S CHOICE.—Aug. 17, Ulverston.
INCOME-TAX MAN.—Aug. 24, Queen's Park, Manchester.
IN THE NEXT ROOM.—Aug. 20, Buxton (3); 31, Shakespeare, Liverpool.
IRENE.—Aug. 24, Court, Warrington.
ISABEL, EDWARD, AND ANNE.—Aug. 24, Tenby (3); Newquay (3); 31, Penzance (3); Minehead (3).
IT PAYS TO ADVERTISE (WHITE).—Aug. 24, Torquay (3); Falmouth (3); 31, Newton Abbott (2).
IT PAYS TO ADVERTISE.—Aug. 24, Kings, Glasgow.
JEANNETTE.—Aug. 24, Gaiety, Houghton-le-Spring.
JEFFERSONS, THE, and THE OPTIMIST.—Aug. 24 and 31, Royal, Glasgow.
JIM QUIXOTE.—Aug. 17, Grand, Croydon.
JUST MARRIED.—Aug. 24, Royal, Nottingham.
JUST MARRIED.—Aug. 24, Royal, Chatham.
KATJA THE DANCER.—Aug. 24, Eastbourne (3); Hastings (3).
KATJA THE DANCER.—Aug. 24, Chesterfield (3); King's Lynn (3); 31, Aquarium, Yarmouth.
KATJA THE DANCER.—Aug. 24, Lyceum, Edinburgh.
KHAKI.—Aug. 24, Hippo., Southend.
KHAKI (S. & S.).—Aug. 24, Palace, Warrington.
KISSING TIME.—Aug. 24, Empire, Peterborough; 31, H.M., Walsall.
LADY OF THE ROSE.—Aug. 24, Taunton (3); Weston (3).
LANG, MATHESON.—Aug. 24, O.H., Manchester; 31, Alhambra, Glasgow.
LAST WALTZ.—Aug. 24, Grand, Derby; 31, Palace, Leicester.
LIE, THE.—Aug. 24, Royal, Yarmouth.
LILAC TIME.—Aug. 24, Prince's, Bristol.
LONDON PLAYERS.—O.H., Jersey (season).
MACDONA REP.—Aug. 17, O.H., Manchester.
MADAME POMPADOUR.—Aug. 24, T.R., Folkestone (3).
MADAME POMPADOUR (EDWARDES).—Aug. 24, W.G., New Brighton; 31, Royalty, Morecambe.
MAID OF THE MOUNTAINS.—Aug. 24, T.R., Birmingham.
MARTIN HARVEY, SIR JOHN.—Aug. 17, Scarborough.
MAXIM REP.—Aug. 24, Palace, Bridgnorth.
MERRY WIDOW.—Aug. 24, Hippo., Richmond.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MITCHELL & DALE REP.—Grand, Lancaster (season).
MOLLUSC, THE.—Aug. 24, Alex., Ilfracombe (3).
NERVOUS WRECK.—Aug. 24, Palace Pier, Brighton; 31, P.O.W., Grimsby.
NEILSON-TERRY, PHYLLIS.—Aug. 24, Hippo., Golders Green; 31, O.H., Blackpool.
NICOLETTE.—Aug. 31, Gaiety, Dublin.
NO, NO, NANETTE.—Aug. 24, King's, Southsea.
NOVELLO, IVOR.—Aug. 24, Pier, Eastbourne; 31, T.R., Portsmouth.
OFFICERS' MESS.—Aug. 24, T.R., Blackburn; 31, Hippo., Newcastle.
ON 'CHANGE.—Aug. 24, Royal, Newcastle.
ORDEAL.—Aug. 24, Grand, Croydon.
OTHER WOMAN'S HUSBAND.—Aug. 24, Hippo., Rotherhithe.
OUTSIDER, THE.—Aug. 24, King's Lynn (3); Cromer (3); 31, T.R., Yarmouth.
OUTWARD BOUND.—Aug. 17, Central, Skegness.
OVER THE HILL.—Aug. 24, Hippo., Clay Cross.
PADDY, THE NEXT BEST THING.—Aug. 24, Theatre, Perth; 31, H.M., Aberdeen.
PATRICIA.—Aug. 24, Rhyl (3); Colwyn Bay (3); 31, O.H., Leicester.
PELICAN, THE (NORTH).—Aug. 17, T.R., Chatham.
PELICAN, THE (SOUTH).—Aug. 24, Grand, Southampton; 31, South Parade Pier, Southsea.
PIERROT AT PLAY (PLAYTIME FOLLIES).—Aug. 24, Spring Gardens, Norwich; 31, Pavilion, Port Erin, Isle of Man.
PLUS FOURS.—Aug. 24, O.H., Tunbridge Wells; 31, Isle of Wight.
POPPY.—Aug. 17, Royal, Plymouth.
POSSESSIONS.—Aug. 24, Grand, Swansea.
PRICE OF COAL.—Aug. 17, New, Aberavon.
PRICE OF SILENCE.—Aug. 17, O.H., Belfast.
PRIMROSE.—Aug. 17, Grand, Hull.
PRIMROSE (BLUE).—Aug. 24, Harrogate (3); Buxton (3); 31, T.R., Halifax.
QUALITY STREET.—Aug. 24, T.R., Sheffield; 31, Borough, Stratford.
RAT, THE (WARDEN & BODE).—Aug. 24, T.R., Exeter.
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REP.—O.H., Coventry (season).
RIGHT AGE TO MARRY.—Aug. 24, Lyceum, Newport.
RISING GENERATION.—Aug. 24, T.R., Bath.
ROMANCE.—Aug. 24, Royal, Castleford.
SAINT JOAN.—Aug. 24, Prince's, Bradford; 31, Royal, Chatham.
SALLY.—Aug. 17, Shakespeare, Liverpool.
SIGNAL, THE.—Aug. 24, Palace, Blackburn; 31, Hippo., Birkenhead.
SO THIS IS LONDON.—Aug. 24, Court, Liverpool; 31, T.R., Sheffield.
SPORT OF KINGS.—Aug. 24, Wolverhampton; 31, Prince's, Bradford.
SPRING CLEANING.—Aug. 24, Alhambra, Glasgow; 31, King's, Edinburgh.
STOP FLIRTING.—Aug. 24, West Pier, Brighton; 31, Gaiety, Hastings.
STORM.—Aug. 24, Malvern (3); Aberystwyth (3); 31, Tenby (3); Llandrindod Wells (3).
STREET SINGER.—Aug. 24, Royal, Portsmouth.
STREET SINGER (SOUTH).—Aug. 24, Pavilion, Torquay; 31, T.R., Exeter.
STREET SINGER (NORTH).—Aug. 24, O.H., Southport; 31, Gaiety, Douglas.
SUNSHINE SALLY.—Aug. 24, County, Bedford; 31, Grand, Luton.
TARNISH.—Aug. 24, Pier, Weston-super-Mare.
TERRY, FRED, AND JULIA NEILSON.—Aug. 24, Grand, Leeds; 31, Lyceum, Sheffield.
THIEF, THE.—Aug. 17, Richmond.
TIGER CATS (IDA STRATHAM).—Aug. 17, T.R., Exeter; 31, Theatre, Brixton.
TIGER CATS (B).—Aug. 24, Town Hall, Cromer (3); Hunstanton (3); 31, T.R., Leamington.
TONS OF MONEY (WHITE).—Aug. 24, Isle of Wight; 31, Market Hall, Gillingham.
TONS OF MONEY (BLUE).—Aug. 24, Matlock (3); Ilkley (3); 31, Royalty, Barrow.
UNWANTED CHILD (ASTON PLAYERS).—Aug. 17, T.R., Aston.
VENNER, REP.—T.R., Castleford (season).
VORTEX, THE (BLUE).—Aug. 24, Leicester; 31, Buxton (3); Ilkley (3).
VORTEX, THE (WHITE).—Aug. 24, Woolwich; 31, Tunbridge Wells (3); Weymouth (3).
WAY OF AN EAGLE.—Aug. 24, Ilfracombe (3); Bridgwater (3).
WEEK-END, A.—Aug. 24, Hippo., Newcastle; 31, Hippo., Nottingham.
WESTLAKE REP.—Aug. 24, Queen's, Minehead (3).
WHITE CARGO.—Aug. 17, Prince's, Bristol.
WHITE CARGO (NORTH).—Aug. 24, Prince's, Manchester; 31, Marina, Lowestoft.
WHITE CARGO (BLUE).—Aug. 24, Aberystwyth (3); Bangor (3); 31, Colwyn Bay (3); Rhyl (3).

REVUES.

APPLE SAUCE.—Aug. 24, Palace, Oldham; 31, Coventry.
APRIL SHOWERS.—Aug. 24, Hippo., Hamilton.
ARE YOU LISTENING?—Aug. 24, Palace, Bath.
ARE YOU WORKING?—Aug. 24, Col., Oldham; 31, Tivoli, Hull.
ATTABOY.—Aug. 24, Empire, Kilburn; 31, Hippo., Lewisham.

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made in this List after 12 noon Wednesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Aherne, Mr. Brian
Antoine, Mr. Victor
Arthur, Miss Graham
Ashe, Miss Flora
Astor, Miss Doris
Attree, Mr. Frank

Bagley, Mr. Richard
Barnard, Miss Christina
Barnes, Miss Winifred
Bateman, Miss Jessie
Beckwith, Mr. Wilfred
Belling, Mr. Gobert
Benson, Mr. H. R.
Benson, Miss Jennie
Bernhardt, Mr. H.
Berzac, Mr. Cliff
Braithwaite, Miss Lilian
Braye, Mr. Wyatt
Brereton, Mrs. A.
Briand, Mr.
Brook, Miss Muriel
Brown, Mr. Fred
Butt, Sir Alfred

Cameron, Miss Elsi
Carlyle, Miss V.
Carrington, Mr. Murray
Chesney, Miss Clarice
Cochrance, Mr. Frank
Cohen & Brooks
Collins, Miss Beaumont
Compton, Miss Fay
Craven, Mr. F. A.
Curti, Madame Yvonne
Curtis, Miss Betty

Dawe, Mr. Luke
Deans, Pipe Major Geo.
Delafuente, Mons. Henrico
D'Flora, Miss Leila
Dolman, Mr. Richard
Drennan, Mr. John
Emerson, Miss Beryl
Ennis, Mr. Robert
Escekey, Mlle
Everard, Miss Rita

Fairfax, Mr. Robert
Farland, Mr. Bert
Farren, Mr. Fred
Fox, Miss B.
French, Miss Mavis
Fugi Family

Garside, Mr. E. L.
Gilbert, Miss Lilian
Gray, Mrs.
Green, Miss Mabel
Grey, Miss Shirley

Harding, Mr. Lyn
Hare, Miss Winifred
Hartley, Mr. Charles
Haskell, Mr. Jack
Hayes, Miss Babs
Hicks, Mr. Victor
Hobbs, Mr. Frederick
Hoey, Miss Iris
Hoffe, Mr. Monkton
Holt, Miss Emelie
Hope, Mr. A. J.
Howard, Mr. Charles
Hudleston, Miss J.
Huntley, Mr. G. P.

Imeson, Mr. A. B.

Jackson, Mr. Charles
Jackson, Mr. John
Jennings, Mr. E. C.
Johnson, Mr. T. W.

Kennedy, Miss Joyce

La Fuente, Signor De
Lambert, Miss Marion
Lamore, Mr. Harry
Lashwood, Mr. George
L'Estrange, Miss M.
Leigh, Miss M.
Lewis, Mr. J. F.
Linnell, Miss Gladys

Macaulay, Miss Bobby
MacDonald, Mr. F.
Manny, Mr. C.
Mansfield, Miss Alice
Marshall, Mr. Oswald
Mason, Miss Nana
Maxwell, Miss Elsa
McEachan, Mr. Malcolm
Miller, Miss Ruby
Mortimer, Mr. Charles

Narow, Mr. G.
Nettlefold, Mr. E. J.

O'Malley, Mr. Rex
O'Neill, Mr. F. B.

Palmer, Messieurs
Pearce, Mr. Clem
Platt, Miss Agnes
Poline, Mrs. Harret
Pory, Miss Roma
Pounds, Mr. Courtice
Prince, Mr. Alexander
Pryce, Mr. Desmond

Ray, Dennis, Esq.
Reveley, Mr. T.
Ricketts, Mr. J.
Ritchie Girls, The
Robinson, Mr. H. V.
Roby, Mr. Montague
Rolle, Mr.
Roma, Mr. Max
Rowley, Mr. J. W.
Russell, Mr. Wensley
Ryan, Mr. Will
Ryan, Mr. W. M.

Scott, Mr. Lionel
Seyler, Miss Athene
Shickells, Mr. Harry
Shields, Mr. Jack
Sinclair, Mr. Arthur
Soffe, Mr. Charles
Somers, Mr. J.
Soutar, Mr. Farren
Spaulding & Vangard
Spurgin, Mr. Malcolm
St. Clair, Mrs. F. V.
Steer, Miss Jannette
Stewart, Miss Alison
Street, Mr. G. A.
Stuart, Miss May
Stuart, Mr. Leslie
Swinley, Mr. Ion

Taaffe, Miss Ethel
Tage, Mr. W. S.
Taylor, Miss Jennie
Telford, Mr. William
Terret, Mr. L.
Terriss, Miss Maisie
Terry, Dame Ellen
Thiswell, Mr. George
Towa, Mr. William
Towell, Mr. Alfred H.
Trees, Messrs.
Tulford, Mrs. M.

Valdo Brothers
Vaughan, Miss F. M.
Victor, Miss Elsie
Victoria, Miss Vesta

Wahletka, Princess
Walker, Mr. Val
Wallace, Miss Ray
Walton, Miss Hetty
Warren, Mr. Geoffrey
Watts, Mr. Clive
Weir, Miss Gipsy
Weir, Miss Olive
White, Mrs. Graham
Wilkin, Mr. A. E. G.
Williams, Mr. Edward
Williams, Mr. Oswald
Wilson, Mr. Joseph
Withers, Mr. Fred
Wontner, Mr. Arthur
Wynne, Miss Wish

Zimmerman, Mr. Willie H

BAD BOYS.—Aug. 24, Hippo., St. Helens.
BEST OF THE BATCH.—Aug. 24, Hippo., Gloucester.
BIFF-BANG.—Aug. 17, O.H., Macclesfield.
BREVITIES.—Aug. 17, Hull.
BRICKS AND MORTAR.—Aug. 17, Regent, London.
BROKEN BISCUITS.—Aug. 24, H.M., Walsall.
BUBBLY.—Aug. 17, Empire, Liverpool.
BY-THE-WAY.—Aug. 17, O.H., Middlesbrough.
CASEY'S COURT.—Aug. 24, Grand, Brighton; 31, Empire, Woolwich.
CHEERIO.—Aug. 24, Hippo., Manchester.
CHOCOLATE DROPS.—Aug. 17, Grand, Doncaster.
CHUCKLES.—Aug. 24, O.H., Workington.
COLOURED LIGHTS.—Aug. 17, T.R., Stratford.
CONTRASTS.—Aug. 17, O.H., St. Helens.
CRAYONS.—Aug. 17, Palace, Attercliffe.
CROSS-WORDS.—Aug. 24, Rotunda, Liverpool; 31, Tivoli, Barrow.
CUPID WHISPERS.—Aug. 24, Queen's, Poplar.
DECEPTIONS.—Aug. 17, Coalville.
DESIGNS.—Aug. 24, Boscombe; 31, Hippo., Brighton.
DING-DONG.—Aug. 24, Pier, Southport.
DOLE INCREASED.—Aug. 24, Pav., Liverpool.
DRAWING THE DOLE.—Aug. 17, Palace, Warrington.
ENCORE.—Aug. 24, Belfast; 31, Royal, Dublin.
EXPLOSIONS.—Aug. 24, Pal., Halifax.
FAGS.—Aug. 24, Bedford, Camden Town; 31, Empire, Bristol.
FETCH A POLICEMAN.—Aug. 17, Alhambra, Stourbridge.
FLYAWAY PETER.—Aug. 24, Hippo., Liverpool.
FOLLOW THE MONEY.—Aug. 24, Alhambra, Devonport; 31, Palace, Southampton.
FORMBY SEEING LIFE.—Aug. 24, Hippo., Birmingham.
FUN ON AN OCEAN LINER.—Aug. 17, T.R., North Shields; 31, Theatre, Northampton.
GAY CITY.—Aug. 17, Hippo., St. Helens.
GLOBE TROT.—Aug. 24, Hippo., Aston; 31, Palace, Walthamstow.
GOOD OLD SERGEANT.—Aug. 24, Col., Cheltenham.
GOODS OF 1925.—Aug. 24, Grand, Plymouth; 31, Alex., Stoke Newington.
GOODS, THE.—Aug. 24, Grand, Plymouth.
GOOD TIMES COMING.—Aug. 17, Col., Portsmouth.
GOSSIPS AND GRUMBLES.—Aug. 24, Empire, Bristol.
GREAT SCOTT.—Aug. 24, Prince's, Blackburn.
GRUMBLES.—Aug. 24, Hippo., Rochdale; 31, O.H., St. Helens.
HABITS OF 1925.—Aug. 17, King's, Newcastle-under-Lyme.
HANDS UP.—Aug. 17, Col., Kettering.
HAPPY DAYS.—Aug. 24, T.R., Windsor.
HAVE A LOOK.—Aug. 17, O.H., Burton-on-Trent.
HEADLIGHTS.—Aug. 24, Morecambe; 31, Swansea.
HELLO, BLOBBS!—Aug. 24, Hippo., Mexborough.
HELLO, UNCLE!—Aug. 24, Empire, Belfast.
HELTER SKELTER.—Aug. 24, Empire, Nottingham.
HIS LUCKY WIFE.—Aug. 24, Royal, Barnsley.
HOUSE HUNTING.—Aug. 24, Queen's Park, Manchester.
HULLO, BUBBLES!—Aug. 17, G., West Hartlepool.
IT PAYS TO PLEASE.—Aug. 17, Grand, Walsall.
JAZZLAND.—Aug. 24, Hippo., Nottingham.
JIG-SAW.—Aug. 24, New, Crewe.
JOG TROT.—Aug. 24, Pav., Leicester.
LIGHTER AND BRIGHTER.—Aug. 24, Hulme Hippo., Manchester.
LONDON CALLING.—Aug. 17, Royal, Halifax.
LONDON NIGHTS.—Aug. 24, O.H., Dudley; 31, Royal, Wolverhampton.
LONDON TO NEW YORK.—Aug. 24, Palace, Carlisle.
LOOM, THE.—Aug. 24, Pavilion, Glasgow; 31, Palace, Huddersfield.
LUCKY 13.—Aug. 24, Empire, Islington; 31, County, Shrewsbury.
MAGICAL MOMENTS.—Aug. 24, Empire, Cardiff.
MARGUERITE.—Aug. 24, Queen's, Poplar; 31, Palace, Bordesley.
ME AND MY GAL.—Aug. 24, Hippo., Aldershot.
MELODY BOX.—Aug. 24, Grand, Clapham.
MENU, THE.—Aug. 24, Royal, Edinburgh.
MERRY AND BRIGHT.—Aug. 24, O.H., Middlesbrough; 24, Palace, West Hartlepool.
MODELS AND MUDDLES.—Aug. 17, Palace, Bradford.
MOTTOES.—Aug. 17, Grand, Clapham.
MR. TICKLE.—Aug. 24, Empire, Chiswick.
MR. TOWER.—Aug. 24, Palace, Burnley.
MUSTARD POT.—Aug. 24, Hippo., Leeds.
NELLY DEAN.—Aug. 24, Penge; 31, Hippo., Preston.
NEW SPLINTERS.—Aug. 24, King's, Dundee.
NIGHT CLUB, THE.—Aug. 24, Tivoli, Barrow-in-Furness.
NIGHTLIGHTS.—Aug. 24, Empire, Ardwick; 31, Grand, Hanley.
NINE O'CLOCK REVUE.—Aug. 24, Varieties, Derby; 31, Aberystwyth (3); Llandudno (3).
NIPPY.—Aug. 24, Palace, Reading.
NOTIONS.—Aug. 24, Portsmouth; 31, Southend.
NOVELTIES.—Aug. 17, Palace, Chatham.
OH, DOLLY.—Aug. 24, Hippo., Willesden.
OH, NIPPY!—Aug. 17, Prince's, Blackburn.
O.K.—Aug. 24, King's, Newcastle.
ONE MOMENT, PLEASE.—Aug. 24, Empress, Brixton.
ON THE BOUNCE.—Aug. 24, Grand, Luton.
ON THE DOLE.—Aug. 24, Hippo., Southampton; 31, Palace, Plymouth.
ON THE NOD.—Aug. 17, Royal, Bilston.
ON THE PANEL.—Aug. 24, Alhambra, Devonport; 31, Palace, Bath.
ON WITH THE LAUGHTER.—Aug. 24, Hippo., Wigan.
OUR CABARET.—Aug. 24, Palace, Salford.
OUR LIZ.—Aug. 17, Hippo., Rotherham.
PARCELS.—Aug. 24, O.H., Londonderry; 31, T.R., Sunderland.
PARISH RELIEF.—Aug. 24, Palace, Walthamstow.
PARIS NIGHTS.—Aug. 24, Hippo., Sheffield; 31, Hippo., Wolverhampton.
PAY DAY.—Aug. 24, Royal, Bury.
PEPPER BOX.—Aug. 17, Empire, Newcastle.
PLAYTIME.—Aug. 24, Empire, New Cross.
PLEDGES.—Aug. 24, Metropolitan, W.; 31, Grand, Brighton.
P'S AND Q'S.—Aug. 24, Alhambra, Bradford; 31, Hippo., Manchester.
POSH.—Aug. 24, Palace, Watford.
PUNCH AND JUDY SHOW.—Aug. 24, Empire, Leeds; 31, Hippo., Liverpool.
PUZZLES OF 1925.—Aug. 24, Hippo., Ipswich.
QUEEN OF THE CABARET.—Aug. 24, Empire, Glossop.
RACK AND RUIN.—Aug. 17, Queen's, Poplar.
RAT-A-TAT.—Aug. 24, Empire, Newport.
RATTLES.—Aug. 24, Olympia, Shoreditch.
REAL STUFF.—Aug. 24, Empire, York; 31, Empire, Peterborough.
RECORDS.—Aug. 24, Aberdeen; 31, Sunderland.
RED HOT.—Aug. 24, Hippo., Dover.
REVELATIONS.—Aug. 24, New, Northampton.
ROUNDABOUT, THE.—Aug. 24, Empire, Edinburgh; 31, Empire, Glasgow.
ROUND THE TOWN.—Aug. 24, Empire, Kingston.
SACKED AGAIN.—Aug. 24, Hippo., Coventry.
SAFE AND SOUND.—Aug. 24, Met., Manchester; 31, Empire, Burnley.
SAY WHEN.—Aug. 24, Hippo., Huddersfield; 31, Empire, York.
SCENES AND SCREAMS.—Aug. 24, Tivoli, Hull.
SNATCHES.—Aug. 24, Palace, Southampton.

(Continued on page 15.)

"I'LL SWEAR UPON THAT BOTTLE."
—Tempest, Act ii., Scene ii.

England's Best Beer

WHITBREAD'S

ALE & STOUT

IN BOTTLE.

NATURALLY MATURED. IN SPLENDID CONDITION.

For name of Nearest Agent apply to—
CHIEF OFFICES:
Britannia St., King's Cross
LONDON, W.C. 1.
'Phone—MUSEUM 7460, 7461, 7462 (3 lines).

"Drink and fear not."
—Henry VI., Act ii., Scene iii.

IF YOUR CLOTHES COULD LOOK IN THE MIRROR

They might decide that they were "looking seedy," mis-shapen and dirty, but they would never admit they were NO FURTHER USE. What is more, they would probably be right!

Follow the Stars

and discover how smart they are still capable of looking if Cleaned and Tailor Pressed by

LONDON'S LEADING THEATRICAL
Cleaners and Dyers

A liberal discount given to all members of the Theatrical Profession. Write, wire, or 'phone

Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD

JOHN BELL, Manager, Theatrical Dept.

29, CHARING CROSS ROAD, LONDON, W.C. 2.

'Phone: GERRARD 9580.

CASH ADVANCED

FROM £10 UPWARDS.

I specialise in assisting members of the profession, and have received many unsolicited testimonials. There is no delay and an enquiry costs nothing. All business strictly confidential.

Call, write or 'phone—*Mayfair 1746.*

PERCY G. COLEMAN,
17. HANOVER SQUARE, LONDON, W. 1.
(*One Minute from Oxford Circus.*)

IMMEDIATE CASH
ACCOMMODATION TO THE PROFESSION
CASH ADVANCED AT FIRST INTERVIEW, IN SUMS FROM
£5 to £1,000.
If unable to call, business conducted by post.
We are the oldest established firm dealing exclusively with performers.
Call, Write, or 'Phone—
LAMBTONS LIMITED
16, Green Street, Leicester Square, London, W.C.2. 'Phone: Gerrard 809.

SCENERY CARTAGE CONTRACTOR.
'Phone 2414 BRIXTON. NIGHT or DAY for
MOTOR BOX VANS AND LORRIES.
HARRY TOLER,
5, Lothian Road,
CAMBERWELL NEW ROAD

KEATING'S KILLS
BUGS FLEAS MOTHS BEETLES
Carbolic 2½ 6d 1/- Large Size Tins 4½
DEAD FLEAS DON'T BITE.
USE KEATING'S.

WILLIAMSON
NORTH MILL,
ASHTON-U-LYNE
FOR ROLL TICKETS

LONDON AND PROVINCES DISCOUNT CO., LTD.,
78, Queen Victoria St., E.C.4
THE SAFE FIRM
(EST. 70 YEARS).
FOR CASH LOANS
£25 TO £1,000.
NO PRELIMINARY FEES. ANY DISTANCE.
Courtesy, Promptitude, Reasonable Terms.

WHITE'S TIGHTS
50 Years' Reputation.
Postage 4d. per pair.

Cheap Cotton Tights. Flesh.	s.	d.
White, Red, Black	4	6
Cotton Tights	5	8
Silk Lustre	8	0
Silk Faced	11	6
Worsted	12	0
Cashmere	16	0
Spun Silk	20	0

Tele.: Tights, Bobbers Mill.
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. E.)
Phone. 566
ROBBERS MILL, near NOTTINGHAM.

BALLOONS, PAPER HATS, FANS, SUNSHADES, STREAMERS, and all kinds of Carnival, Dance, Gala, and Fete Novelties, always in stock. Send for lists. Concert Parties supplied at all resorts.
VICTOR GINN, 184, Fleet St., E.C.4.

It's easy to keep fit

if you take an occasional dose of Beecham's Pills. They arouse the sluggish liver, aid digestion and assimilation, assist the kidneys, remove impurities from the system, banish biliousness, give a hearty appetite and make you feel fit and well. You can cheerfully accomplish the daily round.

if you take
Beecham's Pills

THE HOME DANCES.

For some time now the air has been full of complaints about the dearth of novelty in ballroom dances. Certainly the monotonous procession of waltzes, one-steps, and fox-trots has prompted the question in more than one mouth—What is wrong with the ballroom? Some such thought has no doubt been in the mind of Miss Vanessa Law who, in her "Home Dances," has made a genuine and laudable attempt to give the dancer something fresh. The sources from which these new dances are drawn are the old national tunes of the British Isles, and an opportunity of seeing the result of Miss Law's work was provided at the Home Dance Pavilion, The Quadrant, Richmond, last Saturday.

The dances are four in number and are respectively entitled "The Waltz of the English Rose," "The Irish Jiggery-Jog," "The Scotch Trot," and "The Welsh Whirl." Let it at once be admitted that Miss Law has succeeded in conveying the terpichorean characteristics of each country portrayed, and this although the music in each case is entirely new. Miss Law, in fact, has a fluent and discerning musical pen, whilst the lyrics provided for each number enhance the general effect. As to the actual steps of the dances they are appropriately simple. The Irish Jiggery-Jog, for instance, with its side-step reminiscent of the one step "shimmy," is a dance which any capable modern dancer could take up after five minutes' practice, whilst the new waltz is performed with a high hold, which should make its gyrations simplicity itself. These new dances were gracefully demonstrated in the intervals of syncopation (for Miss Law is no enemy of "jazz") by four talented instructors assisted by a vocalist, and created a very favourable impression, the fair inventor receiving the heartiest of applause. The music was capitally rendered by that popular combination, Mr. Nat Lewin's Band, and the new "All British" venture deserves great success. A further demonstration of these new dances will be given at the Home Dancing Pavilion, Richmond, to-night at 7.15.

"STAR SHELLS"

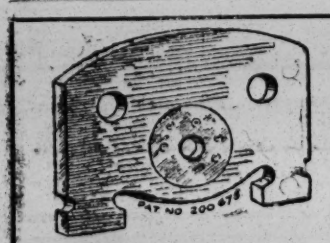
At Poplar.

The revue, "Star Shells," presented by Arthur Bradford, is delighting audiences at Poplar Hippodrome this week. It is a bright, clean production, full of good comedy, including a Labour Bureau scene, contrasted as in 1925 and 1955; a Passport Office burlesque; and the "Star Shells'" Band, a travesty of modern jazz. The singing and dancing numbers, and scenas are also put over in artistic style. "Harlequin and Columbine," and the finale, "In the Alps," proving perhaps the best.

Miss Yvette Yorke is the soubrette; she has a pretty face and figure, and sings and dances delightfully. "Give 'em Something," and "The Toy Drum Major," are both good contributions. Miss Ray Varle scores in her "Burmese Moon," and other numbers. Most of the comedy falls to the lot of Miss Edna Payne and Mr. Bert Norman. Their "Zig-zags" spoof thought-reading act is well done; and Miss Payne's imitations are faithfully represented. These include Mark Sheridan, Gus Elen, and Nellie Wallace. Mr. Norman is well to the fore in all the comedy scenas, and proves himself an admirable humorist. Mr. Sid Bernarde does well in a variety of comedy rôles: Mr. Albert Copeland is a capital dancer; and others deserving special mention, are: Messrs. Desmond Kelvin and Alf. Bransworth, and the Misses Edna Lyle, Zoe Vere, Doris Valentine, and Marjorie Deering. A good-looking chorus of High Steppers in their speciality dances and general chorus work, add to the attractiveness of the show. Mr. Stanley Passenger is Mr. Bradford's musical director. Mr. W. S. Logan is the courteous manager at the Poplar Hippodrome.

Variety for Cinemas.

Mr. Albert Voyce, the V.A.F. chairman, and the organiser Mr. Monte Bayly, have been instructed by their executive to approach the appropriate licensing authorities in every area throughout the country asking for an interview with V.A.F. representatives for the purpose of obtaining facilities for the engagement of variety turns at cinemas, similar to those already accepted by the Middlesex County Council, as mentioned in last week's "Era."



REVEALO-STRAD VIOLIN BRIDGE.

Made of a special sound-producing material, and fitted with a small but powerful sound amplifier in the centre; makes any violin sound like a Strad. **2s. 9d.** post free.

H. G. TINKLER,

40, Silver St., PETERBOROUGH.

BANDS AND BANDSMEN.

HERE, THERE, AND EVERYWHERE WITH THE MELODY MAKERS.

By BATON.

"The Charleston" Again.

Further to my remarks on "The Charleston" last week, I have since had an interesting chat with Mr. Eastman, of Messrs. Chappell, who are featuring "The Charleston" as introduced into a coloured musical play in the States in 1923. Mr. Eastman declares that there is only one "Charleston" published, and that is the original creation from "Runnin' Wild," the music of which was written by the coloured composers, Cecil Mack and Jimmy Johnstone. "Since it was introduced," said Mr. Eastman, "it has taken nearly three years for the rhythm to go right through the United States, and today it is an absolute epidemic. Although the number was played originally only by a small coloured jazz band, it was afterwards taken up by the foremost orchestras in the country. Paul Whiteman gave 'The Charleston' a wonderful rendering, which was also recorded, and it was also played by Vincent Lopez and his band.

"Reiterated Anticipation."

"Although there is only one genuine 'Charleston,' any of the experienced dance bands can, of course, take some of the popular tunes of the day and change the rhythm to suit the new measure. It is almost impossible to describe the rhythm on paper, but perhaps the best and briefest indication is that 'The Charleston' is a reiterated anticipation of the second half of the bar." And a very neat description, too. Mr. Eastman confirms the view that "The Charleston" is here for a long spell—which means that dance bands should get more than a flirting acquaintance with it.

"Light of My Eyes."

An interesting story surrounds the new vocal waltz, "Light of My Eyes," which Feldman's are publishing. The number was composed by Miss Katherine Reeves, who won the £500 prize in the "Daily Graphic" competition. Miss Reeves, who is now twenty, has been blind from the age of eight, and she submitted her effort in Braille. She lives with her widowed mother—her father was a schoolmaster—at Southall, and she is an excellent pianist. The lyric of this number has been written by W. Peet Leslie, of First National Pictures, and the waltz is dedicated by the composer to Miss Colleen Moore.

Collins' Combinations.

David Arram, of Collins' Orchestras, is very busy these days preparing for the winter season, following a very successful summer one. Two of his principal bands are at Margate — one at the Queen's (under the leadership of Al Tabar) and the other at the Grand. He also runs "The Savannas" at the New Palais de Danse, Nottingham, an excellent combination of seven, with Sidney Rubens in charge. This band has proved such an attraction in Nottingham that the management at the Palais have been able to keep open right through the summer, with good business all the time.

More "Jimmy" Jottings.

Here are some further notes anent Jimmy Clark, the popular leader of the "Third Floorers" at the Leicester Square Corner House. Jimmy and his Band toured South Africa extensively by car, giving concerts and dances in the most out-of-the-way places. Many of the halls were so badly lighted that it was found necessary to utilise the headlights of the motor cars drawn up to the doors and windows. On one occasion a jazz band of thirteen performers had to fly by Handley Page aeroplane on Friday, February 13. What a blow to superstition! They all arrived at their destination quite safely. An unusual combination with which Jimmy was associated consisted of a trio-bass, euphonium, and saxophone.

A Good Day.

He remembers playing the following engagements in one day. Morning: funeral. Afternoon: birthday party. Evening: wedding. At the Town Hall, Johannesburg, he and his band for a wager of £100 played for four hours without stopping. Novel methods of advertising this show were adopted. At eight o'clock in the evening bills were distributed round the town announcing "They're Off!" At nine the slogan on the bills was "Going Strong!"; at ten o'clock "Slightly Weakening: Will They Do It?" and at eleven "Still Hanging On and Going Like Fury." The Town Hall was packed to suffocation. Prizes were awarded to the dancing couples who endured the four hours without a break. In Pretoria a fortnight later the band played for six consecutive hours. Jimmy was associated in Africa with Norman Lee, the revue writer and producer, and he wonders if Norman remembers their trip to Witbank?

At Colwyn Bay.

The Melody Five Band are having a successful season at Colwyn Bay, where they are playing to "big houses" at the Rhos Abbey Hotel. This combination has been together for four years, and singing numbers are a feature with them.

From Chelmsford.

W. H. Bateman, the well-known Chelmsford leader, is arranging parts and rehearsing a theatrical show on the lines of the one he presented last year. A feature of this new enterprise will be a twelve-voice choir.

Scarborough's Luck.

The Clifford Essex Dance Orchestra, with John Firman as pianist-leader, are an obstinate attraction at the Grand Hotel, Scarborough. John, by the way, is brother to Bert, whose band is at the Carlton. The Clifford Essex Band went to Scarborough in June, and apart from their success at the hotel, they are much in demand by listeners-in. The violinist is John Cantor, who was the popular leader of Blanchard's Club Band. Charles Maidment, the banjoist, will be remembered for his association with the Columbians at the Savoy Hotel. The drummer, Bert Manning, is a brother of the illustrious Bob of the Midnight Follies. At the end of the season John returns to the Carlton.

Lilts at Leicester.

The London Syncopated Four, under the direction of Dave Westfield, now at the Bell Hotel, Leicester, have been working as a combination for two years without a break. They have just signed a further contract with Trust Houses for eight months after completing two others at the same hotel—a striking tribute to their efficiency. Dave is an excellent showman, and the band's vocal numbers are a feature.

A Ramsgate Attraction.

The County Ballroom, Ramsgate, was recently opened by Danceland, Ltd., of Blackpool, under the direction of Mr. William Holland. The fine hall is being run on the most up-to-date lines. The magnificent maple floor is the largest on the East Coast, and can accommodate 3,000 dancers. Lionel Murrey and his London orchestra provide the music. The dancing arrangements are in the hands of Mr. and Mrs. Roy Hood, who give frequent demonstrations of modern dancing. During the Ramsgate Gala Week a Lawrence Wright "Shanghai" competition was held. The heats were keenly contested and twenty-two couples were passed into the finals. Miss Palmer and Mr. Capper and Miss Dean and Mr. Rogers carried off the chief honours.

Items of Interest.

Bert Grant and his Cuban Moon Orchestra, playing at the Blue Lagoon, on the pier at Clacton-on-Sea, are proving a great attraction. For the past three years this excellent combination were at the Palais de Danse, Glasgow. Bert says that among the numbers that are very popular at Clacton the outstanding ones are "Shanghai," "Toy Drum Major," "Bouquet," and "Farmer Gray."

A. R. Moore and His Melody Makers are winning fresh laurels at the Ramsgate Palais de Danse. "A. R." is the drummer, and he doubles violin, banjo, and piano.

Max Chappell's London Choreans are meeting with wonderful success in Cape Town.

Jack Venables' Cabaret Band are broadcasting from Birmingham today.

Fred Coleman and his ten-piece combination are in their fourth successive season at Hastings Pier.

Three of the latest, and really excellent, numbers from Chappell's are "Hello, 'Tucky" (fox-trot by Meyer and Hanley), "Where Are You To-night?" (vocal waltz by Conrad and Sherman), and "Sometime" (Friml's waltz song from the musical play of the same name).

ROUND THE DANCE HALLS.

WHAT IS BEING PLAYED, AND WHERE.

The Ladbroke Hall.

Mr. George Chester, proprietor and manager of this popular dance hall, possesses the happy and valuable knack of making all his patrons feel "at home." Himself a professional teacher of dancing of many years' standing, his skill and enthusiasm are reflected in the high standard of dancing seen here. In passing, it may also be mentioned that Mr. Chester is the inventor of the famous "Ladbroke" dance.

The music is provided by Chester's Dance Band, a really excellent combination of five whose playing leaves nothing to be desired—time, rhythym, and tone are wonderfully good.

A well-varied selection of favourite dance tunes is given, the following being amongst the most popular of the fox-trots: "I Know that Somebody Loves Me," "Show Me the Way to Go Home," "Oh, How I Love My Darling," "Jealous," "Let It Rain," "When My Sugar Walks Down the Street," "My Best Girl," "Alabamy Bound," "Toy Drum Major," "Shanghai," "Hum a Little Tune," "Copenhagen," "Florida," "Ev'rybody Loves My Baby," and "Bouquet."

Special demonstrations of the three-step are given by Mr. Chester and partner to the tune of "The Dream Tango." This charming dance, which is not at all difficult, makes a welcome change from the usual, and it is becoming increasingly popular at this hall. It seems a pity that it is not in evidence elsewhere.

Waltzes proving particular favourites here are: "Close In My Arms," "Colorado," "Haunting Melody," "Just For a While," "June Brought the Roses," "Shadowland," and "Loving Lullaby," the last-named being, Mr. Chester states, in persistent demand.

All the details of administration here are under the personal direction of Mr. Chester himself and their excellence is a great tribute to his energy and skill as a manager.

Tottenham Palais de Danse.

Archie Alexander and his New Columbians Dance Orchestra have made a host of new friends since they commenced operations at Tottenham—and small wonder, for Mr. Alexander has gathered round him a combination of players whose execution is a delight to hear.

An up-to-date programme is given and the following fox-trots are amongst the most popular here: "When My Sugar Walks Down the Street," "Alabamy Bound," "Ev'rybody Loves My Baby," "Show Me the Way to Go Home," "Florida," "Bouquet," "I Know That Somebody Loves Me," "Shanghai," "Oh, How I Love My Darling," "Jealous," "Let It Rain," "Copenhagen," "Toy Drum Major," and "Hum a Little Tune."

Of the favourite waltzes successfully featured here mention may be made of: "Loving Lullaby," "Poeme," "Colorado," "Close In My Arms," "Shadowland," and "Haunting Melody."

Mr. F. C. Cockerill is the manager of this palatial dance hall, and he is ably assisted in his labours by Mr. C. Rogers.

The People's Palace.

The attendances at this popular dancers' rendezvous continue to be most satisfactory. This, no doubt, is in a large measure due to the excellence of the musical fare served up here.

In Sid. Davis and his Palace Dance Orchestra we find a really fine combination of no less than eleven musicians — one of the largest orchestras to be found at any London dance hall.

"Bouquet," "Florida," "When My Sugar Walks Down the Street," "Show Me the Way To Go Home," "Toy Drum Major," "Copenhagen," "Shiela," "Back in Hackensack," "Let It Rain," "Alabamy Bound," and "Hum a Little Tune" are amongst the favourite fox-trots here.

The most popular waltzes include: "Loving Lullaby," "Poeme," "Just for a While," "Close In My Arms," "Shadowland," "Haunting Melody," "Midnight Memories," and "Colorado."

THE HALL MARK OF QUALITY.

The "Universal" Drum Pedal,

Latest, most perfect, and comprehensive. Plays in any position, side, direct or intermediate **52/6**

TRADE HHM MARK

The "Maritana" Side Drum,

Aluminium; separate tension. Every leading London Drummer has tested and approved **£10**

Our Saxophone Reeds are the acknowledged best; specially made for individual requirements.

The **Wonderful Real TRAIN Effect,** simple Whistles of every description. yet exact **22/6.**

Our DRUMS, TYMPANI, XYLOPHONES, BELLS, and ALL OTHER INSTRUMENTS represent THE HIGHEST QUALITY MADE.

Most favourable terms. Agents for the principal American Drums, &c.

The MOST RELIABLE, EFFICIENT, COMPLETE, and PROMPT HOUSE in the Business.

Best Stock in this country. Call or write. It will pay you to do so.

H. HINKS MARTIN, LIMITED, 4, Leicester St., Leicester Sq., 'Phone: Regent 5369. London, W.C.

C. G. CONN LTD.

ELKHART, INDIANA, U.S.A.,

THE **WORLD'S LARGEST** MANUFACTURERS OF MUSICAL INSTRUMENTS,

MAKERS OF THE FAMOUS

"NEW WONDER"

Saxophones, Trumpets, Trombones, Sousaphones.

E. O. POGSON	... ...	Kit Kat Club, Haymarket.
A. AVERY	... ...	Carlton Hotel, Pall Mall.
P. WHELAN	... ...	Carlton Hotel, Pall Mall.
JACQUES BROWN	...	London Savanah Band, Southport.
A. W. COBURN (Trumpet)	...	Vorzanger's Band, Ramsgate.
E. CHESTER-SMITH	... ...	Grand Hotel, Scarborough.
W. WALSH	... ...	...Golf Hotel, Grange-over-Sands.
F. ROBINSON	... ...	Tower Ballroom, Blackpool.
J. TILNEY	... ...	Palace Ballroom, Blackpool.
R. WILTSHIRE	... ...	Follies Dance Band, Bedminster.
A. LANGFORD	...	Mayfair Syncopated Orchestra, Worcester.
D. MILLER	...	Will Hender's Miramba Band, Wembley.
C. ELGAR	...	Directing own Bands, Freshwater, I. of W.
W. JUDGE	...	"Supremacy" Concert Party, Colwyn Bay.
HILDA WARD, Directing own Ladies' Band, Alhambra, London.		
MATTHEW ELLIOTT	...	Buffalo Band of Chicago, on Tour.
S. WAYRE-WATSON	...	..."Side Show" Revue, on Tour.
E. J. PHELPS	... ...	Van Biene's Band, Ramsgate.

The above use and endorse the famous "NEW WONDER" Saxophones, etc.,

WHY NOT YOU!

Illustrated Catalogue and Price List Free on application to

SOLE ENGLISH AGENTS:

THE SAXOPHONE SHOP LTD.,

40, GERRARD STREET, LONDON, W.1.

Or 'Phone GERRARD 4265.

THE JOHN BULL MUSIC CO.

12, ARTHUR STREET, LONDON, W.C. 2. 'Phone: Gerrard 3946.

"I WON'T GO HOME"

(TILL THEY'VE ALL GONE TO BED).

Played and Sung with enormous success by VICTOR VORZANGER and his Band at Ramsgate. Copies and Band Parts ready.

SONGS AND SINGERS.

(Continued from page 11.)

Worton David, Ltd.

The new numbers of this rapidly advancing firm are now established favourites at most of the seaside and pleasure resorts around the country. The holiday place that is not ringing with "Are You? Yes I Yam," "The Old Top Hat That Father Wore," "I Can't Help Loving That Girl," or "Mary O'Brien," is certainly off the map. Amongst the well-known performers of these undoubted hits we may mention The Two Bobs, Randolph Sutton, George Jackley, Billy Danvers, Shaun Glenville, The Childs Bros., Jackson Owen, Jack Murray, Arthur Sutcliffe, Victor Keith, Jimmy Lowe, Jack Morris, Cliff Warren, Dave Lee, Jack Britton, Bert Symes, Harry Vardon, Harry Korris, Len Teel, Harry Frewin, Little David Weir, and a hundred others.

At the Holborn Empire last week Ernie Mayne made a sensational hit with a new number from the Worton David catalogue, viz.: "There's No Toad in the Toad in the Hole." Ernie says he does not remember ever producing a song that was such an instantaneous success.

Jack Royal's Arcadian Orchestra says of "I Can't Help Loving That Girl," "A red-hot winner; encored six times." Miss Kasrac, of The Kasracs, is making a big hit with "The Songbird of Poverty Row" and "Mary O'Brien." Powis Pinder's "Sun Shiners" (including Billy Desmond) at Shanklin, Isle of Wight, have found five winners in "The Old Top Hat That Father Wore," "What Do You Mean?" "I Kiss Her in the Morning," "Oh! Auntie," and "I Can't Help Loving That Girl," and are introducing more. John E. Conan, at Pier, Shanklin, is doing big with "Are You? Yes I Yam"; in fact, "Yam" is the hit of Shanklin, as of most other holiday resorts. At Sandown Molly Stoll and Douglas Steward are scoring heavily with three of the firm's numbers. Ken Warry has introduced "I Can't Help Loving That Girl" into "Me and My Gal" revue, with very satisfactory results.

Owing to the number of requests at the Queen's, Poplar, Harry J. Richards, the musical director, made a special orchestral feature of "Sleepy Zuyder Zee" last week.

Whitehall Music Co.

Davvi Jacobs, who is now playing with his band at the Southend-on-Sea Palais de Danse, reports unprecedented success with the firm's waltz, "Loving Lullaby." So insistent is the demand for this number that a one-step arrangement has been made by Mr. Jacobs as a "relief."

Reports from every part of the country indicate that "Loving Lullaby" is probably the favourite waltz of the year.

Ballad numbers in increasing demand are: "Come, When the World is Sleeping" (Jack English), "Two Little Tired Hands" (L. T. Croke), "Rose of Regret" (Maitland), "Sometimes" (Jack English), and "Just Whisper, Come" (Carter).

"Precious Wee One" is a vocal lullaby by H. Parker and L. T. Croke, already issued on His Master's Voice (De Groot and the Piccadilly Orchestra) and Zonophone (Miss Blanche Tomlin and Max Darewski) records. Published with violin and 'cello obbligati, this number is winning golden opinions everywhere.

"My Sword and I" and "Bo'sun Sam" (by G. W. Byng and Garadini, respectively) are rollicking songs of the bass-baritone order, both sung by Peter Dawson, the former being recorded by him on His Master's Voice records. "I'm Longing for My Old Girl Now" is a new vocal fox-trot by Ramon Newton, Al. Milne, and Gene Silver. This number is proving to be a great success with concert parties everywhere.

"Fair-weather Love," by Francis Deacon and Jack English, continues to increase in popularity, and has already been recorded by several firms. "I Idolize Ida," by H. Hackwood and O. MacQueen, is also in much demand for "al fresco." The music-hall singing rights of this number are reserved for Miss Ella Shields.

There is a re-demand for "When the Angels Took Your Mammy." Issued by every gramophone record firm over two years ago, this number is now commencing to enjoy a second lease of life. Vocalists requiring a good "sob" ballad should send in for this.

Concert parties who have not already done so, should apply for the firm's batch of recent issues. A useful selection for dance pianists is available. All dance bands should send for dance orchestration of "Loving Lullaby." The charge is 1s. 6d. in each case.

John Bull Music Co.

Harry Bull and Val Watson have opened up as publishers at 12, Arthur-street, and will be known as the John Bull Music Co. They will be remembered as the writers of "Has Anyone Seen My Pom?" "Why Should I Care?" "Whoops-a-daisy," etc.; and their first effort, according to reports, bids fair to be a big success.

For STOCKTON Race Week Mr. Nevill Graham's Repertory Co. is appropriately appearing in the comedy, "Dandy Dick." The excellent performances of this company are gaining weekly increased patronage. At the Grand Theatre Messrs. Ray and Mayne's popular Stock Co. are playing "The Bells" and "Tangled Threads." The popularity of the Denville Stock Co. at the Theatre Royal, STOCKPORT, continues, and for this—the 22nd week "The Silver King" is being presented. The musical comedy revue, "Scenes and Screams," is at the Hippodrome, featuring Jackson Owen and Doris Chappell

WHO'S WHO IN VARIETY.

SMALL SPACE (HALF-INCH DEEP)—
One insertion £0 4 0
Thirteen Insertions 2 10 0
DOUBLE SPACE (ONE INCH DEEP)—
One Insertion £0 8 0
Thirteen Insertions 4 10 0
Photo Block, 10s. extra.

BILLY DANVERS
Cheery and Chubby
For "LONDON REVUE"
Sept. 2, Lyceum Th., W.C. REEVES & LAMPORT

GEORGE JACKLEY
Principal Comedian, "WORKSHY"
August 17, Hippodrome, Lewisham
August 24, Empire, Croydon

ALBERT FOSTER & NINON
Artistic Cameos with a Piano
August 17, Junction Theatre, Manchester
P.A., 476, High Road, Chiswick, W.

In His Latest Hits by WESTON & LEE, WILL WISE, J. P. LONG, I. W. CONNOR.

NIXON GREY
COMEDIAN—"As Good as Anything in London"
August 17, Empire, Stratford August 24, Empire, New Cross
P.A., 1, Kinross Road, Bournemouth

REX LONDON
Principal Comedian
"BEST OF THE BATCH"
August 17, Grand, Birmingham
Representative—SIDNEY BURNS.

TOM HEATHFIELD
Coms.—C/o "The Era."

FRANK E. FRANKS
"THE TIMES" and "DOLE STOPPED"
(Fully Protected)
Aug. 17, Empire, W. Hartlepool Aug. 24, Empire, Glasgow

SYD. WALKER
SUMMER SEASON
Villa Marina, Douglas, Isle of Man

NOR KIDDIE
Principal Comedian, "THE GLOBE TROT"
August 17, Hippodrome, Coventry August 24, Hippodrome, Aston

MONA MAGNET
"RAT-A-TAT"
August 17, Empire, Cardiff August 24, Empire, Newport
C/o B. MONTAGUE, LTD.

BUNNY DOYLE
"THAT DAFT LAD FROM YORKSHIRE"
Wheeler and Mason's "OUR CABARET"
Aug. 17, Empire, Islington Aug. 24, Palace, Salford
Coms.—C/o MURRAY & ZEITLIN.

HARRY GUNN
Assisted by MARJORIE FITZALLEN
August 17, Palace, Blackpool August 24, Empire, Stratford
Agent, FRED FRANCIS

GLADYS HORRIDGE
Leading Lady, "FOLLOW THE MONEY"
August 17, Hippo., Gloucester August 24, Alhambra, Devonport

FREDERIC BENTLEY
'Phone—Streatham 419.

GEORGE WEST
The Northern Star, in "White Heather"
August 24, Coliseum, Portsmouth
August 31, New Theatre, Oxford

CORNELIUS & CONSTANCE
The Original Elusive Dancing Novelty
VARIETY CABARET, REVUE, or PANTOMIME
All Coms.—22, Bedford Street, W.C. 2. Regent 5124.

MARJORIE FULTON
The Personality Girl
Aug. 17, Empire, Shepherd's Bush Aug. 24, Empire, Hackney

LESLIE HATTON
54, Cartwright Gardens, Russell Square, W.C.
Just concluded two years "OUR LIZ"

CYRIL DOSSOR
Juvenile lead "THE GLOBE TROT"
Aug. 17, Hippodrome, Coventry Aug. 24, Hippodrome, Aston

JOHN H. TURNER
COMEDIAN, MANAGER, PLAYWRIGHT.
Just returned from South Africa after three years' absence. Open for partnership. Disengaged.
Pleased to hear from pals.
29, Charles Street, Blackpool.

WILKIE BARD
"The Turkish Bath Attendant"
Aug. 17, Hippodrome, Exeter Aug. 24, Hippodrome, Bristol

HARRY TATE
Billiards, Motoring, Gardening, Golfing, Flying, Fishing, Selling a Motor, Broadcasting
August 17, The Alhambra August 24, Victoria Palace

AND HIS ORCHESTRA
August 17, The Metropolitan August 24, Empress, Brixton

LILY MORRIS
AMERICAN SEASON

"THE WOES OF A WORKER," J. P. Long.
"TOAD IN THE HOLE," Worton David.
August 24, Hippodrome, Lewisham
'Phone—Brixton 1408

SAMMY SHIELDS
The Merry Scot
Aug. 17, Palace, Blackpool Aug. 24, Hippodrome, Preston
Agent—GEORGE BARCLAY

GEORGE CARNEY
ALMOST HUMAN
Agents: Messrs. REEVES & LAMPORT.

ERIC LE FRE
New production *"SPEED"*
August 17, T.R., Warrington August 24, Hippodrome, Salford
'Phone—Streatham 4367.

DICK HENDERSON
The Yorkshire Comedian Who Sings
August 17, Empire, Shepherd's Bush August 24, Hackney Empire
Direction—REEVES & LAMPORT

G. H. ELLIOTT
The Original Chocolate Coloured Comedian
Aug. 17, Empire, South Shields Aug. 24, Grand, Birmingham
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67
Agent—FRED FRANCIS.

WILL HAY
"THE VANITY BOX"
August 17, Hippodrome, Dublin
Agents—REEVES & LAMPORT.

KEN DOUGLAS
Comedian, *"OUR CABARET"*
August 17, Empire, Islington August 24, Palace, Salford
9, Clarendon Street, Belgravia. Coms.—MURRAY & ZEITLIN.

FAYRE FOUR SISTERS
TINA, INGA, LILLIA and SYLVIA
REEVES & LAMPORT.

JEN LATONA
In Her Latest Successes
All arrangements complete. 'Phone: Streatham 481

JUNE STIRLING
"A WEEK'S PLEASURE"
August 17, Empire, Sunderland August 24, West Hartlepool
Permanent Address—62, Sydney Road, West Ealing, W. 13

HARRY SHIELS
"BILL'S DERBY SWEEP." The most original sketch of modern times.
Supported by Miss NORA HARRINGTON
August 17, Palace, Burnley August 24, Palace, Bradford
NAT DAY, or any First-class Agent

GEORGE DOONAN
Starring in
TOM ARNOLD'S PRODUCTION, *"PEPPER BOX."*
August 17, Empire, Newcastle August 24, Birmingham Empire

MADGE (Kiddy) KENNEDY
The Perfect Flapper Comedienne
Moss Empires until November, after that vacant for first-class Panto. or Revue
Coms.—ERNEST EDELSTEN Esq.

SCOTT SANDERS
"On the Road to Anywhere" "Pottering Along" "Sunshine Sam"
AUSTRALIAN SEASON
Representatives—REEVES & LAMPORT

FRED GRANGER
Juvenile Lead

VICTOR KING
THE LIGHT COMEDIAN
Villa Marina, Douglas VACANT in September for PRODUCTION
Coms. as above, or to GEORGE BARCLAY.

RICHARD NELLER
Featuring in the New Edition of "SPLINTERS"
August 17, Hippodrome, Wolverhampton

SAM RAYNE
THE MERRY IRISHMAN
Featuring in "PLEDGES"
August 17, Empire, Edmonton August 24, The Metropolitan
Direction—MICHAEL LYON

ROBB WILTON
August 17, The Alhambra
43, Elsham Road, Kensington, W. 14. 'Phone, Park 4899.
Coms:—GEORGE BARCLAY

TOM E. HUGHES
The Rag Bag of Vanity
GEO. BARCLAY. HARRY KENYON
August 24, Victoria Palace
P.A., 8, Grange Road, Smethwick, Staffs.

BEWARE OF WORTHLESS IMITATIONS
This is OLD BILL singing "When the tears of an Irish Char-a-banc come tumbling down"

TALBOT O'FARRELL
Sole Agents: REEVES & LAMPORT

TOMMY LORNE
REHEARSING FOR NEW SHOW
Agent—HARRY NORRIS

MISS ELLA SHIELDS
August 17, Empire, Holborn August, 24, Hippodrome, Ilford
Exclusive Representatives: Messrs. REEVES & LAMPORT

REG. BOLTON
"DING DONG"
August 17, Aberdeen August 24, Pavilion, Southport
All Coms., 1, Overstrand Mansions, S.W. 11. 'Phone—Latchmere 4464

WE THREE
SUSIE BELMORE. DOROTHY BELMORE. VERA VERE.
"DING DONG"
August 17, Aberdeen August 24, Pavilion, Southport

ARCHIE GLEN
Julian Wylie's Pierrots, The Palace, Douglas

DAISY TAYLOR
VERSATILE SCOTTISH ARTISTE
Leading Lady, "WORKSHY"
Aug. 17, Hippodrome, Lewisham Aug. 24, Empire, Croydon

LESLIE BARKER
P.A., 14, Wentworth Mansions, Hampstead, N.W. 3. 'Phone—Hampstead 1075

SCOTT & WHALEY
August 17, Victoria Palace
Sole Agent—GEO. BARCLAY.

CLARICE CHESNEY
Leading Lady in "The Globe Trot"
August 17, Hippodrome, Coventry August 24, Hippodrome, Aston
Streatham 2732

IRIS & PHYLLIS
The Star Juvenile Entertainers, in Songs at the Piano and Up-to-date Comedy Character Studies.
BIG SUCCESS IN S.A., NOW TOURING AUSTRALIA
P.A., 28, Brinsworth Street, Attercliffe, Sheffield.

ALBERT DARNLEY, JUNR.
A light Comedian with a manly personality
"ON THE PANEL"
August 17, Hippodrome, Aldershot

DOLLY & INEZ St. VINCENT
In a Review of Dancing
August 17, Empire, Shepherd's Bush August 24, Hackney Empire
Perm. Add., 200, Broom Lane, Levenshulme, Manchester.

LAURANCE GLEN
The Amazing Novelty Ventriloquist, with "STEVE."
ACT NOW ENTIRELY RE-BUILT—BETTER THAN EVER
August 17, T.R., King's Lynn August 24, T.R., Grantham
'Phone—Regent 2339. P.A.—17, Cedars-road, Barnes, S.W. 13.

MALVINA
Just a Fiddler
AMERICAN SEASON
All Coms.—REEVES & LAMPORT, Ancaster House, Cranbourn St.; London, W.C.2

ANN CODEE
The French Comedienne
POSTERS AGENCY.

IVY GRANT
The Popular Young Yodelling Comedienne. Playing "The Irish Colleen" in "PLEDGES." (Concluding 16 months' engagement.)
FIRST-CLASS OFFERS INVITED FOR REVUE.
VACANT Sept. 14, also Panto. Prin. Girl.
August 17, Empire, Edmonton August 24, Metropolitan

TUBBY TURNER
Lancashire's Representative Comedian
One long SCREAM with Jazon & Montgomery's "ON THE PANEL"
August 17, Hippodrome, Aldershot

WILL FYFFE

AUSTRALIAN SEASON — WILLIAMSON CIRCUIT

Agent—TOM PACEY — Manager—R. B. MASSEY

ALBERT WHELAN

August 24, Grand, Birmingham

Agent—GEORGE BARCLAY

DORIS ASHTON

VARIETY SEASON.

Aug. 17—New Zealand Rest., Wembley

Aug. 24—Empire, Newcastle

Thanks to Michael Lyon & Lew Lake for bookings.

BRIXTON 2747.

BILLY CARYLL

In Harry Slingsby's "ZIP"

August 17, T.R., Edinburgh — August 24, Pavilion, Ayr

Now that Hobbs has broken all records, watch "ZIP"!

HILDA MUNDY

Playing Lead in "ZIP"

August 17, T.R., Edinburgh — August 24, Pavilion, Ayr

FOR TWO WEEKS BY THE SEA

BONITA

Marvellous Rifle Shooting and Rope Spinning

An Immense Success with Texas Dash's Circus, Margate

MASTER DAVID WEIR

Cleverest of all Boy Comedians

Season: Chalet Theatre, Skegness — Not solely represented

RISTORI

AND PARTNER

August, Appollo Th., Nuremberg

WORKS—RICHMOND. BRIXTON 2122.

S. GEORGES

Photo Reproductions—British Manufacture. 25, VILLA ROAD, S.W. 9.

SYBIL VANE says, "Most satisfied client always be pleased to recommend."

EDNA BEST says, "They are simply wonderful."

SPECIAL REPRODUCTIONS ORDERS IN 7—10 DAYS. URGENT ORDERS 25% EXTRA.

NOTICE TO ARTISTES.

There are a few vacancies for our Front page Portrait spaces.

Details and rates—which include cost of block—may be obtained on application to

THE ADVERTISEMENT MANAGER.

FROM THE PROVINCES.

(*Continued from page 8.*)

At the Theatre Royal, DARWEN, Wm. De Lacy presents his comedy, "His Lucky Wife," with himself, Amy Osborne, and Phil Dooley in the cast.

A production of real merit is "P's and Q's," which is delighting audiences at the Hippodrome, DERBY. Walter Williams, who presents the show, is the smart light-comedy artist of West-End fame, and he scores a pronounced success. That quaint comedian, Edwin Lawrence, provokes roars of laughter, and finds an excellent foil in Frank Jarvis. He shares some uproarious scenes with Mr. Williams, particularly as "bedmates." Peggy and Lena Chisholm delight all with their charming style, and show their ability alike in song, dance, and instrumentalism; whilst Stanley Vilven uses his tenor voice to outstanding effect. There are several exquisite scenes, notably "Romany Rye" and "Madame Butterfly," introducing Kathleen Lyn. At the Grand Theatre Mr. Oswald Cray's Repertoire Co. in their last week are presenting "Sapho." Great credit is due to Miss Maude Stewart Drewry for her handling of this difficult rôle, and in the emotional scenes she displays rare ability. As her lover Mr. Charles Stirling gives another forceful performance, and the rest of the company also act well, particularly Henry Lloyd Parker and Mary Kinloch in comedy rôles, and Ulrick Burke, Alfred D. Adams, Richard Ferris, Doris Brookes, and Louie Adams.

At the Grand Theatre, DONCASTER, S.L. and V. Productions present the musical revue, "Chocolate Drops." The cast includes Lee Jerome, Eddy Lewis and Len Hylan, Pops Lane, J. Francis Mores, Vi Victoria, Yvonne Aptela, Randolph Twist, "Lily Bell's 12 Creams, and The Chocolate Drops Symphonic Jazz Band." At Arcadia W. Payne Seddon presents "Eliza Comes To Stay." The cast includes Juanita Charlton (as Eliza), Cecil Pearce, W. Bealey Beltran, Franc Stoney, Robert Chester, Con O'Conner, Grace Baring, Lilian Stanley, and Ida Heron.

At the King's, DUNDEE, is Harry Day's revue, "Records," presented by a clever company headed by the popular George Clarke, to whose personality is due the major praise for the success of the show. His dancing is better than ever, and he has full scope for his humour in such sketches as "The Barbed Wireless Studio" and "The Curate Calls." In Tiny Mite he has a wonderful little colleague, whose clever work throughout is warmly appreciated. Kitty Emson keeps the action ever brisk with her bright items, while the singing of Adrian Burgon and Phyllis Jervey is excellent. Frank Major and Donald Brandon do full justice to their respective parts, and the selections by the Syncopated Six provide agreeable interludes. "The Night Club" revue, presented by Arthur Sleep, is accorded an enthusiastic reception at the Victoria. It is a bright show. Bud Flanagan, the leading comedian, puts over some funny business, his "stump" speech bringing down the house. Jack Buckland, a versatile performer, ably partners him in the good work. The operatic singing of Masie Vivian and John Kerridge is highly appreciated. Bebe Buckley is successful vocally and otherwise, while the clever dancing of Bobbie Vincent is a special feature. Ike Freedman, Hebrew comedian, goes well at the Princess's. Helene Chadwick and Monte Blue, in "The Dark Swan," head a fine programme at La Scala, and the Kinnaird special attraction is Tom Mix in his latest production, "Teeth."

At the Crown Theatre, ECCLES, the Broadhead Players present "Leah Kleschna." A strong cast includes Hilda Davies, Charles Brandon, Harry J. Clifford, Lewis Nanton, Stanley Radcliffe, Lodge Percy, Douglas Ives, Hilda Malcolm, Dorothy Love, Gertrude Bonson, and Betty Booth.

Messrs. Macdonald and Young are presenting "Lilac Time" at Devonshire Park Theatre, EASTBOURNE, for three nights. Mr. Courtice Pounds is in his original part, and the cast includes Miss Marian Bowers and Mr. Lionel Victor. During the latter half of the week is presented the musical comedy, "Primrose."—At the Pier Theatre "The Nervous Wreck" is being staged, by arrangement with Gilbert Miller. Louis Nethersole presents the play with the actual London production. Cast includes Jack Mayne, Peggy Wyse, Fred J. Little, Fred Riverhall, Nora Bird.—The Hippodrome presents the revue, "some Hustle." Cast includes Stanford and Allen, Sinclaris and Dalva, the Palladium Male Quartette, Daisy Figaro, and Alma Martell.

At the HALIFAX Theatre Royal, the revue, "London Calling," is drawing good houses. Prominent in a good cast are Horace Kenny, Alica Vanne, Vi Kaly, Binnie Lura, George Bennett, and Frank Litchfield.—At the Palace is the musical production, "Three Bags Full," under the auspices of the "Get-Rich-Quick" Productions. The company includes Charlie Rich, Jessica Way, Elsie Roby, Charles Congere, Wal Clinton, and the "Get-Rich-Quick" Girls.

The Mandola Family are appearing at the Theatre Royal, HEBBURN, in their singing, dancing, and musical act. In addition there is an interesting programme of pictures.

At the Hippodrome, HUDDERSFIELD, James Welsh Productions are presenting "Ray Day." Scotch Kelly keeps the house in continuous hilarity. May Edney and the Milroy Trio are excellent singers. Fred Santley is a popular light comedian. The Onoto Girls, cabaret dancers, are received with genuine delight. Others in the cast are Will Smith, Nellie Gullever, Mollie Trevor, Jack Knight, Harold Riley, and Somerville Hendrie. At the Palace T. Elder Hearn presents "Cheerio of 1925." The revue is enjoyed by good houses, and is one long laugh from beginning to end. The cast includes Murray Leslie, Irene O'Dare, Joe Lee, The Regent Band, Ernie Allen, Kathleen Breit, Chas. Jerome, Tom Warden, and The Whizz-Bang Girls.

A capital variety programme is presented at the KEIGHLEY Hippodrome by Samson, in new feats of strength; Clay Keyes, card manipulator; Alec Kendall, comedian; June Sterling, vocalist; Paddy Saunders, cartoonist; Larry Kemble, comedy cyclist; and Herbert La Martine and Teddie Sherry, in a refined speciality staircase dancing act.

The George Edwardes Productions present at the LEICESTER Royal Opera House "Madame Pompadour." Miss Doreen Langton takes the leading part in an excellent manner. Other characters are well played by Maudie Olmar, Maisie Weldon, Cedric Percival, Arthur Lucas, Harold Thorley, and Harry Rousby. "A Place in the Sun" is the title of the dramatic play staged at the Theatre Royal by Miss Ada Champion's Co. "Bulldog Drummond" is the attraction for the latter half of the week. The Palace bill of fare is "The Nine O'clock Revue," by M. Klit-Gaarde, Hugh Rene, Betty Turner, and Mehro and Marcel, etc. Billy Glenn presents at the Pavilion "Whirl of the Fair," in which Hetty Fraser, Doris James, Ina Q'esta, Billy Glenn, Bert Lindon, Ted Johnson, and Audery Swinhoe do well in specialities. Gandy's Educated Ponies give a clever show.

At the Hippodrome, MARGATE, the management have provided two outstanding attractions for three nights each—viz., Arthur Bourchier and Co. in "The Halo," and Owen Nares and Co. in "Cobra."

At Grand Opera House, MIDDLESBROUGH, Ruby Kimberley and Jack Tully are presenting the amusing revue "By the Way." Jack Morrison is responsible for the bulk of the funmaking, and is supported by Gwyneth Keys, with some clever dancing and mimicry. Others who give splendid support are Trixie Andre and Jack Curtis, smart dancers; Lily Irene, vocalist; Apollo Girls, and the Royal Breconia Singers.—The popular Millane Stock Co. at the Theatre Royal is performing the dramatic play "Nobody's Daughter."—At the Empire a strong attraction is provided in Max Erard's production, "The Menu." A fine cast includes Miss Zona Vevy, Max Erard, and Clive Erard. Others who give valuable assistance are Lawson Frazer, Fred Webb, Vera Erard, Maple and May, and the Menu Maids.—At the Hippodrome, Leo Brampton and Jack Roland present "The Awakening," a fine athletic act in a Grecian setting. In addition, the delightful song picture, "John Peel," is shown, with special vocal accompaniment, provided by Mr. S. F. Moss, baritone, and the Misses More Carr and Miss Essie Dean, sopranos.

At the Royal Theatre, MORECAMBE, this week, "Katja the Dancer" is the attraction.—The revue, "There You Are, Then," is being presented at the Tower; and the Winter Gardens programme also includes revue, "Encore" (presented by Jack Taylor), together with Percy Honri and Charles Thomas' Gymnasts.

At the Palace, NEATH, is Beauty, the marvellous white horse. The two star pictures are "Against All Odds" and "The Tornado." At the Gnoll Hall are pictures.

"East Lynne" is being produced by Mr. J. Pitt Hardacre at the County Theatre, READING, Miss Athalie Hill acts most sympathetically as the unfortunate Lady Isabel Carlyle, and the rest of the characters are all excellently portrayed.—Harry Slingsby is presenting the revue, "Whizz," at the Palace Theatre with much success. The leading parts are taken by Stan Stewart, Alfred Byron, Alfred Jepson, Freddie Westcott, and Lelia Byron, who are supported by a full company and the Twelve Whizz Girls. The Toy Drum Major and the Snake Charmer scenas are especially effective.

At the Theatre Royal, WHITEHAVEN, Mr. W. H. Glaze's Stock Co. is a strong attraction, the plays down for the week being "Orphans of the Storm" and "The Man Forgets."

ON THE ROAD.

(*Continued from page 12.*)

SCOTCH FOLLIES.—Aug. 24, Royal, Seaham Harbour.
SCOTCH MENU.—Aug. 24, Met., Rootle.
SERVED HOT.—Aug. 24, Weymouth.
SHAVINGS.—Aug. 24, Hippo., Rotherham.
SHELL OUT.—Aug. 17, Phœnix, Sheffield.
SHEPHARD'S PIE.—Aug. 24, Hippo., Wolverhampton.
SHORT STORIES.—Aug. 17, Tivoli, Hull.
SIDE SHOW.—Aug. 17, Empire, York.
SIGN ON.—Aug. 24, Grand, Hanley; 31, Empire, Islington.
SITUATIONS. — Aug. 24, Palace, Scunthorpe; 31, T.R., Barnsley.
SNACKS.—Aug. 24, Hippo., Woolwich; 31, Hippo., Eastbourne.
SNATCHES.—Aug. 24, Palace, Southampton.
SOME HUSTLE.—Aug. 24, Granville, Walham Green.
SOUVENIRS OF 1925.—Aug. 24, O.H., Jersey.
SPARE PARTS.—Aug. 24, Hippo., Eastbourne.
SPARKLETS.—Aug. 24, Royal, Stratford.
SPASMS.—Aug. 17, Royal, Hyde; 31, Empire, Swindon.
SPEED.—Aug. 24, Hippo., Salford; 31, Ashton-under-Lyne.
STAR SHELLS.—Aug. 24, Royal, Guildford.
STEPPING STONES.—Aug. 24, Palace, Huddersfield.
STOP.—Aug. 24, Workmen's Hall, Tredegar.
STUNTS OF 1925.—Aug. 17, Grand, Luton; 31, T.R., Worcester.
SURPRISES.—Aug. 24, Palace, Chester-le-Street.
SUSIE SMILES.—Aug. 24, O.H., Burton-on-Trent.
TEN TO ONE ON.—Aug. 24, Borough, Wallsend; 31, Empire, Gateshead.
THERE YOU ARE, THEN.—Aug. 24, Empire, South Shields.
THIS WAY, PLEASE.—Aug. 24, City, Leeds.
THREE BAGS FULL.—Aug. 17 Palace, Halifax.
TIMES, THE.—Aug. 24, Empire, Glasgow.
TONS OF FUN.—Aug. 17, Hulme Hippo., Manchester.
TOP-HOLE.—Aug. 24, Alex., Stoke Newington.
TOUCH AND GO.—Aug. 24, Tivoli, Aberdeen; 31, Met., Glasgow.
TOYTOWN.—Aug. 17, Emp., Hackney.
TRIP TO PARIS.—Aug. 24, Palace, Chatham; 31, T.R., Stratford.
TRUMPS.—Aug. 24, Hippo., Seacombe.
TRY AGAIN.—Aug. 17, Col., Radcliffe.
TWINKLES.—Aug. 24, Empire, Wood Green.
'ULLO.—Aug. 17, Empire, Croydon.
UNEMPLOYED.—Aug. 17, Olympia, Dublin.
VANITY BOX.—Aug. 24, Palace, Leicester.
VARIATIONS. — Aug. 24, Hippo., Poplar.
VOLUMES.—Aug. 24, Palace, Chelsea.
WAKE UP.—Aug. 24, Empire, Sunderland; 31, Grand, Bolton.
WEEK'S PLEASURE.—Aug. 24, Empire, West Hartlepool.
WET AND DRY.—Aug. 10, Tivoli, Barrow-in-Furness.
WHAT A LAD!—Aug. 17, O.H., Workington.
WHAT HO!—Aug. 24, T.R., Worcester.
WHIRL OF THE FAIR.—Aug. 24, Alex., Widnes.
WHIRLWIND, THE.—Aug. 17, Jubilee Hall, Weymouth.
WHITE HEATHER.—Aug. 24, Col., Portsmouth; 31, New, Oxford.
WHIZZ.—Aug. 24, Hippo., Norwich.
WHY D'YE WORK?—Aug. 24, Paisley.
WINNERS.—Aug. 24, Palace, Salisbury.
WORK-SHY.—Aug. 24, Empire, Croydon.
ZIP.—Aug. 24 and 31, Pavilion, Ayr.

*** "THE ERA" can be obtained every Saturday morning at any of Messrs. W. H. Smith and Son's bookstalls throughout the kingdom.

THE AGENCY WORLD.

"THE ERA" DIRECTORY OF AGENTS.

WALTER BENTLEY

Theatrical and Variety Agent, Nassau House, 122, Shaftesbury Avenue, London, W.1
'Phone: Regent 678 and 679. Tel.: "Yetneb, Westcent, London."

SIDNEY BURNS, LTD.

Variety Agency, Suite 17, 26, Charing Cross Road, W.C.
'Phone: Gerrard 482. Tele.: "Attraction, Westrand, London."

EDWARD CRANSTON'S

Variety Agency. Edward Cranston, Gerard Heath, 19, Sackville St., Piccadilly, London, W.1
Telephone: Regent 2496. Telegraphic Address: Cranergy, Piccy, London.

JULIUS DAREWSKI

Variety Agency. Musical, Dramatic, Variety, and Cinema.
'Phone: Regent 3334. 18, Charing Cross Road, London, W.C.2.

NAT DAY'S AGENCY

Albion House, 59, New Oxford Street, W.C.1.
'Phones: Museum 4300 and 4301. Tele.: "Varitism, Westcent, London."
ENGLISH REPRESENTATIVE, FULLER'S VAUDEVILLE, AUSTRALIA

FOSTER'S AGENCY, LTD.

George Foster, Harry Foster. The Leading Theatrical and Variety Agency.
Established 35 years. 'Phone: Gerrard 6248. Telegrams: "Confirmation, London."
32, Shaftesbury Avenue, London, W.1.

FRED C. FRANCIS, LTD.

Booking the Best with the Best.
Faraday House, 8, Charing Cross Road, W.C.2.
Telegrams: "Franvarag, West Strand, London."

CHARLES FRANKLIN

(New Oxford Agency). Variety and Dramatic Agents. Office 21, 26, Charing Cross Road, W.C.2. Telephone: Gerrard 7167. Telegrams: "Ambellabra, Westrand, London."

T. ELDER-HEARN PRODUCTIONS

General Manager, Chas. H. Allen,
29a, Charing Cross Road, London. Tel.: Regent 2825.

JOHN LESTER'S AGENCY

Suite 7a and 7b, 26, Charing Cross Road, W.C.2.
Licensed by the L.C.C. Wires: "Jolester Westrand." 'Phone: Gerrard 3966.

B. MONTAGUE, LTD.

Shakespeare House, Leicester Square, W.C.2. Represented in New York, Paris, Berlin, Barcelona.
Telephone: Gerrard 7817 & 6352. Telegrams: "Eugatnom, Phone, London."

MUSIC-HALL CARDS.

MISS DAISY JAMES, EVERYBODY'S FAVOURITE.

Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone: 2115 Brixton.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.

WEEKLY REPORT.—Cost of maintenance of Ben. Institution, about £59; number of old artists residing there, 43 (ladies 11, men 32); amount of weekly pensions, £61 9s.; number of pensioners, 106; amount of grants, loans, fares, etc., £8 6s.

TELEGRAMS: "OSWASTOLL, WESTRAND, LONDON." TELEPHONE: GERRARD 7903 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, LONDON, W.C.2.

Chairman & Managing Director: SIR OSWALD STOLL

Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations, A. D. DAVIS. Dates, LLEWELLYN JOHNS.

CALLS FOR AUGUST 24, 1925.

THE LONDON COLISEUM

Rehearsal at 10 a.m. for—
José Collins, Val and Ernie Stanton, Bert Errol, Dio Dia, Grant and Faber, Willie Schenk, Bioscope.

STOLL PICTURE THEATRE
(London Opera House), Pictures and Varieties.

THE HACKNEY EMPIRE
Rehearsal at 12 noon for—
De Biere, Dick Henderson, The Flacoris, Marjorie Fulton, St. Vincent Sisters, Leslie Strange, Hengler Bros., Shishtl's Wonderettes, Bioscope.

SHEPHERD'S BUSH EMPIRE
Rehearsal at 12 noon for—
Radiana, Harry Herbert, Lowenwirth and Cohan, Plattier Bros., Ray Sisters, Russell Carr, Doris O'Neil, Rence and Godfrey, Bioscope.

THE CHISWICK EMPIRE
Rehearsal at 12 noon for—
"Mr. Tickle, M.P."

WOOD GREEN EMPIRE
Rehearsal at 12 noon for—
"Twinkles."

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
Company as booked.

BRISTOL HIPPODROME
Rehearsal at 12-30 p.m. for—
Wilkie Bard, Naughton and Gold, Christo and Ronald, Edgar Beynon, Novelli, Avolon Sisters, Ethel Hook, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

LEICESTER PALACE
Rehearsal at 12 noon for—
"The Vanity Box."

ARDWICK GREEN EMPIRE
Rehearsal at 12-30 p.m. for—
"Night Lights."

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for—
"Cheerio of 1923."

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
Lillian Burgiss, Harry Holman & Co., Hilda Ward's Band, Judge's Seal, Bioscope.

THE LONDON SYNDICATE COMPANIES

THE LONDON PAVILION LTD. THE OXFORD LTD.
UNITED VARIETIES SYNDICATE LTD. VARIETY THEATRES CONSOLIDATED LTD.
THE WATFORD THEATRE CO. LTD. THE WATFORD SUPER CINEMA LTD.
THE EMPRESS THEATRE OF VARIETIES LTD. SYNDICATE VARIETIES LTD.
METROPOLITAN THEATRE OF VARIETIES LTD.

Managing Director - - - - WALTER PAYNE.

General Offices:
25, CHARING CROSS ROAD, W.C.2.
Telephone No.: **Gerrard 5654.**

Monday, August 24, 1925.

LONDON PAVILION.
C. B. Cochran's Production, "ON WITH THE DANCE."

REGENT THEATRE.
Re-opens Monday, September 7, with a season of BERNARD SHAW'S PLAYS, including "MRS. WARREN'S PROFESSION."

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
J. B. Productions to present "ONE MOMENT PLEASE."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
Imperial Productions to present "PARISH RELIEF."

METROPOLITAN THEATRE.
Rehearsal at 12 noon for—
Western Productions to present "PLEDGES."

NEW OXFORD THEATRE.
Herbert Clayton and Jack Waller (in association with C. B. Cochran) to present "THE GORILLA."

SOUTH LONDON.
Closed for Alterations.

EAST HAM PALACE.
Rehearsal at 12 noon for—
A. E. Miles and Alice Maude to present "MARGUERITE."

WATFORD PALACE.
Rehearsal at 2-30 for—
Bros. Hanaway to appear in and present "POSH."

WATFORD SUPER CINEMA.
3 days, commence August 24, "In a Monastery Garden," Battling Mason, etc. 3 days, commence August 27, "The Snob," "Law of Sierras," etc.

CHELSEA PALACE.
Rehearsal at 12 noon for—
Ray Brothers to present "VOLUMES."

The above are communicated for information without prejudice.

SCENIC ART AND ALLIED TRADES.

LEOLYN HART, LTD.

SCENIC ARTISTS—Exhibition and Theatrical Contractors.

The Press and Public are unanimous in their verdict that nothing more Artistic and Beautiful has ever been seen in an Exhibition than the SCENIC DIORAMAS, INTERIOR DECORATIONS, and effects of the
AUSTRALIAN PAVILION, WEMBLEY.
The whole designed and carried out by
LEOLYN HART, LTD.
The firm famous the world over for all that is best in Artistic Production.

SCENIC PRODUCTIONS on Hire.
Everything manufactured and designed in our own Works and Studios.

'Phone: HOP 1844. Latona Road, LONDON, S.E. 15.

TENTS MARQUEES FLAGS

J. D. McDOUGALL

Albert Works, Chatsworth Road,
STRATFORD, LONDON, E. 15.
'Phone—Maryland 2921.

HEMSLEY'S SCENIC STUDIOS.

Est. 1883, Tel., Hop. 6511, 9A, Gray Street, Waterloo Road, S.E.1. Novel Ideas in Stage Construction.

L. STEVENSON, Clerkenwell 4953.
60, FORE STREET, E.C.
All Kinds of Scenic Canvas Supplied

Panoramic, Mechanical, Effect, and all Theatrical Scenery by those Masters of their Art

POOLE'S
(Of Myriorama Fame).

ARTHUR C. ROGERS, The "C.W." Poole's Studios, Worcester Street, Gloucester.

Advertise Yourself Photographically in the
LILYWHITE WAY
Samples and Terms with pleasure.
LILYWHITE LTD., TRIANGLE, Yks.
It is no compliment to yourself if you use inferior throw-aways.

ALFRED LEETE & CO., Manfrs.
LEETE'S for finest Scenic Artist Colors.
LEETE'S for Aniline Dyes, Gold, Silver and Coloured Bronzes, Distempers, Brushes, and requisites.
Works 129, LONDON ROAD, SOUTHWARK, S.E. 1.
Telephone 2095 Hop.

DODSWORTH & SPENCER, Artists, Sydenham Scenic Studio, Otley-road, Bradford. Tel.: 4614. Making and Painting in Tempera or Dyes.

FELDMANISM

Note New Telephone Number: GERRARD 6628 (3 lines).

125, 127, 129, SHAFTESBURY AVENUE, W.C. 2.

Telegrams: "HUMFRIV, LONDON."

JACK HYLTON

STORMS DOUGLAS

For the Second Week

— WITH —

SEMINOLA

AFTER THE STORM

SHADOWLAND

EV'RYBODY LOVES MY BABY

AND

JEALOUS

B. FELDMAN & CO.

Printed by Percy Brothers, Ltd., The Hotspur Press, Manchester, and 170, Fleet Street, London, E.C.4, for and on behalf of The Wyvern Press, Ltd., 35, Wellington Street, Strand, London, W.C.2.
Proprietors and Publishers, Theatrical Publications, Ltd., 35, Wellington Street, Strand, W.C. 2.—Saturday, August 22, 1925.